

GOOD NIGHT LITTLE GIRL OF MY DREAMS

Words & Music by Charles Tobias & Joe Burke

Arr. Duaine Hechler

INTRO

Kiss me and then, un-til we meet a- gain, Good-

night, lit- tle girl of my dreams.

VERSE

9
Night af- ter night you're be- side me, _____
10
11
12

13
I'm al- ways hap- py, it seems; _____
14
15
16

17
Back to your arms love will guide me, _____
18
19
20

21 22 23 24

Dear lit- tle girl of my dreams:

CHORUS

25 26 27 28

I'm al- ways blue when I whis- per to you, Good-

29 30 31 32

night, lit- tle girl of my dreams.

33 34 35 36

Tho' we're a- part, you'll be with me, sweet- heart, Good-

37 38 39 40

night, lit- tle girl of my dreams I know that

41 42 43 44

I'll be dream- ing of you, Dream- ing that

45 46 47 48

you love me and I love you:

Detailed description: This system contains measures 45 through 48. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Measure 45 starts with a chord of B-flat, D-flat, and F. The lyrics 'you love me and I love you:' are spread across these four measures.

49 50 51 52

Kiss me and then, un- til we meet a- gain, good

Detailed description: This system contains measures 49 through 52. The melody continues in the treble clef. Measure 49 has a complex chord with a sharp sign. The lyrics 'Kiss me and then, un- til we meet a- gain, good' are spread across these four measures.

53 54 55 56

night, lit- tle girl of my dreams.

Detailed description: This system contains measures 53 through 56. The melody concludes in the treble clef with a long note in measure 56. The piano accompaniment also concludes with a long note in measure 56. The lyrics 'night, lit- tle girl of my dreams.' are spread across these four measures.

TAG

57 58 59 60

Good night little girl of my dreams.