

Bossa Bonita

Easy Bossa ♩ = 96

(FOR JOSH MARSHALL)

Jeff Stone

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). The melody is primarily composed of eighth and quarter notes, often with a syncopated feel. Chords are indicated above the staff, with some including a circled 'C' for a capo. The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marking the beginning of each system. The piece concludes with a double bar line and the word 'FINE'.

Chords: $Bb_{mi}7$, $Eb7b5$, $Ab_{MA}7$, $Db9\#11$, $C_{mi}7$, $F7b9$, $Bbm7$, $Eb7b9$, $Ab_{MA}7$, $Ab6$, $Eb_{mi}7$, $Ab7\#11$, $D_{mi}7$, $Ab7$, $G7\#11$, $C_{MA}7$, $F7\#11$, $E_{mi}7$, $A13$, $D_{mi}7$, $Ab7$, $G7b9\#11$, $C_{mi}7$, $F7\#11$, $E7+$, $Eb7$, $B9$, $Bb_{mi}7$, $Eb7b9$, $Ab_{MA}7$, $Db_{MA}7$, $C_{mi}7$, $F7b9$, $Bb_{mi}7$, $Eb7b9$, $Eb_{mi}7$, $Ab7b9$, $D_{mi}7b5$, $Db_{mi}7$, $Gb7$, $C_{mi}7$, $Ab_{MA}7$, $B_{mi}7$, $E7b9$, $Bb_{mi}7$, $E7$, $Eb7\#5b9$, Ab_{MA} , Gb_{MA} , Ab_{MA} , $C_{mi}7b5$, $F7b9$, //

(FINE)