

Estero y piedras (Stream and stones) Op. 13

Matías Arenas

Calmly

| = 88

Flute/Flauta

Glockenspiel

Horn/Trompa

Fl.

Hn.

Fl.

Hn.

p

mp

p

mp

mp

f

quasi forte sostenuto

f

mf

f

mp

4

4

4

Fl. 12 *f* *mf*

Hn. *mp* *mf* *f*

Fl. 16 *mp* *mf*

Hn. *mf*

Fl. 19 *mf* *f* *mf*

Hn. *mf sostenuto* *p*

23
Fl. *mf* *p* *mf*
Hn. *p* *mp*

27
Fl. *mf* *f*
Hn. *mf* *mp*

32
Fl. *f* *mf*
Hn. *mf* *leggiero* *f*

36
Fl. *mf* *f* *mf*

15

Hn. *mf* 4

40
Fl. *mf* *mp*

15

Hn. *mp* *mf* *mp*

45
Fl. *mp* *mf* *p*

15

Hn. *mp* *sostenuto*

49

F1.

mp

mf

f

Hn.

mp

53

F1.

f

4

mf

5

Hn.

mf

mp

mf

57

F1.

mp

3

mf

f

Hn.

mp

mf

61

Fl. *mf* *sostenuto*

15

Hn. *mf*

p

65

Fl. *p*

15

Hn. *mp* *sostenuto*

69

Fl. *mp* *mf* *f*

15

Hn. *mf* *mp* *mf* *sostenuto*

73

F1.

f *mf*

15

Hn.

mp

77

F1.

mf *mp*

15

Hn.

mf

81

F1.

f *mf*

15

Hn.

87

Fl. *f* *mf* *sostenuto*

Hn. *mp* *mf*

93

Fl.

Hn. *mp*

97

Fl. *mp* *mf*

Hn. *mf* *espressivo*

100

Fl.

15

Hn.

104

Fl.

15

Hn.

mf

f

108

Fl.

15

Hn.

mp

mf

mp

mf *sostenuto*

4

5

112

Fl.

mf *f*

15

Hn.

3

116

Fl.

mf

15

Hn.

mp

3 3

| = 96

121

Fl.

mp *f*

15

Hn.

mf

127

Fl.

mf

mp

Hn.

mp

132

Fl.

mp

mf sostenuto

Hn.

mf

mp

135

Fl.

mf

Hn.

140

F1. *f*

15

Hn. *f*

The image shows a musical score for two instruments: Flute 1 (F1.) and Horns (Hn.). The Flute 1 part is in the treble clef with a key signature of one sharp (F#). It begins at measure 140 with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes. The Horns part is in the bass clef with a key signature of one sharp (F#). It also begins at measure 140 with a forte (*f*) dynamic. The accompaniment features chords and some melodic lines. A measure rest for 15 measures is indicated in the middle of the Horns staff.