

Tedescha + Saltarello

Il Primo Libro de Balli

Score: Ulrich Alpers (imslp.org) / Arr.+Perc. FarrierPete

Giorgio Mainerio (ca.1535 — May 1582)

♩ = 140

TEDESCHA

Oboe

English Horn

Violoncello

Violoncello

Triangel

Tamburin

Klanghölzer

Pauke

mf

mf

mf

mf

mp

f

mp

mf

6

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This musical score page contains measures 6 through 10 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., E. Hn., and Vc.) and strings (Vc.) play melodic and harmonic lines. The percussion section (Trgl., Tamb., Clv., and Pk.) provides rhythmic accompaniment. The woodwinds and strings are in treble and bass clefs, while the percussion parts are in common time. The score is written in a single system with ten measures.

Musical score for measures 11-15, featuring the following instruments:

- Ob. (Oboe):** Treble clef, melodic line with eighth and sixteenth notes.
- E. Hn. (English Horn):** Treble clef, harmonic accompaniment with quarter and eighth notes.
- Vc. (Violoncello):** Bass clef, harmonic accompaniment with quarter and eighth notes.
- Trgl. (Triangle):** Percussion, rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Percussion, rhythmic pattern of eighth notes.
- Clv. (Cymbal):** Percussion, rhythmic pattern of eighth notes.
- Pk. (Piano):** Bass clef, harmonic accompaniment with quarter and eighth notes.

Musical score for measures 16-20, featuring the following instruments:

- Ob. (Oboe):** Treble clef, melodic line with eighth and sixteenth notes.
- E. Hn. (English Horn):** Treble clef, accompaniment with quarter and eighth notes.
- Vc. (Violin):** Bass clef, accompaniment with quarter and eighth notes.
- Vc. (Viola):** Bass clef, accompaniment with quarter and eighth notes.
- Trgl. (Triangle):** Percussion, rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Percussion, rhythmic pattern of eighth notes.
- Clv. (Cymbal):** Percussion, rhythmic pattern of eighth notes.
- Pk. (Piano):** Bass clef, accompaniment with quarter and eighth notes.

Musical score for measures 21-24, featuring the following instruments: Ob., E. Hn., Vc., Trgl., Tamb., Clv., and Pk. The score is in 3/4 time and includes repeat signs and a fermata.

Ob. (Oboe): Treble clef, key signature of one sharp (F#). Measures 21-24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

E. Hn. (English Horn): Treble clef, key signature of one sharp (F#). Measures 21-24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

Vc. (Violin): Bass clef. Measures 21-24: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

Vc. (Violin): Bass clef. Measures 21-24: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

Trgl. (Triangle): Percussion clef. Measures 21-24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

Tamb. (Tambourine): Percussion clef. Measures 21-24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

Clv. (Cymbal): Percussion clef. Measures 21-24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

Pk. (Piano): Bass clef. Measures 21-24: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Repeat sign, fermata, 7-measure rest, 3/4 time signature.

The musical score for measures 26-32 of the piece "Saltarello" is arranged for a chamber ensemble. The tempo is marked as quarter note = 210. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, 3/4 time. Measures 26-32: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- E. Hn. (English Horn):** Treble clef, 3/4 time. Measures 26-32: D#4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vc. (Violin):** Bass clef, 3/4 time. Measures 26-32: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vc. (Viola):** Bass clef, 3/4 time. Measures 26-32: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Trgl. (Triangle):** Percussion clef, 3/4 time. Measures 26-32: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tamb. (Tambourine):** Percussion clef, 3/4 time. Measures 26-32: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Clv. (Clavichord):** Percussion clef, 3/4 time. Measures 26-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pk. (Percussion):** Bass clef, 3/4 time. Measures 26-32: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Musical score for measures 33-39. The score includes parts for Oboe (Ob.), E. Horn (E. Hn.), Violoncello (Vc.), Trombone (Trgl.), Snare Drum (Tamb.), Clarinet (Clv.), and Percussion (Pk.). The key signature has one sharp (F#). The Oboe part features a melodic line with a final sharp. The E. Horn part provides harmonic support with sustained notes. The Violoncello part has a more active line with some eighth-note patterns. The Trombone part consists of sustained notes. The Snare Drum part has a steady rhythmic pattern. The Clarinet part has a rhythmic pattern of eighth notes. The Percussion part has a simple pattern with occasional accents.

Ob.

E. Hn.

Vc.

Vc.

Trgl.

Tamb.

Clv.

Pk.

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

The musical score consists of eight staves. The Oboe (Ob.) and E. Horn (E. Hn.) parts are in treble clef with a key signature of one sharp (F#). The Violin (Vc.) and Viola (Vc.) parts are in bass clef. The Trgl. (Triangle) and Tamb. (Tambourine) parts are in C-clef. The Clavichord (Clv.) part is in C-clef. The Percussion (Pk.) part is in bass clef. The score shows measures 46 through 51. The Oboe part features a melodic line with eighth and quarter notes. The E. Horn part provides harmonic support with quarter and eighth notes. The Violin and Viola parts have a more active, rhythmic pattern. The Trgl. and Tamb. parts are marked with rests and short strokes. The Clavichord part has a steady eighth-note accompaniment. The Percussion part has a simple bass line with occasional accents.

Ob.

E. Hn.

Vc.

Vc.

Trgl.

Tamb.

Clv.

Pk.

Detailed description: This page of a musical score contains seven staves for measures 52 through 57. The instruments are Oboe (Ob.), English Horn (E. Hn.), Violin (Vc.), Viola (Vc.), Triangle (Trgl.), Tambourine (Tamb.), Clavichord (Clv.), and Percussion (Pk.). The Oboe and English Horn parts are in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in bass clef. The Triangle, Tambourine, and Clavichord parts are in common time. The Percussion part is in bass clef. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 58-63, featuring the following instruments:

- Ob. (Oboe): Treble clef, melodic line with eighth and quarter notes.
- E. Hn. (English Horn): Treble clef, melodic line with quarter and eighth notes.
- Vc. (Violin): Bass clef, melodic line with quarter and eighth notes.
- Vc. (Viola): Bass clef, melodic line with quarter and eighth notes.
- Trgl. (Triangle): Percussion, rhythmic pattern of eighth notes.
- Tamb. (Tambourine): Percussion, rhythmic pattern of eighth notes.
- Clv. (Clavichord): Percussion, rhythmic pattern of eighth notes.
- Pk. (Piano): Bass clef, rhythmic pattern of eighth notes.

The score is in 2/4 time and begins with a key signature of one sharp (F#). The music consists of seven measures, with the first measure starting at measure 58. The notation includes various note values, rests, and articulation marks.

1. 2.

Ob.

E. Hn.

Vc.

Vc.

Trgl.

Tamb.

Clv.

Pk.

Detailed description: This musical score covers measures 64 to 71. It features seven staves: Oboe (Ob.), English Horn (E. Hn.), Violoncello (Vc.), Violoncello (Vc.), Triangle (Trgl.), Tambourine (Tamb.), and Percussion (Pk.). The Oboe and English Horn parts include first and second endings, indicated by '1.' and '2.' above the first two measures. The Percussion part features a rhythmic pattern of eighth notes in measures 64-65, followed by a sequence of eighth notes with accents in measures 66-67. The Triangle part has a steady eighth-note pattern. The Tambourine part has a rhythmic pattern of eighth notes in measures 64-65, followed by a sequence of eighth notes with accents in measures 66-67. The Violoncello parts have a rhythmic pattern of eighth notes in measures 64-65, followed by a sequence of eighth notes with accents in measures 66-67.