

ALL THE THINGS YOU ARE

(From the musical "Very Warm For May"(1939))

JEROME KERN

Arranged by J.L. Blom

All the Things You Are

(From the musical "Very Warm For May" (1939))

J. Kern
J.L. Blom

Piano 1

$\text{♩} = 80$

p

Piano 2

2 3 4 5 6 7 8

All the Things You Are

Pno. 1

mf

Pno. 2

mf

9 10 11 12 13 14 15 16

D6 DØ Gaug7 Db9 C⁶

Pno. 1

p *mf*

1 2 3 4 5 3 4 5 1 2 3 4 5

Pno. 2

p *mf*

17 18 19 20 21 22 23 24

All the Things You Are

4

C-7

F-7

B \flat 7

E \flat 7

A \flat ⁶₉

Pno. 1

p

mf

Pno. 2

p

mf

A-7

E \flat 13(#11)

G Δ

E Maj

C+

Pno. 1

sf

Pno. 2

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

Piano score for measures 41-48. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of a grand staff with treble and bass clefs. Pno. 2 also consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the Pno. 2 system.

Piano score for measures 49-56. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of a grand staff with treble and bass clefs. Pno. 2 also consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the Pno. 2 system. A section starting at measure 53 is labeled "Solo Piano I" in the Pno. 1 system and "Solo Piano II (Piano II)" in the Pno. 2 system.

All the Things You Are

6

Piano score for measures 57-64. The score is divided into two systems. The first system, labeled "Pno. 1", consists of two staves (treble and bass clef) which are mostly empty, with a few rests in the bass line. The second system, labeled "Pno. 2", consists of two staves. The upper staff (treble clef) contains complex chordal textures and some melodic fragments. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated below the bass staff.

Piano score for measures 65-72. The score is divided into two systems. The first system, labeled "Pno. 1", consists of two staves (treble and bass clef) which are mostly empty, with a few rests in the bass line. The second system, labeled "Pno. 2", consists of two staves. The upper staff (treble clef) contains complex chordal textures and some melodic fragments. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated below the bass staff.

All the Things You Are

Piano score for measures 73-80. The score is divided into two systems. The first system, labeled "Pno. 1", consists of a grand staff with a treble clef and a bass clef, both with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff is empty, while the bass staff contains a series of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The second system, labeled "Pno. 2", also consists of a grand staff. The treble staff contains complex chords and arpeggios, while the bass staff contains a melodic line with eighth and sixteenth notes. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the bass staff.

Piano score for measures 81-88. The score is divided into two systems. The first system, labeled "Pno. 1", consists of a grand staff with a treble clef and a bass clef, both with a key signature of three flats. The treble staff is empty, while the bass staff contains a series of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The second system, labeled "Pno. 2", also consists of a grand staff. The treble staff contains complex chords and arpeggios, while the bass staff contains a melodic line with eighth and sixteenth notes. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated below the bass staff.

All the Things You Are

8

Pno. 1

Start begeleiding piano I

Pno. 2

Start Solo piano II

Pno. 1

97 98 99 100 101 102 103 104

Pno. 2

97 98 99 100 101 102 103 104

Piano score for Pno. 1 and Pno. 2, measures 105-112. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) is mostly silent, while the left hand (bass clef) plays a steady eighth-note accompaniment. The notes in the left hand are: G2 (105), G2 (106), G2 (107), G2 (108), G2 (109), G2 (110), G2 (111), G2 (112).

Piano score for Pno. 1 and Pno. 2, measures 113-120. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) is mostly silent, while the left hand (bass clef) plays a steady eighth-note accompaniment. The notes in the left hand are: G2 (113), G2 (114), G2 (115), G2 (116), G2 (117), G2 (118), G2 (119), G2 (120).

All the Things You Are

10

Piano score for Pno. 1 and Pno. 2, measures 121-128.

Pno. 1: Treble and Bass clefs. Measures 121-125 are rests. Measure 126 starts with a *p* dynamic. The melody features eighth and sixteenth notes with grace notes.

Pno. 2: Treble and Bass clefs. Measures 121-125 are rests. Measure 126 starts with a *p* dynamic. The accompaniment consists of chords and eighth notes.

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

Piano score for Pno. 1 and Pno. 2, measures 129-136.

Pno. 1: Treble and Bass clefs. Measure 129 has a triplet of eighth notes. Measure 131 has a *mf* dynamic. Measure 134 has a *p* dynamic. The melody includes chords and eighth notes.

Pno. 2: Treble and Bass clefs. The accompaniment features chords and eighth notes. Measure 131 has a *mf* dynamic. Measure 134 has a *p* dynamic.

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136.

Piano score for Pno. 1 and Pno. 2, measures 135-144.

Pno. 1: Treble and Bass clefs. Features complex chordal textures and melodic lines. Includes a triplet in measure 137 and dynamic markings *mf* and *sf*. A slur covers measures 137-140.

Pno. 2: Treble and Bass clefs. Features dense chordal textures. Includes a triplet in measure 142 and dynamic marking *mf*. A slur covers measures 137-140.

Measure numbers: 135, 136, 139, 140, 141, 142, 143, 144.

Piano score for Pno. 1 and Pno. 2, measures 145-152.

Pno. 1: Treble and Bass clefs. Features complex chordal textures and melodic lines. Includes a triplet in measure 147 and dynamic markings *sf* and *p*. A slur covers measures 147-150.

Pno. 2: Treble and Bass clefs. Features dense chordal textures. Includes a triplet in measure 147 and dynamic marking *p*. A slur covers measures 147-150.

Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152.

All the Things You Are

Piano score for measures 153-160. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of a grand staff with treble and bass clefs. Pno. 2 also consists of a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated below the Pno. 2 staves. Dynamics include *mf* and *p*.



Piano score for measures 161-167. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of a grand staff with treble and bass clefs. Pno. 2 also consists of a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 161, 162, 163, 164, 165, 166, and 167 are indicated below the Pno. 2 staves. Dynamics include *rit.* and *p*. Trills are marked with a '3' in the Pno. 1 staves.

