

# A Cantar a Bailar (To Sing and to Dance)

Piano

14 Bar drum solo  $\frac{1}{4}$

**A**

14

5

$Bb_{m7}$   $Db$   $Gb$   $Ebm7$

$Ab_{sus}$   $F7(b9)/A$   $Bb_{m7}$   $Bb_{m7}$   $Db$

$Gb$   $Gb/F$   $Ebm7$   $Ebm7/Db$   $C7$   $F7+$   $Bb_{m7}$

**B**

$Db$   $Gb$   $Ebm7$   $Ab_{sus}$   $F7(b9)/A$

$Bb_{m7}$   $Db$   $Gb$   $Gb/F$   $Ebm7$   $Ebm7/Db$   $C7$

**Q** solo on DS al coda

repeat good on DS

F7+ F#

F#m

**C2**

Ebm F#m

**D**

To Coda on "Q"

*Decicato*

Ebm Ebm/Db C7 F7 Bb

**E** repeat good on DS

Bbm7 Db Gb Ebm7

$A^b_{sus}$   $F7^{b9}/A$   $B^b_{m7}$   $D^b$   $G^b$   $G^b/F$   $E^b_{m7}$   $E^b_{m7}/D^b$

open D.S.[C] thru [E]  
al Coda

$\oplus$   
melody 2x's then blow out al fine  
open to "Q"

$C7$   $F7+$   $B^b_{m7}$   $D^b$   $G^b$

$E^b_{m7}$   $A^b_{sus}$   $F7^{b9}/A$   $B^b_{m7}$   $D^b$

$G^b$   $G^b/F$   $E^b_{m7}$   $E^b_{m7}/D^b$   $C7$   $F7+$  *fine*