

Grade	Composer	Composition	Main Technical Difficulty or Benefit	Other Notes & Comments
1	Agay	Mysterious Procession	Left Hand Melody Sight Reading Hand Independence Expressive Playing	This is for the total beginner, and can be taught on the very first lesson. RH play a steady even ostinato using only the note E, while the left hand plays the melody which consists only of ABC in different orders and simple rhythms. Excellent for sight-reading, for hand independence, for expressive playing and for bringing up a melody on the left hand. It can also be used as a seed for free improvisation.
1	Alt	Hot Noon in the Meadow	Introduction to how chords develop emotion	Similar in difficulty to the above, this set of pieces uses modern harmonies to tell stories, so it is a very good introduction to how and why chords and intervals can elicit different emotions (for instance, "The spider" uses tritons to build up suspense, and "Bees and Flies" uses chromatic intervals to emulate buzzing).
1	Alt	The Ocean	Pattern Introduction	A collection of 10 pieces for the complete beginner, most you can teach at the first lesson. The interesting thing here is that they use the whole keyboard and introduce patterns that frequently appear in the more advanced pieces, so they are excellent preparatory pieces. Again very good recital material for beginners.
1	Bach	Chorale Lord, do with me as you will, BWV 514		
1	Bach, J.C.	Air in F, BWV Anh. 131,		from 'The Anna Magdalena Bach Book of 1725'
1	Bach, J.C.	Aria in A minor		
1	Bartók	Children at Play		
1	Bartók	Quasi Adagio no 3 from 'For Children' vol 1		
1	Bartók	Two Little Dialogues		
1	Bartók	Two Short Pieces and Two Little Dances		
1	Beethoven	Eccossaise in Eb major WoO 86		These are one-page very easy pieces (grade 1) that Beethoven most likely wrote as pedagogical material for his pupils.
1	Beethoven	Eccossaise in G major WoO 23		
1	Burgmüller	Study in Am, Op. 100/02		
1	Clementi	Arietta in C, Op 42, Lesson 5		
1	Clementi	Sonatina, Op 36/3, Un Poco Adagio		
1	Gurlitt	Allegretto grazioso in C, Op 117/6		
1	Gurlitt	Andantino in F, Op 187/48		
1	Gurlitt	Melodic Study		
1	Gurlitt	Moderato		
1	Gurlitt	Sonatina in C		
1	Gurlitt	Waltz in F, Op 179/21		
1	Handel	Menuet in F		
1	Handel	Passepied in C, HWV 559		
1	Henkel	Piano Piece for the Young, no 13		
1	Hovhaness	Sketchbook of Mr. Purple Poverty op. 309		Sleeping Cat is a hauntingly beautiful piece – extremely easy with great scope for musicality.
1	Hovhaness	Sleeping Cat, from 'Sketchbook of Mr Purple'		
1	Kabalevsky	Game		
1	Kabalevsky	Theme and Variation 1		From 5 Happy Variations on a Russian Folksong, Op 51/1
1	Khachaturian	Scherzino		
1	L. Mozart	Menuet in C		
1	Le Couppey	Melody in C, no 14 from 'ABC du Piano'		
1	Le Couppey	Melody in C, no 21 from 'ABC du Piano'		
1	Le Couppey	Study in C, Op. 17/01		
1	Mozart	Allegretto		from 'The London Sketchbook', KV 15pp
1	Mozart	Allegro in B flat, K3		
1	Mozart	Menuet in F, K2		
1	Mozart	Menuetto I, from Sonata in C, K6		
1	Purcell	Air in D minor, Z T676		
1	Purcell	Riggadoon		
1	Rameau	Minuet in C		

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1	Scarlatti	Minuetto in C		From Sonata in C minor, K73 L217
1	Schumann	Melody, Op 68 No. 01		
1	Tchaikovsky	Italian Song, Op 39 No. 15		From 'Album for the Young'
1	Tchaikovsky	Russian Song		From 'Album for the Young'
1	Tchaikovsky	The Doll's Funeral		From 'Album for the Young'
1	Telemann	Gavotte in C		
1	Telemann	Menuetto in G		
2	Agay	Four popular diversions	Form & Rhythm Blues Scales Syncopation	More difficult than the one above, they are also more modern in idiom. Each can be used both as repertory and as teaching material. "Little prelude in Waltz time" can be used to teach both about form and rhythm, "Baroque bounce" likewise can be used to discuss what is "Baroque", "Echoes of the blues" introduces the blues scales, and "Ragtime doll" is excellent for syncopation.
