

"Ragtime Cowboy Joe"

by: Muir, Abrahams & Clarke

Arranged by: Steve J. McWilliam - 1982
Tabbed In TablEdit by: Steve J. McWilliam - 1998

Intro.

3

TAB

1 0 2 0 1 0 2 0 1 0 0 2 0 1 3

1 0 0 3 0 3 0 3 0 4

3

Bridge

4

TAB

0 0 1 2 5 3 1 5 8 0 0 0 1 2 2 2 0

0 0 5 4 0 0 2 0 3 1 0 2 2

0 4 3 3 3 8 3 1 0 2

3 0 5 3 3 8 3 1 0 2

Verse / Section 1

7

TAB

5 3 0 3 0 0 0 1 2 2 2 1 0 1 2 1 1

4 4 0 3 3 3 2 0 3 2 1 1

5 3 3 3 2 0 3 3 2 1

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of 12 measures. The melody is written in the upper voice, and the bass line is written in the lower voice. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The accompaniment consists of a steady bass line of quarter notes. The system contains four measures of music.

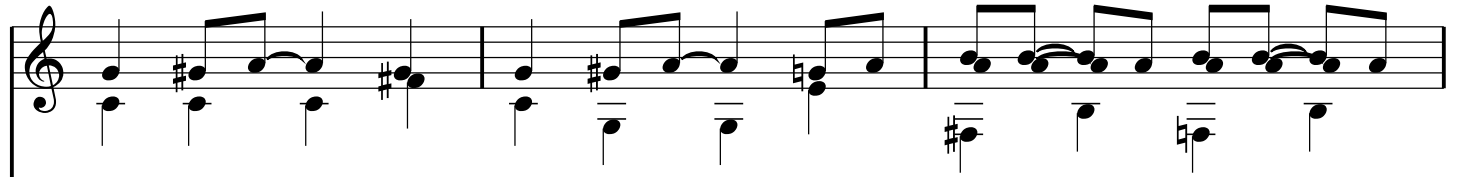
[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line. The bass line consists of a half note G3, a half note F#3, and a half note E3.

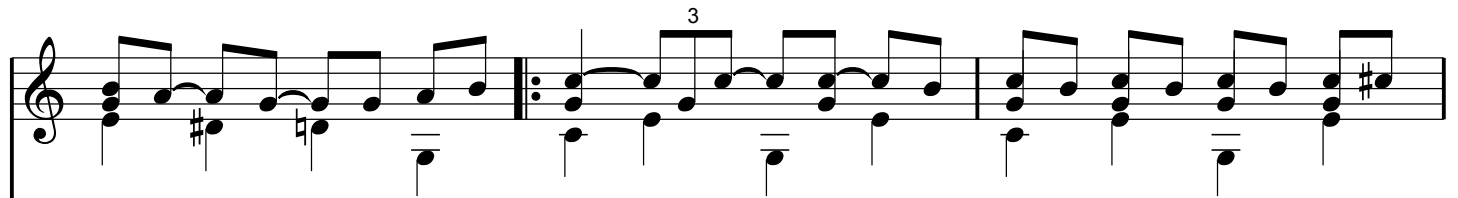
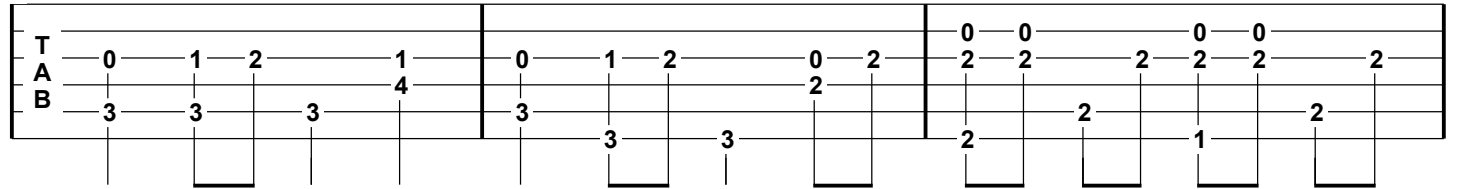
17

T
A
B
B

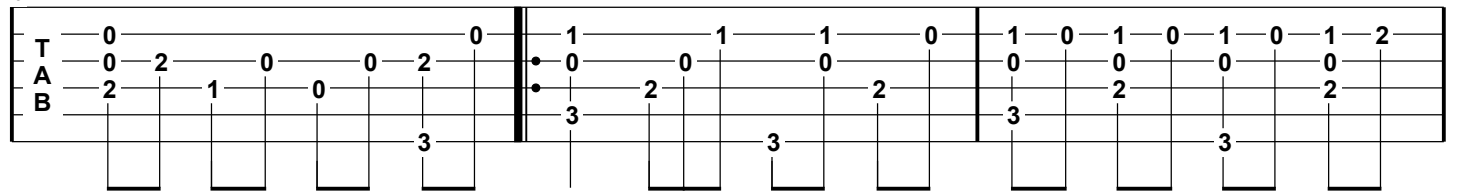
3 4 0 0 2 4 3 3 3 4 0 0 0 4 0 2 0 0 3 2 0 3 3



