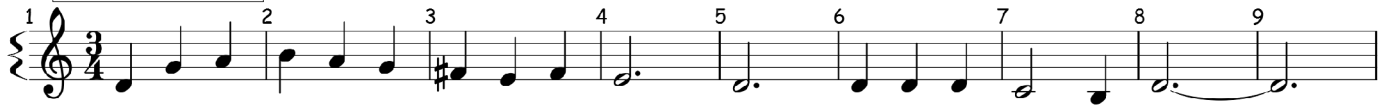


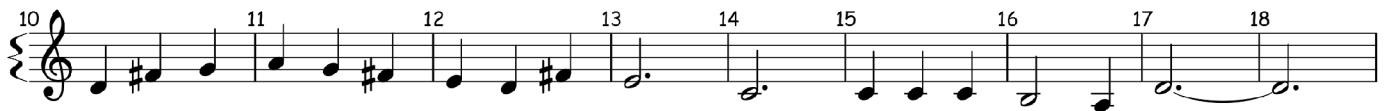
# Comme de bien entendu

Tempo: 170

Tablature : Véronique LE BOURSICAUD



P	5 6	7 6			5 —	5 5 5	4	5 —	
T		7	7	6 5 6	5 —		4 —		
	G g d	G d g	G g g	G g g	G g g	G g g	D d g	G g g	G g g



P		6	6				4 —	5 —	
T	3' 6	7 6	5 3' 6	5 —	4 —	4 4 4	3		
	D d g	D g d	D d d	D d d	D d d	D d d	G g d	G g g	G g g



P	5 6	7 6			5 —	7 7 7	6		
T		7	7	6 5 6	5 —		7 —	7 —	
	G g d	G d g	G g g	G g g	G g g	G g g	D d g	A a a	A a a



P				6			6		
T	7 8 6'	7 8 6'	7 6' —	6' 7	5 —	5 5 5	6 —	7 —	
	A a a	A a a	G g g	G g c	A a a	A a a	A a e	D d d	D d d

# Comme de bien entendu

37 38 39 40 41 42 43 44

Musical staff showing measures 37 to 44. The melody consists of quarter notes and half notes with some accidentals (sharps).

P	5 — 5	5 3' 4	5 —	4 —	6 — 6	6		
T						6 5	6 —	
	G g g	G g g	G g g	G g g	G g g	G d d	D d d	D d d

45 46 47 48 49 50 51 52

Musical staff showing measures 45 to 52. The melody continues with quarter notes and half notes.

P					6	6 —		
T	4 — 4	4 2' 3	4 —	3 —	7 — 7	7 6		
	D d d	D d d	D d d	D d d	D d d	D g d	G g g	G g g

53 54 55 56 57 58 59 60

Musical staff showing measures 53 to 60. The melody continues with quarter notes and half notes.

P	5 — 5	5 3' 4	5 —	4 —	7 — 7	7 6	4' —	
T						7		
	G g g	G g g	G g g	G g g	G g g	G d g	C c c	C c c

61 62 63 64 65 66 67 68

Musical staff showing measures 61 to 68. The melody concludes with quarter notes and half notes.

P	6	6	4' 5 6	7 8 —	7 — 7	6	6 —	
T	5 7	5 7				7 7		.
	A a e	A a e	G g g	G g g	G g g	D g d	G g g	G g g