

Anasazi Act I. Continued File # 3 pv score pg15-32 /full score pg 52-85

by Delton Lorenzo Hudson

*(They kneel down and Kochani touches Leilani, ascertaining what condition she is in..
She is partly aware now, Though still hardly able to sit up on the ground.)*

Lanceram. Are you alright? Where are you from? Who are you? Can you talk to us now?

Kochani. We want to help you--we won't hurt you.

Lanceram. This is Prince Kochani, of the Anasazi. I am Lanceram.

Kochani. You are in the forbidden Zone, did you know that?

Leilani.*(Still out of breath, struggling to speak)* The Anasazi! O Prince, I am lost. I'm not sure where I am. Someone was chasing me! I lost my way to you, the Anasazi,
I wandered from the trail.

Lanceram. To us? The Anasazi? It's forbidden to approach our gates! Are from the tribes? You must know that!

Kochani. . Wait, Lanceram don't question her now.--she just needs our help, our compassion.

Lanceram. But we're not supposed to have any contact with the tribal people!

Kochani. What would you have me do? Just leave her here alone, in the state she's in? She can't stay here. And she needs medicine and care for her scratches and bruises.

Lanceram. And treatment for her shock and agitation.

Kochani. yes, we must break the rule for once. *(They brush her hair back and straighten up her clothes a bit.)* How beautiful you are, in spite of your ordeal!

Leilani. *(suddenly sits up straighter.)* I must call my Guides! They promised to help me always.

Kochani. Your Guides?

Leilani. Yes, the Kachinas, the Shiwanni.

Lanceram. What is she talking about?

Kochani. Maybe she's delirious from her ordeal. We must take her into the Temple of Healing.

Lanceram. No! That would be going too far! You know the decree--no tribal people must ever enter our precincts.

Kochani. But she needs treatment! The crystal healing rays. Such loveliness as hers should not remain marred. Even as she is now,
she is still beautiful! *(To Leilani.)* What is your name, fair person?

Leilani. I am Leilani. I was trying to find your city, to seek your help for my father Kalani and his people, the Eagles. Our struggles are bitter!

Lanceram. Our help? We cannot help you! It's forbidden!

Leilani. *(Half deliriously.)* Go away! I will go back to my home myself somehow. The Shaman will heal me.

Kochani. Shaman?

Lanceram. I've heard they have primitive beliefs, my Prince.

Leilani. No, our beliefs are true!

Kochani. Leilani, I will help you. You will never make it back home alone. *(To Lanceram)* Let's carry her ourselves back to their village.

Lanceram. You know we may not even approach their settlements.

Kochani. I will help you, fair Leilani!

Leilani. No, kind Prince--you don't need to take me home. I'm calling my Guides to help me. The Shiwanni will help me! *(She tries to stand up but cannot.)*

Kochani. Don't try to get up on your own.

Leilani. My Gaurdian Spirits! My Shiwanni come to me. *(loudly)* Take me home!

Andante ♩=92

Flute 1-2

Native American Soprano Recorder *mp*

Oboe 1-2

B \flat Clarinet 1-2

Bassoon 1-2

Horn 1-3

Horn 2-4

C Trumpet 1-2

C Trumpet 3

Trombone 1-2

Trombone 3

Timpani

Cymbal

Mid Tom *mf*

Sleigh Bells *mf*

Triangle *mp*

Percussion Synthesizer

Keyboard Synthesizer *Set to Celesta* *mf*

Soprano

Tenor *Kochani.* *(Spoken) Who can it be?*

Baritone *Lanceram.* *(Spoken) A flute and bells!*

(Sounds of jingling bells are heard offstage, bells on the Kachina costumes and or footwear, similar to sleigh bells. Also, shamanic drums and rattles are heard. Sleigh (Kachina) bells, Drums and rattles may be offstage or in the orchestra, or both.)

Violins 1

Violins 2

Violas *mp*

Violoncellos *mp*

Contrabasses

Hn. *mp*

Cym. *p*

M. To.

Sle. Be.