2	Agay	Petit Trianon suite		These are ten easy pieces, each one covering a dance style on the 18th century. This is excellent for rhythm development and to introduce the student to old dance patterns (which keep recurring on the piano repertory). Excellent recital material for the beginners.
2	Alderighi	Signi Lieti		10 very easy, short pieces. The harmonies are traditional, the writing is highly pianistic and they make up excellent recital material.
2	Alexandrow	Pieces for Children		The whole collection consists of 8 sets of short pieces for complete beginners. If you are familiar with Kabalevsky's pieces for children, this is similar.
2	Alt	Where the palm tree grows	Introduction to contemporary music	More difficult than the previous two, this is thoroughly contemporary music - and let us face it, contemporary music is not the most appealing to beginners - but this is a good introduction since it is not too radically contemporary.
2	Attwood	Sonatina No. 1 in G major	Scale fragments Alberti patterns Broken arpeggios Very good for finger articulation/ independence.	This has to be the first sonatina to be learned. Grown ups may not find it so useful, but for the below 10 is a great repertory. The second movement is the easiest, but also dull. The first and third movements are excellent.
2	Bach	Bourrée from Overture in F		
2	Bach	March in Eb, BWV Anh. II 127 (anon.)	Intro to 2-voice inventions	Another excellent preparation for 2-voice inventions.
2	Bach	Minuet in Am, BWV Anh. II 120 (anon.)	Hand independence	Another excellent 2 voice canonic work that will develop hand independence and yet is easy enough for a beginner.
2	Bach	Minuet in Cm, BWV Anh. II 121 (Anon.)		Hauntingly beautiful slow minuet.
2	Bach	Minuet in Dm, BWV Anh. II 132 (anon.)	Hand independence	Another very beautiful reflective minuet, which will develop hand independence. From A Little Notebook for Anna Magdalena Bach
2	Bach	Minuet in G, (G. Bohm)	Intro to counterpoint	Another good introduction to counterpoint that is simple enough for any beginner.
2	Bach	Minuet in G, BWV Anh. 114 (C. Petzold)	Ornamentation	This minuet is meant to be played with the Minuet in Gm in ABA form (minuet in G - minuet in Gm - minuet in G).
2	Bach	Minuet in G, BWV Anh. II 116 (anon.)	Intro to 2-voice inventions	Excellent piece to introduce canon (round) writing. It is a perfect introduction to 2 voice inventions which are far too difficult for a beginner.
2	Bach	Minuet in Gm, BWV Anh. 115 (C. Petzold)	Ornamentation	Beautiful lyrical minuet, reflective and slow. This minuet is meant to be played with the previous one in ABA form (minuet in G - minuet in Gm - minuet in G). For beginners omit the ornamentation. For more advanced players there is a lot of scope for learning the art of ornamentation with these two pieces.
2	Bach	Musette in D, BWV Anh. II 126(anon.)	Skips Fast runs	Excellent piece for the virtuoso to be (very easy but impressive), with daring skips on the LH and fast runs on the RH. A favorite with kids.

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2	Bach	Overture in F, BWV 820		5th mvt, Bourrée
2	Bach	Polonaise in G minor, BWV Anh 119		
2	Bach	Prelude in C, BWV 846/I		One of the few pieces in the notebook that is actually by Bach, this prelude is the first prelude in the WTC book I.
2	Bach	Prelude in C, BWV 924		A beautiful prelude based on broken triads, this is very easy (but not as effective) if you omit the several ornaments. These can added later on when the student has progressed enough.
2	Bach	Prelude in C, BWV 939	Arpeggios	An excellent study in arpeggios for both RH and LH and a great introduction to question and answer writing. Only 16 bars long
2	Bach	Prelude in Gm, BWV 999	Broken Triads	For the budding virtuoso. Very effective at a fast speed, but equally beautiful at a much slower tempo. The repetitive figuration in broken triads make it an excellent exercise as well.
