

Canon in D

Arr. By Adrian A. Machado

Composed by Johann Pachelbel

Flute *mf*

Flute *p*

Oboe *p*

E♭ Clarinet *p*

Horn *p*

Tenor Saxophone *p*

Alto Saxophone *p*

B♭ Trumpet *p*

Bassoon *p*

Trombone *p*

Euphonium *p*

F Tuba *p*

7

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

tr

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, covering measures 7 through 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). The Flute 1 part features a melodic line with eighth and sixteenth notes, ending with a trill (tr) on the final note. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The score is presented on a white background with black ink.

11

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

13

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 13. The score is written for twelve instruments: two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and saxophones play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments play a simpler, more rhythmic accompaniment, primarily using quarter and eighth notes. The score is arranged in a standard orchestral layout with staves for each instrument.

15

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score covers measures 15 through 20. It features ten staves for various instruments. The top two staves are for Flutes (Fl.), the next three for Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and Horn (Hn.). The next three are for Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), and B-flat Trumpet (B♭ Tpt.). The bottom four staves are for Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and saxophones play complex rhythmic patterns, often in sixteenth or thirty-second notes. The brass instruments play a steady, rhythmic accompaniment of quarter notes.

17

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score covers measures 17 through 20. It features twelve staves for various instruments. The woodwinds (Flutes, Oboe, E♭ Clarinet, Horns, Tenor Saxophone, and Alto Saxophone) play melodic lines with some syncopation and rests. The brass instruments (Trumpets, Trombones, Euphonium, and Tuba) provide a rhythmic accompaniment with steady eighth-note patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

19

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard concert band layout. The first flute (Fl.) has a complex, fast-moving line with many sixteenth notes. The other woodwinds (second flute, oboe, E-flat clarinet, horn, tenor saxophone, and alto saxophone) and the B-flat trumpet play a similar melodic line, often with rests. The brass instruments (baritone saxophone, trombone, euphonium, and tuba) play a simple, steady line of quarter notes. The score is divided into four measures, with measure numbers 19, 20, 21, and 22 indicated at the beginning of each staff.

20

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

21

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

22

Fl.

Fl.

Ob.

Eb Cl.

Hn.

T. Sax.

A. Sax.

Bb Tpt.

Bsn.

Trb.

Eu.

F Tu.

23

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 23. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in 12 staves. The first staff is for the Flute (Fl.), which has a melodic line with eighth notes and rests. The second staff is for the Flute (Fl.), playing a rhythmic pattern of eighth notes. The third staff is for the Oboe (Ob.), also playing a rhythmic pattern of eighth notes. The fourth staff is for the E-flat Clarinet (E♭ Cl.), playing a rhythmic pattern of eighth notes. The fifth staff is for the Horn (Hn.), playing a rhythmic pattern of eighth notes. The sixth staff is for the Tenor Saxophone (T. Sax.), playing a rhythmic pattern of eighth notes. The seventh staff is for the Alto Saxophone (A. Sax.), playing a rhythmic pattern of eighth notes. The eighth staff is for the B-flat Trumpet (B♭ Tpt.), playing a rhythmic pattern of eighth notes. The ninth staff is for the Bassoon (Bsn.), playing a simple melodic line with quarter notes. The tenth staff is for the Trombone (Trb.), playing a simple melodic line with quarter notes. The eleventh staff is for the Euphonium (Eu.), playing a simple melodic line with quarter notes. The twelfth staff is for the F Trumpet (F Tu.), playing a simple melodic line with quarter notes.