Synth. *mf* *sotto voce* *8va*

Bar. *sotto voce* *3* What is that

Vlns. 1 *mp dolce*

Vlns. 2 *mp dolce*

Vlas. *mp dolce*

Vlcs. *mp dolce*

Cbs. *mp* *s*

Listen!

Fl.

B, Cl.

Bsn.

Hn.

Hn.

Trb.

Sle. Be.

Trgl.

Synth.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mp

f

8va

8va1

sotto voce

poco accel.

div.

Ma - gic bells — It ³is my Guides!

Such sweet mu - sic!

sound?

Kachina I (Entering)

Kachina II.(Entering)

Swift - ly

Swift - ly

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

T.

Bar.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pro - mi - ses are kept

pro - mi - ses are kept

Soon you

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

Bar.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

will be home!

Song (With Dance) of the Kachinas

Adagio

Allegretto Maestoso ♩=110

52

Fl.

Ob.

B_♭ Cl.

Hn.

Hn.

T. *mf*

Bar. *mf*

Vlns. 1

Vlns. 2 *unis.*

Vlas.

Vlcs.

Cbs. *s*

Kachina I.

Kachina II.

From the si - lent for - est we will
From the One A - bove we're sent to

From the si - lent for - est we will
From the One A - bove we're sent to

Song (With Dance) of the Kachinas
Allegretto Maestoso

molto rit. *mp* *mf*

molto rit. *mp* *mf*

molto rit. *mp* *mf*

molto rit. *mp* *mf*

molto rit. *mp* *mf*

62

T. *s*

Bar.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. *s*

come to an - swer you! Through the sha - dows glid - ing in our hands we bear our
give you strength and hope! We hear your prayers a - scend - ing to our sa - cred moun - tain A -

come to an - swer you! Through the sha - dows glid - ing in our hands we bear our
give you strength and hope! We hear your prayers a - scend - ing to our sa - cred moun - tain A -

83

Fl. *mf* a2

Ob. *mf* a2 *f* 1. *dolce* *mf* a2. 1.

B_♭ Cl. *mf* a2 *f* 1.

Bsn. *f*

Hn. *mf* *f*

Hn. *f* a2 *mf*

Timp.

T. (The Kachinas cease dancing and approach Leilani.)
well! — And all will be well!

Bar. well! — And all will be well!

Vlns. 1 *dolce* *mf* *dolce*

Vlns. 2 *mf* *dolce*

Vlas. *mf* *dolce*

Vlcs. *mf* *dolce*

Cbs. *mf*

99

Fl. *mp* a2

Ob. *mp*

B_♭ Cl. *mp* a2

Bsn. *mp*

C Tpt. *mp* 1. *dolciss.* *mf* *f*

T. *mp* *dolciss.* *mp* *mf* *f*
Come with us, — yes come with us! — Soon you will be home!

Bar. *mp* *dolce* *mf*
Yes come with us! —

Vlns. 1 *mp*

Vlns. 2 *mp* *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Fl.

Ob. ^{a2}

B_b Cl. *1. dolce cant.*

Bsn.

T. _s
Soon you will be home! Soar — with us a - bove the

Bar. *f*
Soon you will be home! Soon you will be home! Soar — with

Vlns. 1

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. _s

Fl. *mf f*

Ob. *mf f*

B_b Cl. *mf f*

Bsn. *mf < f*

Hn. *mf f*

Hn. *mf < f*

Timp.

T. _s *f f*
tree tops, a - bove the tree tops! Safe — with loved ones, home! —

Bar. *mf < f ff*
us a - bove the tree tops! Soon — you will be home, Safe — with loved ones, home! —

Vlns. 1 *mf < f ff*

Vlns. 2 *mf < f ff*

Vlas. *mf < f ff*

Vlcs. *mf < f ff*

Cbs. _s *mf < f ff*

div.

Adagio

135

8

Musical score for Adagio, measures 135-142. The score includes parts for S. Rec., C Tpt., M. To., Sle. Be., Perc. Syn., Synth., and Vlcs. with various dynamics and performance instructions.