2	Bach, C.P.E.	March in D, H. 1.1		Uplifting and full of joy.
2	Bach, J.C.	Aria in F		Only 16 bars long, this beautiful aria can be easily learned by a beginner and then be used at a later stage to teach improvised ornamentation.
2	Bartók	Romanian Christmas Carol		No 4 from 'Romanian Christmas Carols', Series 1
2	Beach	Children Carnival op. 25	Waltz Arpeggio Equalizing Hand Tone	Pierrot & Pierrette (from op. 25) is a wonderful waltz with a beautiful melody and unusual harmony, very easy and yet it sounds very "professional". My favourite though is "Secrets" (also from op. 25) where arpeggio figurations are divided between the hands so that they are (almost) never together. Excellent exercise in equalizing the hands tone, and an exquisite piece of music.
2	Beach	Children's Album op. 36		They are probably more suited to the later beginner (6 months – one year of lessons)
2	Beethoven	Sonatina in G		Anh 5/1, 2nd mvt, Romanze
2	Bloch	Enfantines		Bloch composed a set of ten very interesting pieces called Enfantines, for his daughters. They are not for beginners though, except the first one, which may be tackled by a late beginner (6 months – 1 year of lessons):
2	Bloch	Lullaby	Legato playing Cantabile	Impressionistic writing, this is a very expressive piece that allows for the introduction of several concepts: Modes (the piece is written in the Aeolian mode), legato playing (the piece requires that one finger be held while the other fingers of the same hand play the melody above it), cantabile.
2	Bowles	Folk preludes		Paul Frederick Bowles: These are really for intermediate students, but I could not resist including it. These are excellent arrangements of classical American folk tunes. Truly enchanting pieces.
2	Burgmüller	Douce Plainte (Sighing), Op. 100/16		
2	Burgmüller	Study in G minor, Op. 100/16		
2	Couperin	La Bourbonnaise		
2	Czerny	Study in B minor, Op 139/98		
2	Czerny	Study in G, Op 139/25		
2	Diabelli	Andantino, Op 125/11		
2	Gurlitt	A song without words, op. 117 no. 34	Broken Chords	A study in broken chords very effective in performance.
2	Gurlitt	In the garden, op. 140 no. 4	LH melody voicing	The melody is in the LH while the RH accompanies with syncopated chords. Excellent for teaching how to voice between the hands.
2	Gurlitt	Lullaby	Prep for 4-5 finger melody	Beautiful piece with the accompaniment equally divided between both hands and the melody played with fingers 4-5 of the RH. Excellent preparation for similar figuration in the more advanced repertory (e.g. Mendelssohn's Song without words op. 19 no.1). Although easy, it is for the late beginner.

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2	Gurlitt	Morning prayer, Op. 101 no. 2		Beautiful chorale in three voices, will prepare for four voice chorales. Very easy. From here, go to the one below.
2	Gurlitt	Serenade in B flat		No 18 from 'Album for the Young', Op 140
2	Gurlitt	Sonatina in G		1st and 3rd mvts
2	Gurlitt	Sunday, Op. 101 no. 18	Four-part Harmony Bring out upper voice	Four part chorale. Excellent to learn four part harmony and bring up the top voice in each chord.
2	Gurlitt	The Fair, op. 101 no. 8	Develop inflection of short melodic motifs	Very light, with a fast RH going through a circular semiquaver pattern. Very good to develop the inflection of short melodic motifs. For the budding virtuoso.
2	Gurlitt	The Hurdy Gurdy Man, Op210/19		
2	Gurlitt	Undismayed, Op 197/7		
2	Gurlitt	Valse Noble op. 101 no. 14	Contrast grazioso w/ scherzo	A very nice waltz with just 16 bars (two 8-bar phrases). Good for learning how to contrast the grazioso section with the scherzo section.
