Jean-Daniel Braun

(? - 1738)

6 Sonates Op. 6

POUR DEUX BASSONS OU II BASSES

Paris 1730

Typeset with MuseScore (http://musescore.org).

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Preface

This edition follows as faithfully as possible the original Boivin edition (1730); it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

<div align="center">

SIXIEME ŒUVRE

DE M^R. BRAUN

Contenant

S I X   S O N A T E S

POUR DEUX BASSONS

OU II BASSES.

</div>

A PARIS, CHEZ	*L'Auteur, rue mazarine, au petit hôtel d'Angleterre.*	Se vend
	La V^E. Boivin m^{de}. rue Saint-Honoré, à la régle d'or.	3^{tt}. 10 s.
	Le S^R. LeClerc m^d. rue du Roule, à la Croix d'or.	en blanc

<div align="center">

Avec Privilége du Roi.

Marin sculpsit

</div>

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values and beaming have been retained.
- Accidentals above the staff are editorial suggestions.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a ♯ used to raise a flattened note has been converted to a ♮ sign).

Six Sonates

pour deux bassons

ou II basses.