S. Rec.: *f*, *dim.*, *rit.*, *mf*

C Tpt.: *f*, *mp*

M. To.: *mf*

Sle. Be.: *mf*

Perc. Syn.: Rattle, *mf*

Synth.: *f*, *dim.*, *mf rit.*

Vlcs.: *mf*, *div. in 4*, *rit.*

Allegretto

Maestoso ♩=110

Fl. *f*

Ob. *f*

B_♭ Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Trb. (unis.) *f*

Trb. *f*

Timp.

Cym.

M. To. *f*

Sle. Be.

Trgl.

Allegretto Maestoso

T. *f*

1. From the si - lent for - est we will come to an - swer you! Through the sha - dows
 2. From the Ho - ly Peaks we come to give you love and hope! We Through your prayers as -

Bar. *f*

1. From the si - lent for - est we will come to an - swer you! We Through the sha - dows
 2. From the Ho - ly Peaks we come to give you love and hope! We hear your prayers as -

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Fl.

Ob.

B_♭ Cl.

Bsn. unis.

Hn.

Hn.

C Tpt. a₂

C Tpt.

Trb. (unis.)

Trb. (unis.)

Timp. trm

M. To.

Sle. Be.

T. s

Bar. s

Vlns. 1

Vlns. 2 unis.

Vlas. unis.

Vlcs.

Cbs. s

gli - ding in our hands we bear our Pow - er! 1.2.Call to us with trust - ing heart we bring to you our
 cend - ing to our sa - cred moun - tain A - bode! Call to us with trust - ing heart, we bring to you our

184 **Piu Allegro** ♩ = 120

Piu Lento, Moderato ♩ = 85

Bsn. *f* *a2*

Hn. *f*

T. *f* *f* (Taking her hands.)
Take our hands! Hold our hands! we will take you —

Bar. *f* (Taking her hands.)
Take our hands! Hold our hands! we will take you —

Vlins. 1 *f* *f*

Vlins. 2 *f* *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Fl. *a2* *ff*

S. Rec. *ff*

Ob. *ff*

B \flat Cl. *f* *ff*

Bsn. *a2* *f* *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Trb. *ff*

Trb. *ff*

Timp.

T. *f* (*Raising her to her feet.*) *ff*
 back to your peo — ple, come with us, back to your vil - lage, — back to your Lodge —

Bar. (*Raising her to her feet.*) *ff*
 back to your peo — ple, come with us, back to your vil - lage, — back to your Lodge —

Vlns. 1 *ff*

Vlns. 2 *ff* unis.

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Fl. 

Ob. 

B \flat Cl. 

Bsn. 

Hn. 

Hn. 

C Tpt. 

C Tpt. 

Trb. 

Trb. 

Timp. 

T. 

s and to your loved ones there!

Bar. 

s and to your loved ones there!

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 

s

(The Kachinas, holding Leilani closely, begin to exit/levitate.)

ff

Fl. *ff*

Ob.

B_♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

Cym.

T. *ff*
8
(They disappear with Leilani into a cloud of smoke or mist.) *mp*
Yes, she has

Bar. *mp*
(With astonishment.)
What a man-i-fes-ta-tion!

Vlns. 1 *mp* dolce

Vlns. 2 *mp* dolce

Vlas. unis. dolce

Vlcs. *mp* dolce

Cbs. rit. > *mp* dolce
8

4.

Hn.

Trb. *mp*

Trb. *mp*

Synth. *mf*

T. *mp*
 8 called up - on more Power than I thought her tribes could sum-mon!

Bar. *mp*
 Dark-ness is fall - , ing soon the night will

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

(Lights dim a little, a figure appearing)

T. *mp* *mf*
 8 Yet the moon is ris - ing! — No! I want to ling - er here a-while — in the place

Bar. *mf*
 rule. We must re - turn to the fort - ress!

Vlns. 1 *mf* *mf*

Vlns. 2 *mf* *mp* *mf*

Vlas. *mf* *mp* *mf*

Vlcs. *mf* *mp* *mf*

Hn. *f p* *f* *mf* *dim.*

C Tpt. *f p* *f* *mf dolce vib.* *dim.*

Trb. *f p* *f* *mf* *dim.*

Trb. *mp* *f p* *f* *mf* *dim., poco rit.*

T. *dim.* *mp* *f p* *f* *mf* *dim., poco rit.*
 where I gazed on such beau - ty, such en - chant - ment. Wait a - while, I want to re - mem - ber this
 (Forcefully, placing his hand on Kochani's shoulder.)

