

Awful Sad

Duke Ellington
Arrgt Olivier Lenoir,
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Andante

A

B

The musical score is arranged for a jazz ensemble. The top section includes two Flute parts, two Bb Clarinet parts, two Alto Saxophone parts, two Tenor Saxophone parts, one Baritone Saxophone part, and four Bb Trumpet parts. The middle section features three Tenor Trombone parts and one Bass Trombone part. The bottom section consists of Piano and Contrabass parts, with the Piano part including chord symbols such as F+, Eb+, F+, Bb, Ebm6, C7, Ebm6, Bb7, Eb, Ebm, Bb, F+7, Bb9, F+, Dm6, and F7. The Drumset part is at the very bottom, showing a steady rhythmic pattern. The score is marked with dynamics like *pp*, *f*, and *p*. Section markers 'A' and 'B' are placed above the first and second systems of the score, respectively.

The musical score is for a jazz ensemble and is divided into three sections: C, D, and E.

- Section C (Measures 21-28):** Features woodwinds (Flute, Clarinet, Saxophones, Baritone Saxophone) and piano accompaniment. Dynamics range from *pp* to *mf*.
- Section D (Measures 29-36):** Features woodwinds, brass (Trumpets, Trombones), and piano accompaniment. Dynamics range from *f* to *pp*.
- Section E (Measures 37-44):** Features woodwinds, brass, piano accompaniment, and drums. Dynamics range from *f* to *pp*.

The piano part includes chord symbols: Fdim, Bb9, G7, C7, F, Bb, Bbm6, C7, Ebm7, Bb, Bb7, Eb, Ebm, Bb, F+7, Bb9, B9, Bb, Bb7, Bbdim, Adim, and Abdim.

Fl.
 Fl.
 BbCl.
 Bb Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 Bar. Sax.
 BbTpt.
 BbTpt.
 BbTpt.
 Bb Tpt.
 T. Trb.
 T. Trb.
 T. Trb.
 B. Trb.
 Pno.
 Cb.
 Drs.

F G H

Gdim Fdim Edim Eb7 Gm7 Gdim Cdim Bb7 D7 G7 C7 F7 D7 G7 C7 F7

Fl. *pp* *f*

Bb Cl. *pp* *f*

A. Sax. *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Bb Tpt. *pp* *p*

Bb Trb. *pp* *p*

Pno. *pp* *p*

Drs.

Section I: 57-66

Section J: 67-76

Chord Chart:

Bb Bb7 Eb Ebm F7+ Bb9 B9 F+ Bb Bbm6 F7 C7 D7 G7 Dbm6 F7

The image shows a page of a musical score for a jazz ensemble. The score is divided into two sections, K and L, starting at measures 75 and 83 respectively. The instruments listed are Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Bb Tpt.), Trombone in Bb (B. Trb.), Piano (Pno.), and Drums (Drs.). The score includes various dynamics such as *mp*, *mf*, *f*, *ppp*, and *pp*. The piano part includes chord symbols like *Fdim*, *Bb9*, *G7*, *F7*, *Eb*, *Bbm6*, *C7*, *Ebm7*, *Bb*, *Bb7*, *Eb*, *Ebm*, *Bb*, and *F+7*. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.