

Angel

A-me Laker

Ballad

Am

C

G

Trumpet

Cello

Horns

Strings

Hammond

Choir

Piano

Contrabass

Drumset

The musical score is written in 4/4 time and consists of ten staves. The top staff is for Trumpet, followed by Cello, Horns, Strings, Hammond, Choir, Piano, Contrabass, and Drumset. The Piano part features a steady accompaniment of chords. The Cello part has a melodic line with some grace notes. The other instruments and the choir are currently silent, indicated by rests.

Am

Tpt. No - thing rings as as the

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb. 8

Drs.

C G

Tpt. *cry of an ea - when he spots his prey*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb. 8

Drs.

The image shows a musical score for a band. The vocal line (Tpt.) is in treble clef and contains the lyrics "cry of an ea - when he spots his prey". The piano accompaniment (Pno.) is in treble clef and consists of a series of chords. The other instruments (Co., Hns., Stgs., Hmd., Cho., Cb., Drs.) are shown with rests, indicating they are not playing in this section. The score is divided into two measures by a bar line. Above the first measure are the chord symbols "C" and "G".

Tpt.

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Am C

Tpt. No - thing sounds so dear as a ba - by's scream when he needs his

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

G

Tpt. *mo - ther*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Am

Tpt. *No - thing scares so much as a*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb. *8*

Drs.

C G

Tpt.  whis - per of a ghost, blow - ing in your neck!

Co. 

Hns. 

Stgs. 

Hmd. 

Cho. 

Pno. 

Cb.  8

Drs. 

Am

Musical score for various instruments. The score includes parts for Tpt., Co., Hns., Stgs., Hmd., Cho., Pno., Cb., and Drs. The lyrics are: "No-thing as soft to touch" with a vocal line "as a" at the end. The score is written in Am and includes a page number 8.

C G

Tpt. *spi - der's web when it clings to your hair!*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Am
Chorus

The musical score is arranged in nine staves. The vocal line (Tpt.) includes the lyrics: "But when an an - gel". The instrumental parts include:

- Co. (Cello):** Provides a simple harmonic accompaniment with long notes.
- Hns. (Horn):** Plays a sustained chord with a long note.
- Stgs. (Strings):** Features a rhythmic pattern of eighth notes and chords.
- Hmd. (Harp):** Plays a sustained chord with a long note.
- Cho. (Choir):** Enters with a sustained chord.
- Pno. (Piano):** Provides a steady accompaniment of chords.
- Cb. (Contrabass):** Features a rhythmic pattern of eighth notes and chords.
- Drs. (Drums):** Provides a simple rhythmic accompaniment.

C G

Tpt. dies, the world slows down

Co.

Hns.

Stgs.

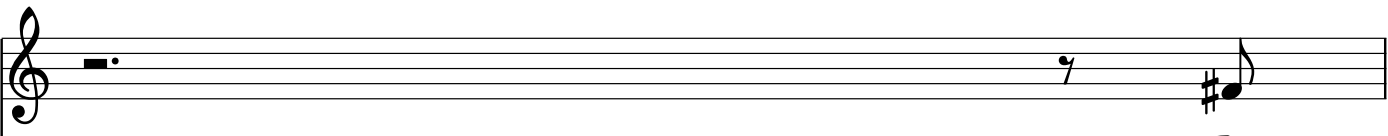
Hmd.

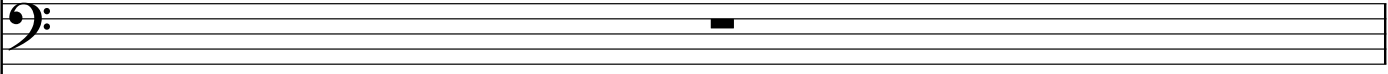
Cho.

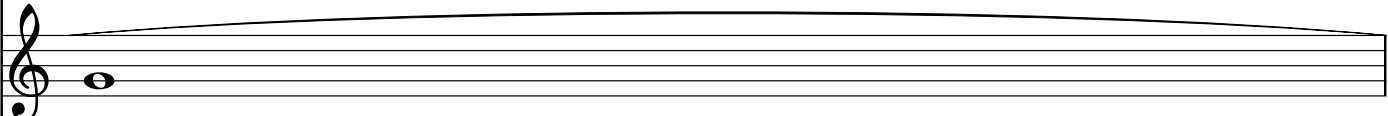
Pno.


