

Everytime We Touch

SSAA

Originally written and performed by Cascada

Ballad

Soprano

Alto

Piano

mp

Red

S.

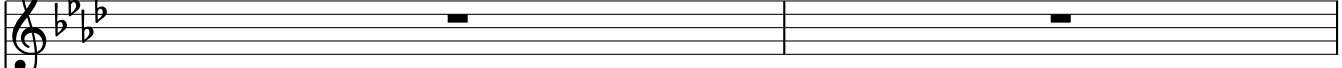
A.


Pno.

Optional solo 1 *mp*

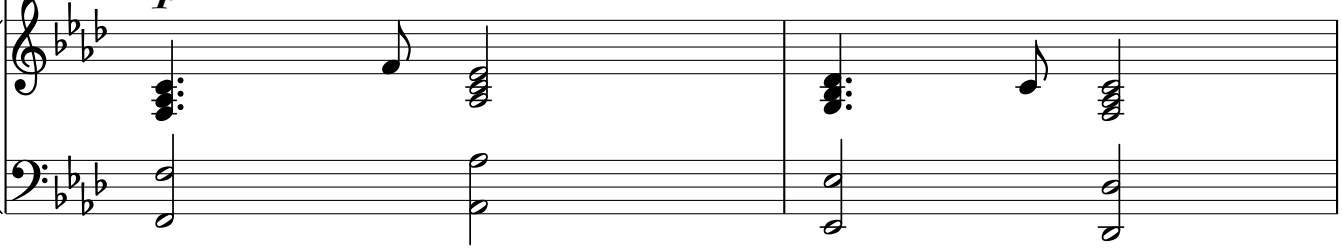
Red


6

S. 

A. 

still hear your voice when you sleep next to me. I -

Pno. *p* 

Red 

8

S. 

Optional solo 2 *mf*
Fo - r

A. 

still feel your touch in my dreams.

Pno. 

10

S. give me my weak - ness but I don't know wh - y Wi - th

A.

Pno. *mf*

♩

12

S. out you it's hard to sur - vive Cause ev - ery - time we

A.

Pno. *f*

♩

14

S. touch, I get this feel - ing Ev - ery time we

A.

Pno.

Red

15

S. kiss I swear I could fly Can't you feel my

A.

Pno.

Red

16

S. heart beat fast I want this to last - I

A.

Pno.

Ped

ff *mf*

17

S. need you by my - side - Cause ev - ery time we

A.

Pno.

Ped

18

S. touch, I feel the sta - tic Ev - ery time we

A.

Pno.

19

S. kiss, I reach for the sky *f* Can't you hear my

A.

Pno.

20

S. heart beat so? - I can't let you go - I want you in my - life.

A.

Pno.

Red

22

S. *mp* Yo-ur arms are my cas - tle, your heart is my sky Th-ey

A.

Pno. *p*

Red

25

S. wipe aw - ay tears - that I cry The -

A.

Pno.

Ad

27

S. good and the bad times, we've been through them a - ll Yo - u

A.

Pno.

Ad

29

S. *f* make me - rise when I fall *mf* Cause ev-ery time we

A.

Pno.

31

S. touch I get this feel - ing, Ev - ery time we

A.

Pno.

32

S. kiss I swear I could fly, Can't you hear my

A.

Pno.

Ped

ff

33

S. heart beat fast - I want this to last - I

A.

Pno.

Ped

34 *mf*

S. need you by my - side - Cause ev - ery time we

A.

Pno.

Red

35

S. touch I feel the sta - tic, ev - ery time we

A.

Pno.

Red

36

S. kiss, I reach for the sky. Can't you feel my

A.

Pno.

Red

37

S. heart beat so? - I can't let you go - I want you in my - life.

A.

Pno.

p

pp

Red

41

S.

A.

Pno.

The image shows a musical score for three parts: Soprano (S.), Alto (A.), and Piano (Pno.). The score is numbered 41 at the beginning. The Soprano and Alto parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Piano part is written in grand staff (treble and bass clefs) with the same key signature. The music is represented by horizontal lines with short black dashes indicating notes, and a double bar line at the end of the system.