24

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score covers measures 24 through 27. It features twelve staves for various instruments. The top staff (Flute 1) has a melodic line with eighth notes and rests. The second staff (Flute 2) through the seventh staff (Alto Saxophone) all play a complex, fast-moving eighth-note pattern. The eighth staff (B♭ Trumpet) continues this pattern. The bottom four staves (Bassoon, Trumpet, Euphonium, and Trombone) play a simple, steady bass line consisting of quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

25

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, E♭ Clarinet, Horns, Tenor Saxophone, Alto Saxophone) play a melodic line with eighth-note patterns. The brass instruments (Trumpets, Trombones, Euphonium, Tuba) play a supporting line with quarter notes. The score is divided into two systems of five staves each. The first system contains the Flutes, Oboe, E♭ Clarinet, Horns, and Tenor Saxophone. The second system contains the Alto Saxophone, Trumpets, Trombones, Euphonium, and Tuba. The music is in a common time signature and features a key signature of three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth notes, while the brass instruments play a supporting line with quarter notes.

26

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score covers measures 26 through 29. It features twelve staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two flutes (Fl.) play a simple melody of quarter notes with rests. The oboe (Ob.) and E-flat clarinet (E♭ Cl.) also play quarter notes with rests. The horn (Hn.), tenor saxophone (T. Sax.), and alto saxophone (A. Sax.) play a more complex melody consisting of eighth and sixteenth notes. The B-flat trumpet (B♭ Tpt.) plays a similar eighth-note melody. The bassoon (Bsn.), trombone (Trb.), euphonium (Eu.), and tuba (F Tu.) provide a simple harmonic accompaniment with quarter notes.

27

Fl.

Fl.

Ob.

Eb Cl.

Hn.

T. Sax.

A. Sax.

Bb Tpt.

Bsn.

Trb.

Eu.

F Tu.

29

Fl.

Fl.

Ob.

Eb Cl.

Hn.

T. Sax.

A. Sax.

Bb Tpt.

Bsn.

Trb.

Eu.

F Tu.

31

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

33

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). Measures 33-36 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and upper brass play a melodic line with frequent sixteenth-note runs, while the lower brass (Bsn., Trb., Eu., F Tu.) play a simpler, more rhythmic accompaniment consisting of quarter and eighth notes.

35

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score, numbered 35, features twelve staves for a woodwind and brass ensemble. The top two staves are for Flutes (Fl.), the third for Oboe (Ob.), the fourth for E-flat Clarinet (E♭ Cl.), the fifth for Horn (Hn.), the sixth for Tenor Saxophone (T. Sax.), the seventh for Alto Saxophone (A. Sax.), and the eighth for B-flat Trumpet (B♭ Tpt.). The bottom four staves are for Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and saxophone parts are highly active, featuring complex rhythmic patterns and melodic lines. The brass parts are more rhythmic and harmonic, with the B♭ Tpt. and F Tu. playing a prominent role. The Bsn., Trb., and Eu. parts are more melodic and provide a harmonic foundation. The page ends with a double bar line and repeat signs.

37

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score, numbered 37, features twelve staves for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flutes, Oboe, E♭ Clarinet, Horns, Tenor Saxophone, and Alto Saxophone) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments (B♭ Trumpets, Baritone Saxophone, Trombones, Euphonium, and Tuba) provide a steady accompaniment of quarter notes. The score is written in a standard musical notation style with a clean, professional layout.

39

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

tr

41

Fl.

Fl.

Ob.

tr

tr

tr

tr

Hn.

T. Sax.

A. Sax.

Bb Tpt.

Bsn.

Trb.

Eu.

F Tu.

43

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

46

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

48

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 48. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in 12 staves. The first two staves are for Flutes (Fl.), the third for Oboe (Ob.), the fourth for E-flat Clarinet (E♭ Cl.), the fifth for Horn (Hn.), the sixth for Tenor Saxophone (T. Sax.), the seventh for Alto Saxophone (A. Sax.), the eighth for B-flat Trumpet (B♭ Tpt.), the ninth for Bassoon (Bsn.), the tenth for Trombone (Trb.), the eleventh for Euphonium (Eu.), and the twelfth for F Trumpet (F Tu.). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments play a rhythmic accompaniment, with the Trombone, Euphonium, and F Trumpet parts being particularly prominent.

51

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