2	Gurlitt	Wild Mignonette		
2	Handel	Chanson 'Sans y penser'		
2	Handel	Fuga in G, B175/31		
2	Kabalevsky	A Little Song, from Op 27		
2	Kabalevsky	Galop, Op 39/18		
2	Kabalevsky	Nights on the River		From 'Children's Pieces', Op 27/4
2	Kabalevsky	Waltz in D minor, Op 39/13		
2	Kuhlau	Sonatina in F, Op 55/04		Andantino con espressione
2	L Mozart	Allegro in G		From 'Nannerl Notebook
2	Le Couppey	Study in A minor, Op 21		
2	Le Couppey	Study in B flat, Op 24/8		
2	Le Couppey	Study in C, Op. 24/06		
2	Le Couppey	Study in C, Op. 24/10		
2	MacDowell	To a Wild Rose	Expressive Playing	Lovely piece very easy technically, but demanding the greatest expressivity in playing. Probably better suited to older students. Good for awakening the skills for expression in one's playing.
2	Mozart	Andante in Eb, K15mm		From 'The London Notebook'
2	Mozart	Minuet and Trio K585		
2	Mozart	Minuet in B flat, K15pp		
2	Oesten	Mayflowers op. 61	Chords	25 easy pieces very romantic, most less than a page long. I like no. 10 "Spanish dance", melody on the RH, LH rhythmic repeated chords. As you know beginners have difficulty with chords, so this is a good one.
2	Purcell	Hornpipe in E minor		
2	Purcell	Minuet		
2	Purcell	Minuet in G		
2	Purcell	Rigadoon in D minor Z D227		
2	Schubert	Ländler in Eb, D679/2		
2	Schumann	Doll's Cradle Song, Op 68/??		
2	Schumann	Stückchen, Op 68 No. 05		
2	Schumann	The Poor Orphan, Op 68 No.06		
2	Stravinsky	Les Cinq Doights		
2	Tchaikovsky	Album for the Young Op. 39		Not all pieces are for beginners. The easier are no. 1 "Morning prayer" a four voice chorale, no.7 "The sick doll" which is very easy, but the melody is on the second beat of the bar, so it requires attention to voicing, no. 8 "The doll's burial" very slow and heavy; no. 21 "Daydream", very good to learn how to do offbeat chord accompaniment and no. 24 "In Church", again a 4/5 voice chorale, but easier because of repeated chords. Excellent to learn syncopated pedaling.
2	Tchaikovsky	Mazurka, Op. 39 No. 10		From 'Album for the Young'
2	Tchaikovsky	Sweet Dreams		
2	Telemann	Fantasia No 10 in D		3rd Dozen, 2nd mvt, Dolce

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3	Bach	French Suite No. 6 - Menuet		
3	Bach	French Suite, No 6 in E		Minuet
3	Bach	Little Prelude, BWV 999		
3	Bach	Prelude in C minor, BWV 999		
3	Bach	Prelude, no 10		Eighteen Little Preludes'
3	Bach, C.P.E.	Allegro in C minor		
3	Bach, C.P.E.	Allegro in G, H328 W 116/54		
3	Bach, C.P.E.	Menuet: La Pott, W 117/18		No 2 from 'CPE Bach, 23 Pièces Characteristiques'
3	Bach, C.P.E.	Sonata in C		Allegretto
3	Bach, C.P.E.	Sonata in F		Allegretto
3	Bartók	Choral: No 28 from 'For Children' vol 1		
3	Bartók	Keringo		
3	Bartók	Lento: No 11, from 'For Children,' vol 1		
3	Bartók	Peasant's Flute: No 26 from 'For Children' vol 2		
3	Bartók	Round Dance: No 17, from 'For Children,' vol 1		
3	Burgmüller	Gracefulness		
3	Burgmüller	Innocence, Op. 100/05		
3	Burgmüller	Study in C minor, Op. 100/15		
3	Clementi	Grand Waltz		
3	Couperin	Rondo		
3	Czerny	Study in A flat, Op 139/51		
3	Czerny	Study in G, Op 261/17		
3	Dacquin	Le Coucou		
3	Diabelli	Sonatina in F, Op 168/1		, 2nd mvt, Andante
3	Gurlitt	Impromptu, Op 224/5		
3	Gurlitt	Little Flower		
3	Gurlitt	Sonatina in F		Allegro Scherzando
3	Gurlitt	The Deserted Child, Op 74/6		
3	Handel	Air in B flat, HWV 471		
3	Handel	Air, B175/42		
3	Handel	Gavotte in G, HWV 491		
3	Handel	Minuet in F		
3	Handel	Sonatina in B flat		
3	Haydn	Arietta con Variazione		
3	Heller	Prelude, Op 119/17		
3	Heller	Study in D, Op 125/7		
3	Hummel	Allegro in F		No 56 from 'Klavierschule'
3	Hummel	Menuetto, Op 42/3		
3	Kabalevsky	Clowning, Op 27/10		
3	Kabalevsky	Clowns, Op 39/20		
3	Kabalevsky	Soldiers' March		
3	Kuhlau	Sonatina, Op 55/01		
3	L. Mozart	Menuet in A		
3	Mozart	Andantino in E flat K236		
3	Prokofiev	Music for Children Op. 65 No. 04		Tarantella – Fast and rhythmical with a melodic middle section. Sounds much more difficult than it actually is.