Cb. 8

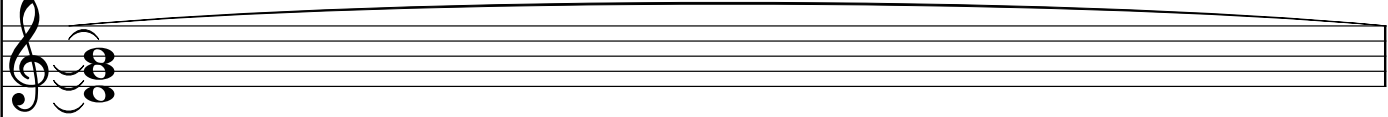
Drs. II

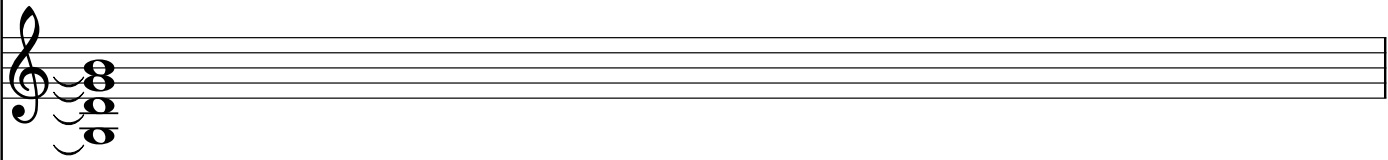
Tpt.  **The**

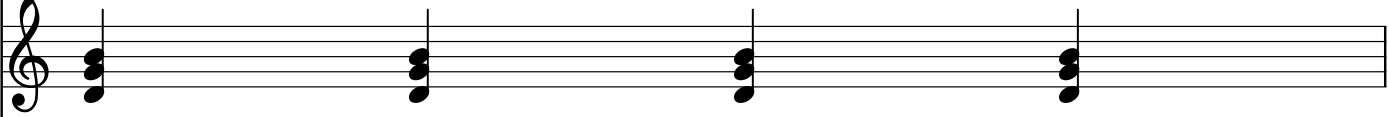
Co. 

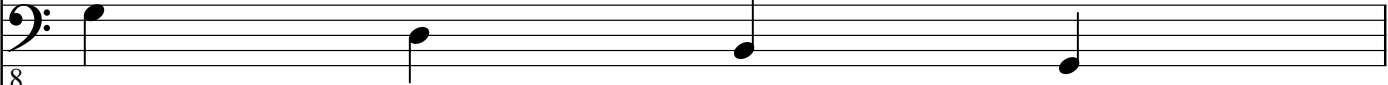
Hns. 


Stgs. 

Hmd. 

Cho. 

Pno. 

Cb. 

Drs. 

D **C**

Tpt. *ro - bin cries, the sea rush no more to the*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

G **F** **Dm**

Tpt. *shore and the blue hea - ven turns to*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb. 8

Drs.

C **G** **D**

Tpt. *pur - ple sky that's when an an - gel dies.*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Am

The musical score is arranged in nine staves from top to bottom: Tpt., Co., Hns., Stgs., Hmd., Cho., Pno., Cb., and Drs. The Tpt. staff contains the vocal line with lyrics: "And when the sun sets between". The Co. staff is empty. The Hns. staff contains a whole note chord. The Stgs. staff contains a rhythmic accompaniment of eighth notes. The Hmd. staff contains a whole note chord. The Cho. staff contains a whole note chord. The Pno. staff contains a series of chords, starting with a sharp sign. The Cb. staff contains a bass line with a fermata and the number 8 below it. The Drs. staff contains a drum line with a fermata.

C G

Tpt. *dusk and dawn, there's a pur - ple sky,*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Tpt. *for to - night in a fight for*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Tpt.  *ma - ny a lost soul an an - gel dies*

Co. 

Hns. 

Stgs. 

Hmd. 

Cho. 

Pno. 

Cb. 
8

Drs. 

Tpt. *But when an*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

Am
Chorus

C **G**

Tpt. an - gel dies, the world slows down

Co.

Hns.

Stgs.

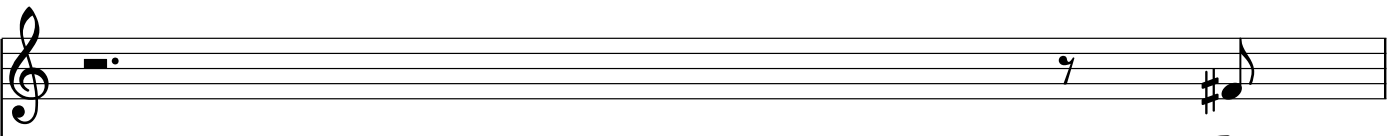
Hmd.

