

Can't see? Zoom in with the shortcut *Ctrl + (Mac: Cmd +)*.

Double-click to edit title, --> subtitle, and composer.

Getting Started

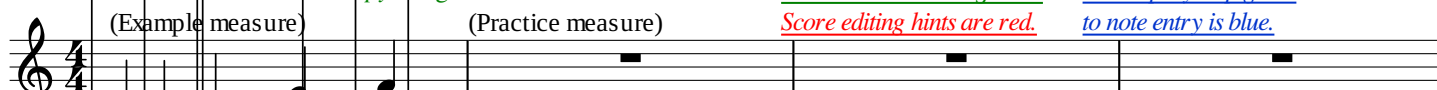
An introduction to note entry in MuseScore.

MuseScore Team

Want to save this score for future reference? Go to the *File* menu and choose *Save a Copy...* right now.

General hints are green. The step-by-step guide to note entry is blue.
Score editing hints are red.

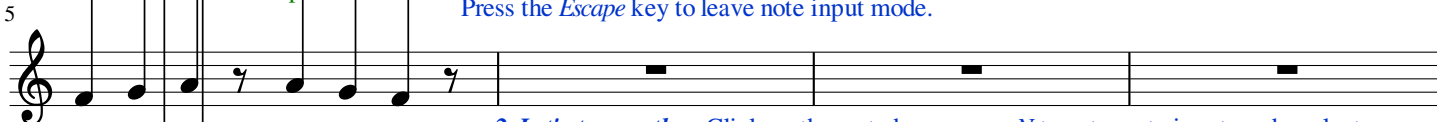
(Example measure) (Practice measure)



Want to get started writing music? Press *N* or click the *N* at the left of the toolbar to enter note input mode.

1. Let's learn to enter notes. Look at the first measure on the left. To produce that result, ^ click on the measure above ^, press *N* to enter note input mode, and type *C, D, E, F*. **Congratulations—you just entered your first melody!** Press the *Escape* key to leave note input mode.

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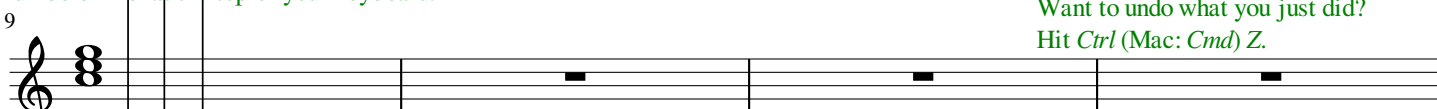


The note values in the toolbar, starting with the 64th note, are assigned to the row of numbers 1–9 at the top of your keyboard.

2. Let's try another. Click on the rest above, press *N* to enter note input mode, select the 8th note duration in the toolbar OR press *4*, and type *F, G, A, 0* (meaning *rest*), *A, G, F*. **Always remember!** Press *Escape* to leave note input mode.

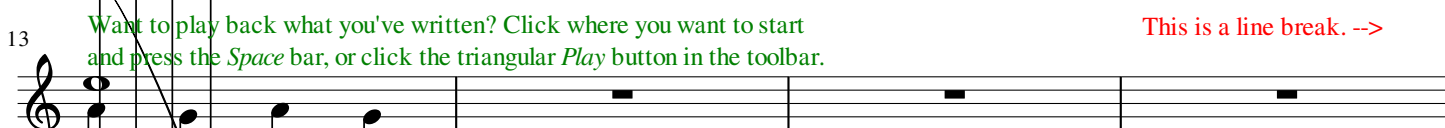
Want to undo what you just did? Hit *Ctrl (Mac: Cmd) Z*.

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3. Click on the rest, press *N*, and select the whole note duration in the toolbar OR press *7*. Type *C*. Then hold down the *Shift* key to add notes to the chord, and type *E, G*. Press *Escape* to leave note input mode.

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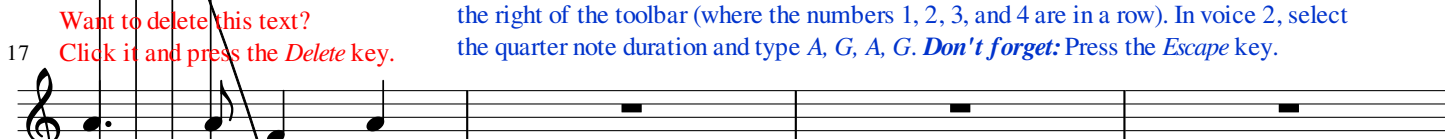


Want to play back what you've written? Click where you want to start and press the *Space* bar, or click the triangular *Play* button in the toolbar.