3	Purcell	Hornpipe in B flat		
3	Scarlatti	Sonata K 032	Interpretation/Expression	(D minor – Aria) Lyrical sonata much easier than it sounds. Slow and melancholic. Although just one page long it requires some musical maturity to be truly effective. This is an ideal piece to open a recital, since it is slow and introspective it will calm you down. This is a real gem. Only 24 bars long, technically unchallenging (grade 3), and yet one of the most beautiful sonatas. Slow paced and exuding tranquillity, this reflective piece is the best of the four.
3	Scarlatti	Sonata K 040		A nice minuet only a page long (24 bars) – amongst the easiest of Scarlatti pieces

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3	Scarlatti	Sonata K 431		A delightful "baroque prelude" style piece with a fast right hand in arpeggio triplet figurations while the left hand provides a melody in minims and crochets. Although this should be played fast, it is still effective if use a slower tempo. Just 16 bars.
3	Schumann	The Wild Horseman, (Wilder Reiter), Op 68 No.08		
3	Tchaikovsky	March of the Wooden Soldiers, Op 39 No. 05		From 'Album for the Young'
3	Tchaikovsky	Old French Song		From 'Album for the Young'
3	Tchaikovsky	Polka, Op 39 No 14		From 'Album for the Young'
3	Tchaikovsky	The Witch		
3	Telemann	Allegro in E minor		No 4 from 'Fugues légères et petits jeux', TWV 30:25
3	Telemann	Fantasia No 09 in E minor		2nd Dozen, TWV 33:21, 3rd mvt, Très vite
4	Attwood	Sonatina No. 2 in C		2nd mvt, Minuetto and 3 variations
4	Bach	English Suite No. 1 - Bouree 2		
4	Bach	English Suite No. 2 - Bouree 1		
4	Bach	English Suite No. 2 - Bouree 2		
4	Bach	English Suite No. 4 - Menuet 1		
4	Bach	English Suite No. 4 - Menuet 2		
4	Bach	English Suite No. 5 - Passepied 2		
4	Bach	French Suite No. 1 - Menuet 2		
4	Bach	French Suite No. 2 - Menuet		
4	Bach	French Suite No. 3 - Menuet		
4	Bach	French Suite No. 6 - Polonaise		
4	Bach	March in E flat, BWV Anh 127		The Anna Magdalena Bach Book of 1725)
4	Bach	Minuet no 1 in B minor		
4	Bach	Prelude in F		No 8 of 'Twelve Little Preludes'
4	Bach, C.P.E.	Fantasia in D minor		From 'Kurze und leichte Clavierstücke', Wq 113/3
4	Bach, J.C.F.	Musical Leisure Hours, no 2 - Menuet and Trio in F		
4	Bartók	For Children, vol 1 no 32 - Jeering Song		
4	Bartók	For Children, vol 2 no 18 - Teasing Song		
4	Beethoven	Bagatelle in F, Op 33/3		
4	Beethoven	Bagatelle, Op 33/06		
4	Beethoven	Fur Elise		
4	Beethoven	Merry and Sad, Bagatelle in A minor, Op 119/09		
4	Beethoven	Sonatina in F		
4	Benda	Sonata in Am		3rd mvt, Presto
4	Benda	Sonatina in F		
4	Benda	Sonatina No. 3 in Am	Arpeggios Hand crossing	Exhilarating and athletic piece with fast arpeggios divided between the hands and hand crossings on the second part. This is a one-movement sonatina (only 49 bars long) that sounds much more difficult than it actually is.