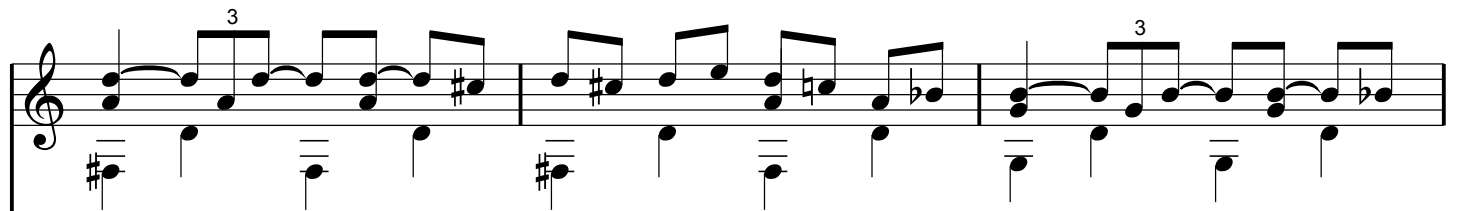
20



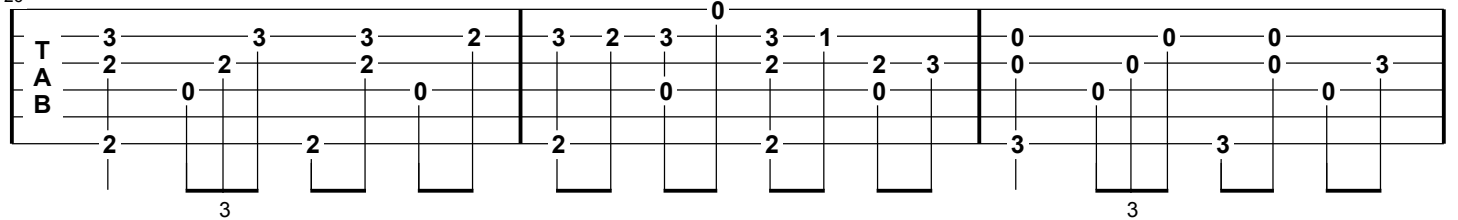
23



Chorus / Section 2



26



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

29

T
A
B

0 0 0 0 | 1 0 1 3 | 1 3 1 0 | 3 0 3 1 | 2 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 3 2 0 | 3 2 1 0 | 3 2 0 0 | 3 2 0 0

The first system of the musical score is written on a single five-line staff with a treble clef. It contains three measures of music. The first measure begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The bass line consists of a half note G3 and a quarter note F#3. The second measure has a melody of a half note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G3 and a quarter note F#3. The third measure has a melody of a half note B4, a quarter note C5, and a quarter note D5. The bass line has a half note G3 and a quarter note F#3. The system ends with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second measure contains 'The Rose Tree', and the third measure contains 'The Rose Tree'. The melody is simple and catchy, typical of a folk song.

35

T
A
B

1 0 2 0 2 0 2 0 0 1 0 0 1 3

0 0 2 0 2 0 2 0 0 2 0 0 0

3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with tablature and standard notation.

Guitar Staff:

- Staff 1 (Measures 1-8):** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in standard notation, with a first ending bracket over measures 5-6 and a repeat sign at the end. The guitar part includes a capo symbol at the beginning.
- Staff 2 (Measures 9-16):** Continues the melody, with a second ending bracket over measures 13-14 and a repeat sign at the end. The guitar part includes a capo symbol at the beginning.
- Staff 3 (Measures 17-24):** Continues the melody, with a second ending bracket over measures 21-22 and a repeat sign at the end. The guitar part includes a capo symbol at the beginning.

Bass Staff:

- Staff 1 (Measures 1-8):** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line is written in standard notation, with a first ending bracket over measures 5-6 and a repeat sign at the end.
- Staff 2 (Measures 9-16):** Continues the bass line, with a second ending bracket over measures 13-14 and a repeat sign at the end.
- Staff 3 (Measures 17-24):** Continues the bass line, with a second ending bracket over measures 21-22 and a repeat sign at the end.

Tablature:

- Guitar Tablature:** The guitar staff includes a tablature line with fret numbers (0-3) and a capo symbol at the beginning.
- Bass Tablature:** The bass staff includes a tablature line with fret numbers (0-3) and a capo symbol at the beginning.

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Ragtime Cowboy Joe - Music By: Lewis F. Muir and Maurice Abrahams (1912)
Words By: Grant Clarke

Arranged By: Steve J. McWilliam - 1982
 Tabbed In TablEdit By: Steve J. McWilliam - 1998

Words:

Verse 1: Out in Arizona where the bad men are,
And the only friend to guide you is an evening star.
The roughest, toughest man by far
Is Ragtime Cowboy Joe.
Got his name by singing to the cows and sheep,
Ev'ry night they say he sings his herd to sleep,
In a voice so rich and deep
Crooning soft and low.

Chorus: He always sings raggy music to the cattle

As he swings back and forward in the saddle
On a horse that is syncopated gaited,
And there's such a funny metre to the roar of his repeater
How they run when they hear that fellow's gun,
Because the Western folks all know
He's a high falutin', scootin', shootin'
Son of a gun from Arizona; Ragtime Cowboy Joe.

Verse 2: Dressed up ev'ry Sunday in his Sunday clothes,
He beats it for the village where he always goes,
And ev'ry girl in town is Joe's,
'Cause he's a ragtime bear
When he starts a spieling on the dance floor,
No one but a lunatic would start a war,
Wise men know his forty-four
Makes men dance for fair.

Chorus: He always sings raggy music to the cattle
As he swings back and forward in the saddle
On a horse that is syncopated gaited,
And there's such a funny metre to the roar of his repeater
How they run when they hear that fellow's gun,
Because the Western folks all know
He's a high falutin', rootin', tootin'
Son of a gun from Arizona; Ragtime Cowboy Joe.

steve.mcwilliam@btinternet.com
<http://www.stevemcwilliam.co.uk/guitar/index.htm>

TablEdit - the best tablature editing software for fingerstyle guitarists.
<http://www.tabledit.com/>
