

*Fleig*

*Master String Series*

ANTOINE-BARTHELEMY BRUNI

(1757-1821)

**SIX DUOS CONCERTANTS**

**BOOK I**

*for*  
**VIOLIN AND VIOLA**

**VIOLA**

VIOLA

Allegro con moto

2. Musical notation for measures 1-7. Measure 1 starts with a forte (f) dynamic. Measures 2-7 contain various rhythmic patterns and rests.

Musical notation for measures 8-14. Measure 8 starts with a piano (p) dynamic. Measure 14 ends with a forte (f) dynamic.

Musical notation for measures 15-21. Measure 17 is marked with a first ending bracket (A). Dynamics include *fp* and *f*.

Musical notation for measures 22-31. Measure 25 is marked with *ff*. Measure 28 is marked with *Dolce*. Measures 29 and 31 have slurs.

Musical notation for measures 32-40. Measures 33-40 feature a series of chords with *fp* dynamics.

Musical notation for measures 41-45. Measure 43 has a triplet. Measure 45 ends with a piano (p) dynamic.

Musical notation for measures 46-52. Measure 47 is marked with a second ending bracket (B). Measure 48 is marked with *Crescendo*. Measure 50 has an accent (>). Measure 52 ends with a forte (f) dynamic.

Musical notation for measures 53-58. Measure 53 starts with a piano (p) dynamic. Measure 58 ends with a forte (f) dynamic.

Musical notation for measures 60-67. Measure 62 has a repeat sign. Measure 64 starts with a piano (p) dynamic. Measure 67 ends with a forte (f) dynamic.

VIOLA

68 *f* 69 *p* 70 71 72 *f* 73 *p* 74

75 *f* 76 77 78

79 80 81 *p* 82 83 84

85 *p* 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 > 102 > 103 > 104

105 106 107 108 *f* 109 *p* 110 111 112 *f*

113 114 115 *ff* 116 117 *p* 118 119

120 121 122 123 124 *f* 125