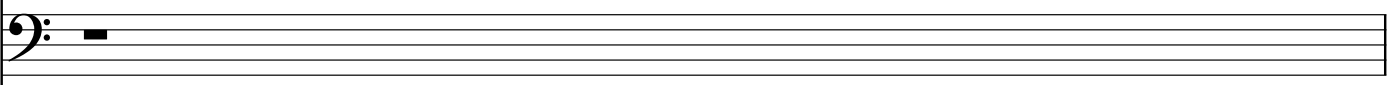
Cho.

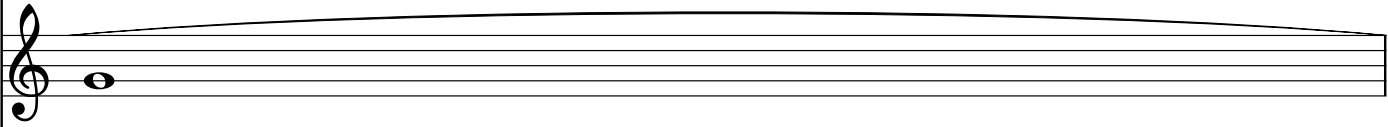
Pno.


Cb.
8

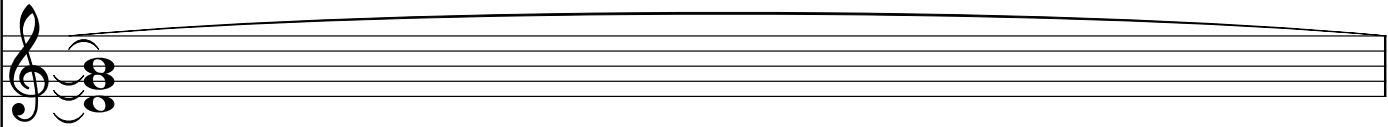
Drs.

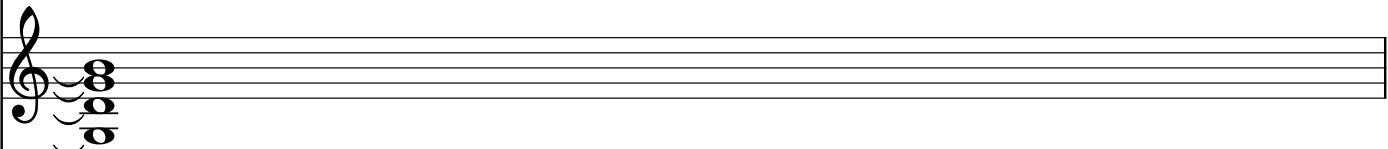
Tpt.  **The**

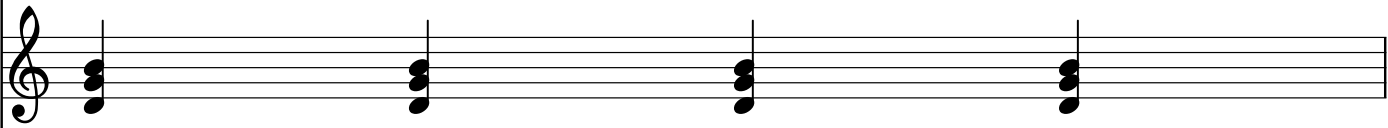
Co. 


Hns. 


Stgs. 

Hmd. 

Cho. 

Pno. 

Cb. 

Drs. 

D **C**

Tpt. ro - bin cries, the sea rush no more to the

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

G
F
Dm

Tpt. *shore and the blue hea - ven turns to*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb. ₈

Drs.

C G Am

Tpt. *pur - ple sky that's when an an - gel dies.*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.

D

The musical score consists of nine staves, each representing a different instrument or voice part. The top staff is for the Trumpet (Tpt.) and includes the lyrics "that's when an an - gel dies." The other staves are for the Cor (Co.), Horns (Hns.), Strings (Stgs.), Harp (Hmd.), Choir (Cho.), Piano (Pno.), Cello (Cb.), and Drums (Drs.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the Tpt. staff contains the lyrics "that's when an an - gel dies." The other staves contain musical notation for their respective parts.

F

Tpt.  that's when an an - gel dies.

Co. 

Hns. 

Stgs. 

Hmd. 

Cho. 

Pno. 

Cb. 
8

Drs. 

G

Largo

A

Tpt. *that's when an an - gel dies*

Co.

Hns.

Stgs.

Hmd.

Cho.

Pno.

Cb.

Drs.