

$\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 107$ 113 $\text{♩} = 115$ 131 10 $\text{♩} = 91$ 231 281 181 191 08 $\text{♩} = 104$ 100 $\text{♩} = 93$ 106 20 12 11 23 12 4 12 2

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

$\text{♩} = 128$ 125 136 131 127 124 = 131 7 10 3 4 1 2 2 1 2 0 9 11 8 1 2 2 1 8 1 1 1 0 10 8 7 10 5 4 10 2 9 6 9 5 3 = 97

Musical notation for measures 6-9. The right hand continues with a melodic line of eighth notes, and the left hand maintains its accompaniment. Measure 9 ends with a fermata over the final chord.

$\text{♩} = 107$ 113 $\text{♩} = 115$ 112 111 = 117 122 123 115 118 107 114 = 100 = 97 $\text{♩} = 114$ 122 119 117 115 106 115

Musical notation for measures 10-13. The right hand features a dense texture of sixteenth notes, and the left hand continues with eighth notes. Measure 13 ends with a fermata.

$\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 115 = 121$ $\text{♩} = 123 = 121 = 114$ $\text{♩} = 103$ 113 = 110 $\text{♩} = 105 = 102$

Musical notation for measures 14-16. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Measure 16 ends with a fermata.

$\text{♩} = 92 = 131$ $\text{♩} = 118$ 133 134 $\text{♩} = 135$ 136 = 137 $\text{♩} = 133$ 140 $\text{♩} = 137$ 43 $\text{♩} = 146$ $\text{♩} = 129 = 128$ 127

Musical notation for measures 17-18. Both hands feature 9-measure rests (trills) over the notes. The right hand has a melodic line, and the left hand has a bass line.

$\text{♩} = 100$ 129 $\text{♩} = 133 = 134$ $\text{♩} = 135 = 136 = 137$ $\text{♩} = 138$ 124 37 38 = 139 8 7 13 6 5 13 1 3 3 1 3 3 1 3 1 2 9 1 2 8 2 6

Musical notation for measures 19-20. Similar to measures 17-18, both hands feature 9-measure rests (trills) over the notes.

21 $\text{♩} = 101 = 131$ $\text{♩} = 134$ $\text{♩} = 116 = 127$ $\text{♩} = 133$ $\text{♩} = 124$ $\text{♩} = 122$

23 $\text{♩} = 107 = 126$ $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 117 = 115 = 14$ $\text{♩} = 112 = 110 = 108 = 106 = 104$ $\text{♩} = 81$

25 $\text{♩} = 92 = 131$ $\text{♩} = 118$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135 = 136 = 137$ $\text{♩} = 133 = 140$ $\text{♩} = 144$ $\text{♩} = 147$ $\text{♩} = 128 = 27$

27 $\text{♩} = 100$ $\text{♩} = 129 = 133 = 134 = 135 = 136 = 137 = 138 = 127 = 38 = 118 = 135 = 133 = 139 = 107 = 100$ $\text{♩} = 108$ $\text{♩} = 115 = 113$ $\text{♩} = 120$ $\text{♩} = 115$

30 $\text{♩} = 121 = 142 = 3$ $\text{♩} = 117 = 119 = 122 = 123 = 125 = 128 = 118 = 123 = 115 = 104 = 100$ $\text{♩} = 109$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 123$ $\text{♩} = 121$

34 $\text{♩} = 124 = 127 = 129 = 126 = 121 = 118 = 121 = 124 = 120 = 118 = 113 = 119$ $\text{♩} = 115 = 105 = 102$

37 $\text{♩} = 92 = 131$ $\text{♩} = 118$ 133 134 $\text{♩} = 135$ $136 = 137$ $\text{♩} = 133$ 140 $\text{♩} = 142$ $\text{♩} = 147$ $\text{♩} = 129 = 128$ 127

39 $\text{♩} = 100$ 129 $\text{♩} = 133 = 134$ $\text{♩} = 135 = 136 = 137$ $\text{♩} = 138$ 124 137 $38 = 139$ 137 136 135 133 133 131 129 128 126

41 $\text{♩} = 101 = 131$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 116 = 130$ $\text{♩} = 134$ $\text{♩} = 126$ $\text{♩} = 123$

43 $\text{♩} = 111$ 128 $\text{♩} = 125$ $\text{♩} = 118$ $\text{♩} = 117$ 117 114 113 112 110 107 106 104 $\text{♩} = 87 = 106 = 109$ $\text{♩} = 97$

46 $\text{♩} = 111$ 112 113 114 112 110 107 106 105 107 100 4 $\text{♩} = 101$ 101 101 101 100 97 95 93 93 87 $75 = 70$ $\text{♩} = 102$

51 $\text{♩} = 110$ 107 111 107 113 115 $\text{♩} = 114$ 111 $\text{♩} = 92$ $\text{♩} = 94 = 95$ $\text{♩} = 92$ $\text{♩} = 94 = 97 = 101 = 105$ 107 102

55

$\text{♩} = 105 \text{ } 104 \text{ } 104 \text{ } 105 \text{ } 106 \text{ } 102 = 100 \text{ } 95 = 97 = 92 = 94 = 88 \text{ } = 90 \text{ } 87 \text{ } 86 \text{ } 84 \text{ } 82 = 81 \text{ } = 93$

Musical score for piano, measures 55-58. The score is written on two staves (treble and bass clefs) with a grand staff brace. The key signature is one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, with some accidentals (sharps). The bass clef accompaniment features a steady eighth-note pattern with occasional accidentals. The piece concludes with a final chord in the bass clef.