Bar. *f*
 No, prince, let's go — now! —

Vlns. 1 *dim.* *div. mp*

Vlns. 2 *dim.* *mp*

Vlas. *dim.* *div. mp*

Vlcs. *dim.* *mp*

Adagio $\text{♩} = 55$

Ob. 1. *mp* *dolcissimo*

B \flat Cl. *mp* *dolcissimo*

Bsn. *mp* *dolcissimo* *a2*

Hn. *p* *mp*

C Tpt. *p* *mp*

Trb. *pp*

T. *pp* scene.

Vlns. 1 *pp* *mp* *dolce cantabile*

Vlns. 2 *pp* *dolce*

Vlas. *pp* *dolce*

Vlcs. *pp* *dolce vib.*

T. *cresc.* *mf* *dim.* *mp* *cresc.*
 Her eyes in sun-set's fading glow yet bright - ened me with in - ner light. — Her beau - teous count - e - nance re -

Vlns. 1 *cresc.* *mf* *dim.* *mp* *cresc.*

Vlns. 2 *cresc.* *mf* *dim.* *mp* *cresc.*

Vlas. *cresc.* *mf* *dim.* *mp* *cresc.*

Vlcs. *cresc.* *mf* *non div.* *dim.* *mp* *cresc.*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

T. *mp* *mf* *mf*

vealed in dis - tress her soul's ser - en - i ty., Such faith in Spi - rit sel - dom seen on earth, ev'n

Vlns. 1 *mf* *mp* *mf*

Vlns. 2 *mf* *mp* *mf*

Vlas. *mf* *mf*

Vlcs. *mf* *mp* *mf*

Cbs. *mf*

Allargando-----

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

B \flat Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

T. *f* *mf* *f* *ff*

high - er realms em - power her pray - ers! O grant that I may be an orb and she my sun, and I re - flect

Vlns. 1 *f* *mf* *f* *ff*

Vlns. 2 *f* *mf* *f* *ff*

Vlas. *f* *mf* *f* *ff*

Vlcs. *f* *mf* *f* *ff*

Cbs. *f* *mf* *f* *ff*

div. unis.

Fl.

Ob.

B \flat , Cl.

Bsn.

Hn.

Hn.

Timp.

T.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp dolce cant. *rit.*

mp dolce *rit.*

mp dolce *rit.*

mf a tempo

her glor-ious rays! The stars ig-nite in me a fire of hope to meet her Rules of em-per-ors and na - tions melt with - in my

rit. *a tempo*

mf

mf

mf

mf

mf

mf

mf

T.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

once a - gain, though Law for-bids it, yet the heavens de - cree that we must meet once more! cold ar - dent heart, I wear the prince-ly man-tle with re - gret if I may not love her!

1. 2.

T.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Sweet rose who blooms in crag-gy wilds do not

mf

mp dolce cantabile *mf*

mp dolce *mf*

mp dolce *mf*

mp dolce vib. *mf*

270

B \flat Cl. *mf* dolce cant. *mf*

Bsn. *mf*

Hn. *mf* 3. *mp* 4.

Hn. *mp*

Timp. *mf*

T. *mf*

Vlns. 1

Vlns. 2

Vlas. *div.*

Vlcs.

fade for - e - ver from my sight Now guide me my Fates to hast - en the des - tined hour of

275

B \flat Cl. *rit.* *dim.* *mp* *pp* *morendo*

Bsn. *rit.* *dim.* *mp* *pp* *morendo*

Hn. *rit.* *mp* *pp* *morendo*

Hn. *rit.* *mp* *pp* *morendo*

Timp.

T. *rit.* *dim.* *mp* *p* *pp* (They begin to walk away together, arm-in-arm.) *p*

meet - once a - ing - gain! Yes, Lan - cer - am, let's go. —

Bar. *p* (Taking Kochani's arm)

Ko - chan - i, it's time to go!

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pizz.* *p* *pp*

282

Vlns. 2

Vlas.

Vlcs.