

"Ragtime Cowboy Joe"

by: Muir, Abrahams & Clarke

♩ = 160
Intro.

Musical notation for the Intro section. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar TAB with three lines (T, A, B). The TAB includes fret numbers (0-5) and techniques like bends and slurs.

Musical notation for the Bridge and Verse / Section 1. The top staff continues the melody. The bottom staff is a guitar TAB. The Bridge section (measures 5-8) includes a triplet of eighth notes. The Verse / Section 1 (measures 9-12) continues the melody. The TAB includes fret numbers and techniques like bends and slurs.

Musical notation for measures 10-14. The top staff continues the melody. The bottom staff is a guitar TAB. The TAB includes fret numbers and techniques like bends and slurs.

Musical notation for measures 15-19. The top staff continues the melody. The bottom staff is a guitar TAB. The TAB includes fret numbers and techniques like bends and slurs.

Musical notation for measures 20-24. The top staff continues the melody. The bottom staff is a guitar TAB. The TAB includes fret numbers and techniques like bends and slurs.

2

Chorus / Section 2

24

3

3

3

28

3

3

3

32

3

3

3

36

3

3

3

40

3

3

3

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Ragtime Cowboy Joe - Music By: Lewis F. Muir and Maurice Abrahams (1912)
Words By: Grant Clarke

Arranged By: Steve J. McWilliam - 1982
Tabbed In TabEdit By: Steve J. McWilliam - 1998

Words:

Verse 1: Out in Arizona where the bad men are,
And the only friend to guide you is an evening star.
The roughest, toughest man by far
Is Ragtime Cowboy Joe.
Got his name by singing to the cows and sheep,
Ev'ry night they say he sings his herd to sleep,
In a voice so rich and deep
Crooning soft and low.

Chorus: He always sings raggy music to the cattle
As he swings back and forward in the saddle
On a horse that is syncopated gaited,
And there's such a funny metre to the roar of his repeater
How they run when they hear that fellow's gun,
Because the Western folks all know
He's a high falutin', scootin', shootin'
Son of a gun from Arizona; Ragtime Cowboy Joe.

Verse 2: Dressed up ev'ry Sunday in his Sunday clothes,
He beats it for the village where he always goes,
And ev'ry girl in town is Joe's,
'Cause he's a ragtime bear
When he starts a spieling on the dance floor,
No one but a lunatic would start a war,
Wise men know his forty-four
Makes men dance for fair.

Chorus: He always sings raggy music to the cattle
As he swings back and forward in the saddle
On a horse that is syncopated gaited,
And there's such a funny metre to the roar of his repeater
How they run when they hear that fellow's gun,
Because the Western folks all know
He's a high falutin', rootin', tootin'
Son of a gun from Arizona; Ragtime Cowboy Joe.

steve.mcwilliam@btinternet.com
<http://www.stevemcwilliam.co.uk/guitar/index.htm>

TabEdit - the best tablature editing software for fingerstyle guitarists.
<http://www.tabledit.com/>