This is a line break. -->

4. Click on the rest, press *N*, and select the whole note duration in the toolbar or press *7*. Type *E*. Go back with the left arrow key and select *2* instead of *1* in the voice selector at the right of the toolbar (where the numbers 1, 2, 3, and 4 are in a row). In voice 2, select the quarter note duration and type *A, G, A, G*. **Don't forget:** Press the *Escape* key.

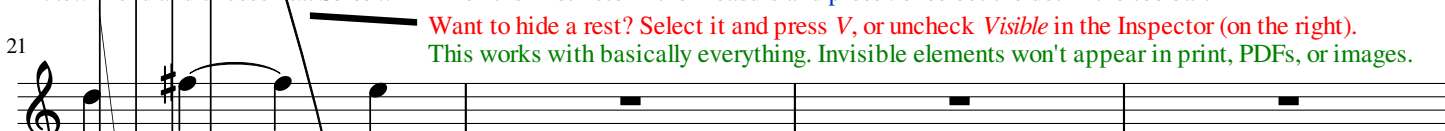
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Want to delete this text? Click it and press the *Delete* key.

5. Click on the rest, press *N*, and select the quarter note duration or press *5*. Type *A, A, F, A*. Press the *Escape* key to leave note input mode. Click once on the first note in the measure and press *.* or select the dot in the toolbar.

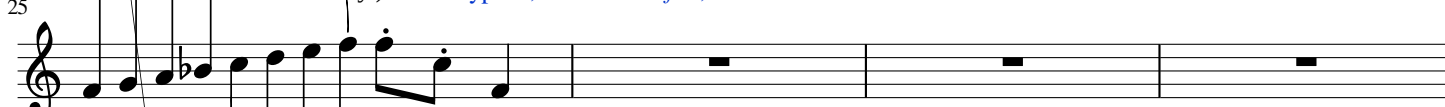
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Want to hide a rest? Select it and press *V*, or uncheck *Visible* in the *Inspector* (on the right). This works with basically everything. Invisible elements won't appear in print, PDFs, or images.

6. Click on the rest, press *N*, and select the quarter note duration. Type *D, F*, and press the up arrow key to raise the pitch to an F-sharp. Continue typing *F, E*. Press the *Escape* key. Click once on the second note in the measure and type *+*, which is *Shift+=*, or click on the tie near the middle of the toolbar.

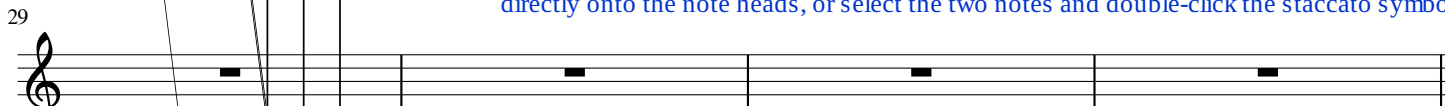
25



v (This is a big one! Follow the v V instructions below carefully.) V

7. Click on the rest, press *N*, and select the 16th note duration or press *3*. Type *F, G, A, B*, and press the *Down* arrow key to move a half-step down. Type *C, D, E, F*. Press *Escape*, select all eight notes, and press *S* to slur them. Click the rest. Press *N*, select 8th note duration, type *F, C*. Select the quarter note duration, type *F*, and press *Ctrl+Down (Mac: Cmd+Down)* to move an octave down. Open the *Articulations & Ornaments* palette on the left. Drag the staccatos directly onto the note heads, or select the two notes and double-click the staccato symbol.

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<-- This is a spacer. It adds more room between two lines. Find it in the palettes!

Want to edit the footer text below? From the *Style* menu, choose *General...* and find *Header, Footer, Numbers* in the sidebar.

Want to learn more? Click on anything in the score and press the *F1* key (Mac: *Fn+F1*). Or, go up to the *Help* menu and choose *Online Handbook*.

These instructions have focused on keyboard entry. If you find it easier, you can also point-and-click while in note input mode.

It is also possible to use a MIDI keyboard, or you can go the *View* menu and choose *Piano Keyboard* or press *P*.