

# A Cantar a Bailar (To Sing and to Dance)

Piano

14 Bar drum solo

5

**A**

**B**

solo on DS al coda repeat

Chords:  $E^b_{mi}7$ ,  $E^b_{mi}7/Db$ ,  $C7$ ,  $F7^+$ ,  $F^\#$

Chord:  $F^{13}$

**C2**

Chord:  $E^b_{mi}$

Chord:  $F^{13}$

Decicato

To Coda  
on "Q"

repeat good on DS

**D** **E**

Chords:  $E^b_{mi}$ ,  $E^b_{mi}/Db$ ,  $C7$ ,  $F7$ ,  $B^b$ ,  $B^b_{mi}7$ ,  $Db$

Musical notation for the first system, featuring piano accompaniment with chords  $G_b$ ,  $E_b m_7$ ,  $A_b sus$ ,  $F7^{b9}/A$ , and  $B_b m_7$ .

Musical notation for the second system, featuring piano accompaniment with chords  $D_b$ ,  $G_b$ ,  $G_b/F$ ,  $E_b m_7$ ,  $E_b m_7/D_b$ , and  $C7$ .

open D.S.[C] thru [E]  
 al Coda

melody 2x's then blow out al fine  
 open to "Q"

Musical notation for the third system, featuring piano accompaniment with chords  $F7^+$ ,  $B_b m_7$ ,  $D_b$ , and  $G_b$ .

Musical notation for the fourth system, featuring piano accompaniment with chords  $E_b m_7$ ,  $A_b sus$ ,  $F7^{b9}/A$ ,  $B_b m_7$ ,  $D_b$ ,  $G_b$ , and  $G_b/F$ .

Musical notation for the fifth system, featuring piano accompaniment with chords  $E_b m_7$ ,  $E_b m_7/D_b$ ,  $C7$ ,  $F7^+$ , and a final *fine* marking.