

Ave Maria

Gounod

The first system of the score shows the piano introduction. It consists of four measures. The right hand plays a continuous eighth-note pattern in G major. The left hand provides harmonic support with chords and eighth-note accompaniment.

The second system begins with the vocal entry at measure 5. The vocal line starts with a whole note 'A', followed by a half note 've', and then a quarter note 'Ma' which is tied to the next measure. The lyrics 'A - ve - Ma ri - i a' are written below the notes. The piano accompaniment continues with the same eighth-note pattern.

The third system continues the vocal line starting at measure 9. The lyrics 'Gra - ti a ple - na Do - mi-nus te - cum' are written below the notes. The piano accompaniment continues with the same eighth-note pattern.

13

be - ne - di - cta - tu - in

16

mu - li - e - ri - bus et - be - ne -

19

dic - tus fruc - tus - ven - tris - tu - i Je -

23

sus Sanc - ta Ma - ri - a

26

Sanc - ta Ma ri - a Ma ri a

29

o - ra - pro no - bis no - bis pec to - ri - bus
ca

33

nunc - et - in ho - ra, in ho - ra, - mor - tis - nos - trae -

37

A - men - A - men.