

CHORD	SYMBOL
C 7th	C7
C MAJOR 7th	Cj7
C MINOR 7th	Cm7
C DIM	C°
C AUG 5	C+
C MINOR MAJOR 7th	Cmj7
C HALF DIMINISHED	C [∅]
C 9th	C9
C FLATTENED 5th	C5 _b
C FLATTENED 9th	C9 _b
C 11th	C11
C 13th	C13

Putting the flats after the figures in the chords avoids the flat from being associated with the chord base. (Such as between the two chords E_b9_b and E9_b — and also avoids having to put a space-hogging and redundant and obvious 7 before the 9)

When the base note of a chord is important, which often occurs in a sequence such as:

Dm	Dm	Dm	Dm	B _b 7	A7	Dm	Dm
----	----	----	----	------------------	----	----	----

I'd put, after noting that subscripts are important bass notes (or, which I would propose, that it is inherent in the system)

Dm c_#Dm cDm _BDm B_b7 A7 Dm Dm

If the typeface is too small for subscripts to be easily read, one could put:

Dm (C_#)Dm (C)Dm (B)Dm B_b7 A7 Dm Dm

This system, in my 'umble opinion, makes the symbols as short and non-confusing as possible.

(Hope I haven't missed out any important chords. If I have, let me know, and Ill propose a symbol for it/them).