

That Demon Drink

♩ = 100

Alto Solo

Tenor Solo

Bass Clar.

Tambourine

Piano

Violin

Cello

Double Bass

Shake those

The musical score is arranged in a system of seven staves. The top staff is for Alto Solo, followed by Tenor Solo, Bass Clarinet, Tambourine, Piano (grand staff), Violin, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. A tempo marking of quarter note = 100 is placed above the first staff. The Tenor Solo part includes the lyrics 'Shake those' under the final two notes of the first measure. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Cello part features a melodic line with a slur over the final two notes. The Double Bass part has a simple bass line with rests.

4

A. Solo

T. Solo

8

tam - bou - rines Raise your hands up high and shout

B. Cl.

8

Tamb.

Pno.

mf

Vln.

Vc.

Cb.

8

6

A. Solo

T. Solo

hall - le - lu - jah one and all For the time of judg - ment is

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

The musical score is written for a full orchestra and vocal soloists. It consists of eight staves. The top staff is for the Alto Soloist (A. Solo), which contains rests. The second staff is for the Tenor Soloist (T. Solo), with lyrics underneath. The third staff is for the Bass Clarinet (B. Cl.). The fourth staff is for the Tambourine (Tamb.). The fifth staff is for the Piano (Pno.), showing both treble and bass clefs. The sixth staff is for the Violin (Vln.), which contains rests. The seventh staff is for the Violoncello (Vc.). The eighth staff is for the Contrabass (Cb.), which contains rests. The music is in the key of D major and 3/4 time. The vocal line begins with a half note 'hall' and continues with eighth and quarter notes for the rest of the phrase. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The tambourine part consists of eighth-note patterns. The bass clef instruments (Vc. and Cb.) have rests throughout the section.

9

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

close at hand All you sin - ners come and heed the

The image shows a page of a musical score for the hymn "That demon drink". The score is arranged in a grand staff format with eight staves. The top staff is for the Alto Solo (A. Solo), which contains rests. The second staff is for the Tenor Solo (T. Solo), which has the lyrics "close at hand All you sin - ners come and heed the" written below it. The third staff is for the Bass Clarinet (B. Cl.). The fourth staff is for the Tambourine (Tamb.). The fifth staff is for the Piano (Pno.), showing both treble and bass clefs. The sixth staff is for the Violin (Vln.). The seventh staff is for the Violoncello (Vc.). The eighth staff is for the Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 8/8. The page number "9" is written at the top left of the staff system.

11

A. Solo

Take that de - mon drink and show him the door If you

T. Solo

8 call Take that de - mon drink and show him the door If you

B. Cl.

8

Tamb.

Pno.

Vln.

Vc.

Cb.

8

The musical score is written for a band and includes the following parts: A. Solo (Alto), T. Solo (Tenor), B. Cl. (Bass Clarinet), Tamb. (Tambourine), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Take that de - mon drink and show him the door If you call Take that de - mon drink and show him the door If you". The piano part features triplets and a final triplet with a fermata. The bass line is simple, and the other instruments have rests.

14

A. Solo
want sal - va - tion you must try If you

T. Solo
8
want sal - va - tion you must try If you

B. Cl.
8

Tamb.

Pno.
f

Vln.

Vc.

Cb.
8

16

A. Solo
 don't take heed you'll de - stroy your - self so to

T. Solo
 8
 don't take heed you'll de - stroy your - self so to

B. Cl.
 8

Tamb.

Pno.
 3 3

Vln.

Vc.

Cb.
 8

18

A. Solo

save your soul you must stay dry

T. Solo

8

save your soul you must stay dry Alw - ays

B. Cl.

8

Tamb.

3

Pno.

3

Vln.

Vc.

Cb.

8

The musical score is for the song 'That demon drink'. It features two vocal solo parts: A. Solo and T. Solo. The A. Solo part has the lyrics 'save your soul you must stay dry'. The T. Solo part has the lyrics 'save your soul you must stay dry Alw - ays'. The instrumental parts include B. Cl., Tamb., Pno., Vln., Vc., and Cb. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a common time signature (C). The score starts at measure 18. The A. Solo part is in the treble clef, and the T. Solo part is in the treble clef. The B. Cl. part is in the treble clef. The Tamb. part is in the percussion clef. The Pno. part is in the grand staff (treble and bass clefs). The Vln. part is in the treble clef. The Vc. part is in the bass clef. The Cb. part is in the bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

20

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

Ne - ver

choose the path of right - eous - ness

22

A. Solo
let the de - vil win You will

T. Solo
8
You will

B. Cl.
8

Tamb.

Pno.
3

Vln.
p

Vc.

Cb.
8

The image shows a page of a musical score for the song "That demon drink". The score is written for a vocal soloist (A. Solo), tenor soloist (T. Solo), baritone soloist (B. Cl.), tambourine (Tamb.), piano (Pno.), violin (Vln.), viola (Vc.), and cello (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble, bass, and percussion). The lyrics "let the de - vil win You will" are written under the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The page number 22 is indicated at the top left.

25

A. Solo

ta - tion but make sure you don't give

T. Solo

8 ta - tion but make sure you don't give

B. Cl.

8

Tamb.

Pno.

Vln.

Vc.

Cb.

8

27

A. Solo

in

T. Solo

8 in Let the cym - bals clash Shake those

B. Cl.

8

Tamb.

Pno.

3

Vln.

Vc.

Cb.

