

Unrequited Sentiment

For Eb Clarinet and Piano

J. Aguirre

Ceaseless Yearning Rends

$\text{♩} = 55$

mf > < (*mf*) > *ppp mp*

11 *mp* *f* *ppp mp*

21 *mf < f*

32 *p mf ff*

44 *mf*

60 *ff*

72 *mf*

83 Sudden Stop *f* 5 Slightly slowing *mf*

95

Augury of Spring's Nightmare

96 $\text{♩} = 80$ *Piano*

105

120

137

148 *mf*

163

171 *mp*

201

215 *mf* Slightly slowing

231 *p* *mf* *f*

Blow air through instrument, mimicking wind.

Slowing

The musical score is written on a single treble clef staff. It begins at measure 96 with a tempo of quarter note = 80 and a dynamic of piano. The key signature has two flats. The piece features various time signatures: 4/4, 3/4, 3/8, and 4/4. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Blow air through instrument, mimicking wind' and 'Slowing'. There are several rests of 3, 5, 7, and 16 measures. The score ends with a double bar line and a fermata.