

YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

Music and Lyrics by
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Moderately (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

The musical score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part starts with a *mp* dynamic and includes various chords such as G, G#dim, D/A, F#/A#, Bm7, E9, A7sus, D6, Bm7, E7, A7sus, D6, A, D, A7sus, D, D7, G, D, and D7. The vocal line includes the lyrics: "You got a friend in me." and "You've got a friend in me." with a triplet of eighth notes in the first line.

G D/F# F#/A# Bm

When the road — looks rough a - head, — and you're miles —

G6 D/F# F#/A# Bm7

and miles — from your nice — warm bed,

G G#dim D/A F#/A# Bm7

you just re - mem - ber what your old pal said: yeah, you've —

E7 A7 D B7b13 E7 A7

— got a friend — in me. — Ba - by, you've — got a friend — in me.

D Bbm/A D 3 A7b13 D D7

You got a pal in me.

G G#dim D6 D7

You've got a friend in me.

G D/F# 3 F#/A# Bm7

You've got your troubles; well, I've got 'em too.

G D/F# 3 F#/A# Bm G G#dim D/A

There is - n't an - y - thing - I would - n't do for you. We'll stick to - geth - er and

A[#]dim Bm7 E7 A7sus

see it through, 'cause you've got a friend in me.

D Bm7 E A7sus Em7 Fdim D/F#

Dar - lin', you've got a friend in me.

G6 C#7

Now, some of the boys might be a lit - tle smart - er than I am,

D6 C#6 D6

or big - ger and strong - er too, ba - by,

C#7 B7/D# Edim Db7/F

but none of them is ev - er gon - na love you the way —

A6 B7 Em7 A7 D6 A7b13

— I do. — Oh, it's me and you, Lou. — And as the years go by, —

D D7 G6 G#dim

— our friend - ship will nev - er die. —

D6/A D13 G6 D6/F#

— You're gon - na see — it's our

A#dim Bm7 E7 A7sus

des - ti - ny, 'cause you've got a friend — in me.

D Bm7 E A7sus

my — ba - by, you've got a friend — in

A5 A7b9(b13) D6 Dmaj7 D7

me.

G6 G#dim D6/9/A Abm7b5 G6 G#dim

D/A A[#]dim Bm Bm7 Em7 F/A D Em7 Fdim F[#]m

Gmaj7 G G[#]dim C[#]7

Now some of the boys might be _____ a lit - tle smart - er than I am,

D6 C[#]7 3 D Em7 Fdim D/F[#]

big - ger and strong - er too. May - be

C[#]7 B/D[#] Em Fdim

none of them is ev - er gon - na love you the

(♪ = ♪)

Moderately slow, expressively

F#m7 B13 Em7 A9#5 D6 A7#5

way — I do, — 'cause it's me and you. — And as the years go

D6 3 D/F# Am7 D9 G6 G#dim D/A D7sus2 D7

by, — our love will nev - er die. —

G6 G#dim 3 D/A F#7/A# B7 **Tempo I**

You're gon - na see: — it's our des - ti - ny. —

molto rit.

E9 3 A7sus D Bm7

You've got a friend — in me. — Now ba - by, you've —

E7 A7sus D6 Bm7 E9 A7sus

got a friend in me. Ah, you be-lieve in me.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) under the lyrics 'got a friend'. This is followed by a quarter note (C5) for 'in me.' and a half note (D5) for 'Ah,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D Bm7 E7 A7sus

You got a friend in me.

The second system continues the piece. The vocal line starts with a quarter rest, then a quarter note (G4) for 'You', followed by a triplet of eighth notes (A4, B4, C5) for 'got a friend', and a quarter note (D5) for 'in me.'. The piano accompaniment continues with chords and melodic fragments.

D6 D13 Bm7 E7 A7sus

My dar - lin', you've got a friend in

molto rit.

The third system features a vocal line with a quarter rest, followed by a quarter note (G4) for 'My', a quarter note (A4) for 'dar - lin'', a quarter note (B4) for 'you've', a quarter note (C5) for 'got', a quarter note (D5) for 'a', a quarter note (E5) for 'friend', and a quarter note (F#5) for 'in'. The piano accompaniment includes the instruction 'molto rit.' (ritardando) and features sustained chords and melodic lines.

Slowly, freely

D6

me.

The fourth system is marked 'Slowly, freely' and features a vocal line with a quarter rest, followed by a quarter note (G4) for 'me.'. The piano accompaniment consists of sustained chords in both hands, creating a slow, atmospheric ending.