8

The musical score is written for a band and includes the following parts: A. Solo (Alto), T. Solo (Tenor), B. Cl. (Bass Clarinet), Tamb. (Tambourine), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), and Cb. (Contrabass). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 27. The vocal parts have lyrics: 'in', 'in Let the cym - bals clash Shake those'. The piano part features triplet chords in the right hand and a bass line in the left hand. The percussion parts include a tambourine and a cymbal. The string parts include violin and cello. The contrabass part is mostly silent.

29

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

and shout

tam - bou - rines

8

8

8

3

8

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 4/4 time. It begins at measure 29. The vocal parts (A. Solo and T. Solo) have lyrics: 'and shout' and 'tam - bou - rines'. The instrumental parts include Trumpet (T. Solo), Clarinet in B-flat (B. Cl.), Tambourine (Tamb.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The piano part features a triplet in the right hand and a complex rhythmic accompaniment in the left hand. The cello part has a whole rest in measure 29.

30

A. Solo
hall - e - lu - jah one and all

T. Solo
8 For the

B. Cl.
8

Tamb.

Pno.
f

Vln.

Vc.

Cb.
8

32

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

time of judge - ment is

36

A. Solo

de - mon drink and show him the door If you

T. Solo

8

de - mon drink and show him the door If you

B. Cl.

8

Tamb.

Pno.

p

Vln.

Vc.

Cb.

8

38

A. Solo

want sal - va - tion you must

T. Solo

8

want sal - va - tion you must

B. Cl.

8

Tamb.

Pno.

Vln.

Vc.

Cb.

8

The image shows a page of a musical score for the song "That demon drink". It features eight staves: two vocal staves (A. Solo and T. Solo), a Clarinet (B. Cl.), a Tambourine (Tamb.), Piano (Pno.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 38. The vocal parts have lyrics: "want sal - va - tion you must". The instrumental parts include a piano accompaniment with chords and a bass line, a tambourine with a steady rhythm, and a cello/contrabass line. The violin and clarinet parts are currently silent.

39

A. Solo
try If you don't take heed you'll de -

T. Solo
8
try If you don't take heed you'll de -

B. Cl.
8

Tamb.

Pno.

Vln.

Vc.

Cb.
8

41

A. Solo

stroy your - self so to

T. Solo

8

stroy your - self so to

B. Cl.

8

Tamb.

Pno.

Vln.

Vc.

Cb.

8

42

A. Solo

save your soul you must stay dry

T. Solo

8

save your soul you must stay dry

B. Cl.

8

Tamb.

Pno.

f

Vln.

Vc.

Cb.

8

45

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

Let the

Let the

3

3

3

Detailed description: This is a page of a musical score for the piece 'That demon drink'. The score is written for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number '45' is at the top left. The instruments listed on the left are A. Solo (Alto), T. Solo (Tenor), B. Cl. (Bass Clarinet), Tamb. (Tambourine), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), and Cb. (Contrabass). The vocal parts (A. Solo and T. Solo) have lyrics 'Let the' under the notes. The piano part features triplet markings (indicated by the number '3') over several measures. The woodwinds (B. Cl.) and strings (Vln., Vc., Cb.) have rests in the first measure, followed by notes in the second measure. The percussion (Tamb.) has a rhythmic pattern of eighth notes. The score is written on multiple staves, with some instruments sharing a staff (Pno., Vc., Cb.).

46

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

8

mf

cym - bals clash, shake those tam - bou - rines and shout

cym - bals clash shake those tam - bou - rines and shout

The image shows a page of a musical score for the piece 'That demon drink'. It features seven staves: A. Solo (Alto), T. Solo (Tenor), B. Cl. (Bass Clarinet), Tamb. (Tambourine), Pno. (Piano), Vln. (Violin), and Cb. (Cello). The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics: 'cym - bals clash, shake those tam - bou - rines and shout'. The piano part is marked *mf*. The cello part has a double bar line in the first measure, indicating it is silent. The page number 46 is at the top left, and the number 8 appears below the T. Solo and B. Cl. staves.

48

A. Solo
hall - le - lu - jah one and all For the time of judge - ment is

T. Solo
8
hall - le - lu - jah one and all For the time of judge - ment is

B. Cl.
8

Tamb.

Pno.

Vln.

Vc.

Cb.
8

Detailed description: This is a page of a musical score for the hymn 'That demon drink'. It features a vocal solo for the Alto (A. Solo) and Tenor (T. Solo) parts, both with lyrics: 'hall - le - lu - jah one and all For the time of judge - ment is'. The instrumental parts include Bass Clarinet (B. Cl.), Tambourine (Tamb.), Piano (Pno.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (three sharps) and begins at measure 48. The piano part provides harmonic support with chords and a bass line. The violin and cello parts have melodic lines, while the bass clarinet and contrabass parts have more rhythmic or harmonic accompaniment. The tambourine part consists of a steady rhythmic pattern.

51

A. Solo

T. Solo

B. Cl.

Tamb.

Pno.

Vln.

Vc.

Cb.

close at hand All you sin - ners come and heed the

close at hand All you sin - ners come and heed the

Detailed description: This is a page of a musical score for a piece titled "That demon drink". The score is arranged for a vocal soloist (A. Solo) and a tenor soloist (T. Solo), with instrumental accompaniment for B. Clarinet (B. Cl.), Tambourine (Tamb.), Piano (Pno.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (indicated by two sharps) and 7/8 time. The vocal parts have lyrics: "close at hand All you sin - ners come and heed the". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and moving lines. The contrabass part has a few notes and rests. The score is numbered 51 at the beginning of the first staff.

53

A. Solo
call

T. Solo
call

B. Cl.
8

Tamb.

Pno.

Vln. *Red*

Vc.

Cb.
8