

Eleanor Rigby

TRANSPOSED SCORE

John Lennon and Paul McCartney
Arr. by Tom Wallace; Perc. by Tony McCutcheon
Adapted for symphonic band by Merrick Felder

♩ = 152

START

Flute CUT BARS 1-5 4 **6** *tr* *mp* *mf*

Oboe CUT BARS 1-5 4 **6** *mp*

B♭ Clarinet CUT BARS 1-5 4 **6** *mp*

Bass Clarinet CUT BARS 1-5 4 **6**

Alto Saxophone CUT BARS 1-5 4 **6** *mp*

Tenor Saxophone CUT BARS 1-5 4 **6** *mp*

Baritone Saxophone CUT BARS 1-5 4 **6**

Bassoon CUT BARS 1-5 4 **6** *mp*

Drumset CUT BARS 1-5 4 **6** Hat w/foot only - no stix
Cym
Hi-hat
SD
Toms
BD *SD (no BD)* *mp*

10

Fl. *tr* *tr* *tr* *tr* *ff* *Tutti*

Ob. *mf* *ff* *Tutti*

B \flat Cl. *mf* *ff* *Tutti*

B. Cl. *mf* ?

A. Sax. *mf* *ff* *Tutti*

T. Sax. *mf* *ff* *Tutti*

Bar. Sax. *mf* ?

Bsn. *mf* ?

Drs. *Hat w/stix* *Fill on toms* *Tutti* *Rock beat on hat* *ff*

No BD *mf*

14