



A Stroll Along The Sands

John Bartle

Introduction

Adagio ♩ = 65

Flute *mp*

Piano *mp*

Drumset *ff*

FMaj7 B7 Am7 Am7/b5

Piu mosso

Fl. *mf*

Pno. *mf*

Drs. *fff*

Gm7 C7

Verses 1 and 2

5

Ld. Sngr. *mf* 1. A sum - mer walk a - long the sands,
2. The sun - light spark - ling on the bay,

Bkng. Sngr(s) 1 *mp*

Bkng. Sngr(s) 2 *mp*

Pno. *mf*

El. B. *mp*

El. Guit. *mp* Gm7 C7

Drs. *p*

8

Ld. Sngr. while talk - ing soft - ly hold - ing hands,
each ti - ny wave re - flects its rays,

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. Gm7 C7

Drs.

10

Ld. Sngr. Then watch - ing waves roll in - shore lap - ping a - gainst the feet
to leave the flot - sam high a - bove on the strand to stay,

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. FMaj7 Dm Dm7

Drs.

12

Ld. Sngr. the breeze drift in from sea to land.
for next high tide to wash a way

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. Gm7 C7 C7

Drs.

1. 2.

Chorus 1

15

Ld. Sngr. 1. End of day, the beach the place to be, as peo - ple

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. B^{Maj}7 G^m7

Drs.

17

Ld. Sngr. turn a - cross to view the sun set - ting on the sea. the

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. B^{Maj}7 G^m7

Drs.

19

Ld. Sngr. rock - pools' glist - ning seems in har - mo - ny with the cries of the

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. *E♭Maj7* *C7*

Drs.

21

Ld. Sngr. sea - birds call - ing out their warn - ing "Night is fall - ing!" plain - tiv -

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. *F♯Maj7* *B7* *An7* *An7/b5*

Drs.

23 24

Ld. Sngr. ly

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. Gm7 C7

Drs.

mf

Guitar Solo

The musical score is divided into two systems, each with four staves. The first system covers measures 25 to 29, and the second system covers measures 30 to 33. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Drs. (Drums). The key signature has one flat (B-flat), and the time signature is 4/4. The electric guitar part includes a dynamic marking of *f* and various chord voicings: GMaj7, C7, FMaj7, Dm, and Dm7. The piano part features complex chordal textures and melodic lines. The electric bass part provides a steady harmonic foundation. The drums play a consistent pattern of eighth notes.

25 26 27 28 29

Pno.

El. B.

El. Guit.

Drs.

30 31 32 33

Pno.

El. B.

El. Guit.

Drs.

GMaj7 C7 GMaj7 C7 FMaj7

f

Dm Dm7 GMaj7 C7 C7

Choruses 2 and 3

34

Ld. Sngr. *2. La - ter now, the last few start to go. Great an - cient*
3. Set of sun, and now the night is near. Foot - steps in -

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. *B^Maj7* *G^m7*
mp

Drs.

36

Ld. Sngr. *cliffs mark out their sha - dows on - to the to and fro their*
pressed up - on the sand are short - ly to dis - ap - pear. Sun's

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. *B^Maj7* *G^m7*

Drs.

38

Ld. Sngr. 39

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit.

Drs.

40

Ld. Sngr. 41

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit.

Drs.

42 43 44

Ld. Sngr.

low.
pier.

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. Gm7 C7

Drs.

Detailed description of the musical score: The score is for measures 42, 43, and 44. The Lead Singer (Ld. Sngr.) part has a whole note in measure 42, a dotted half note in measure 43, and a quarter note in measure 44. The Backing Singers (Bkng. Sngr(s) 1 and 2) have a whole note chord in measure 42, a dotted half note chord in measure 43, and a quarter note chord in measure 44. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) part has a Gm7 chord in measure 42 and a C7 chord in measure 43. The Drums (Drs.) part has a consistent pattern of eighth notes.

Verses 3 and 4

45

Ld. Sngr. *3.*The eve - ning in - di - goes the blue,
*4.*Now dark its time to turn from shore,

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. *Gm7* *C7*

Drs.

47

Ld. Sngr. while scat - tered clouds grow pink - ish hues.
 quite sweet - ly ach - ing but ig - nore

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. *Gm7* *C7*

Drs.

49

Ld. Sngr. In fai - ling light the ear - ly eye - n - ing stars in view,
the mild fa - tigue that lin - gers sit - ting at home, once more,

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno.

El. B.

El. Guit. FMaj7 Dm Dm7

Drs.

51

Ld. Sngr. Dusk's fad - ing sun - shine glim - mer - ing through. fore
now strange - ly clo - ser than be

Bkng. Sngr(s) 1

Bkng. Sngr(s) 2

Pno. *mf*

El. B.

El. Guit. Gm7 C7 C7

Drs. *mf p f*

Outro

Adagio ♩ = 65

Fl. *mp*

Pno. *mf* FMaj7 B7 Am7 A(m7)b5

Drs. *mf* *f*

Fl. *p*

Pno. Gm7 C7 FMaj7

Drs. *ff* *fff*

Verse 1

A summer walk along the sands,
while talking softly, holding hands.
Then watching waves roll inshore,
lapping against the feet and
the breeze drift in from sea to land.

Verse 2

The sunlight sparkling on the bay.
Each tiny wave reflects its rays,
to leave the flotsam high
above on the strand to stay,
For next high tide to wash away.

Chorus 1

End of day, the beach the place to be,
as people look across to view
the sun setting on the sea.
The rock pools' glistening
seems in harmony
with the cries of the seabirds
calling out their warning
"Night is falling!", plaintively.

Guitar Solo

Chorus 2

Later now, the last few start to go.
Great ancient cliffs mark out their
shadows on the to and fro,
their timeless shapes created long ago.
There was no-one to hear
the sounding of the crashing and
the pounding waves below.

Verse 3

The evening indigoes sky's blue,
While scattered clouds grow pinkish hues.
In failing light
some early evening stars in view.
Dusk's fading sunshine
glimmering through.

Chorus 3

Set of sun, and now the night is near.
Footsteps impressed upon the sand
are shortly to disappear
Sun's last rays fading,
cooling atmosphere,
with the strength of the breeze increasing,
as the fishing now is ceasing
from the pier.

Verse 4

Now dark, it's time to turn from shore.
Quite sweetly aching, but ignore
the mild fatigue that lingers,
sitting at home, once more,
but strangely closer than before.

John and Bibi Bartle 2013