4	Berens	Study in F, Op 61/4		
4	Berens	Study in F, Op 88/18		
4	Burgmüller	Barcarolle, Op. 100/22		
4	Chopin	Cantabile in Bb major		
4	Chopin	Feuille d'album		
4	Chopin	Mazurka in C major, op. 7 no. 5		
4	Chopin	Mazurka in F major, op. posth. 68 no. 3		
4	Chopin	Mazurka in F minor, op. posth. 68 no. 4		
4	Chopin	Preludes Op. 28. no. 04		
4	Chopin	Preludes Op. 28. no. 07		
4	Chopin	Preludes Op. 28. no. 20		
4	Chopin	Waltz no. 17 in A minor		
4	Chopin	Waltz no. 18 in Eb major		
4	Clementi	Sonatina in G, Op 36/2		1st mvt, Allegretto
4	Clementi	Sonatina in G, Op 36/4		2nd mvt, Andante con espressione
4	Couperin	Allemande		
4	Couperin	Le Moucheron		
4	Franck	L'Organiste' vol 1 no 23 - Quasi Lento		

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4	Granados	Bocetos No 4 - The Evening Bell		
4	Granados	Dedication		"Dedication" is just one page long and very beautiful.
4	Grieg	Arietta		
4	Grieg	Lyric Pieces Op. 12/1 (Arietta)		
4	Grieg	Lyric Pieces Op. 12/2 (Waltz)		
4	Grieg	Lyric Pieces Op. 12/3 (Watchman's song)		
4	Grieg	Lyric Pieces Op. 12/5 (Folksong)		
4	Grieg	Lyric Pieces Op. 12/7 (Album leaf)		
4	Grieg	Lyric Pieces Op. 12/8 (National song)		
4	Grieg	Lyric Pieces Op. 38/2 (Folk song)		
4	Grieg	Lyric Pieces Op. 38/7 (Waltz)		
4	Grieg	Lyric Pieces Op. 43/2 (Solitary traveller)		
4	Grieg	Lyric Pieces Op. 43/3 (In my native country)		
4	Grieg	Lyric Pieces Op. 47/3 (melody)		
4	Grieg	Lyric Pieces Op. 47/7 (Elegy)		
4	Grieg	Lyric Pieces Op. 54/6 (Bell ringing)		
4	Grieg	Lyric Pieces Op. 65/5 (Ballad)		
4	Grieg	Lyric Pieces Op. 68/2 (Grandmother's menuet)		
4	Grieg	Lyric Pieces Op. 71/6 (gone)		
4	Grieg	Lyric Pieces Op. 71/7 (remembrance)		
4	Grieg	Lyric Pieces, Op 12/4 Elves' Dance		
4	Gurlitt	Kleine Blumen, Op 205/03 Allegretto		
4	Handel	Courante in F, B60/24		
4	Handel	Courante in F, HWV 488		
4	Handel	Gigue, from Suite in G minor, B60/19		
4	Handel	Sonata in C, B60/29		3rd mvt
4	Handel	Sonatina in B flat, HWV 585		Baroque Keyboard Pieces, book 2, pub. Assoc. Board)
4	Haydn	Sonata XVI/05 in A major		Allegro (7) Menuet and trio (2/3) Finale: Presto (6)
4	Haydn	Sonata XVI/06 in G major		Allegro (7) Menuet and Trio (6) Adagio (5) Finale (6)
4	Heller	A Strange Story		
4	Heller	Melody in G		
4	Heller	Prelude, Op 119/6		
4	Heller	Study in A flat, Op 47/23		
4	Heller	Study in B minor, Op 47/12		
4	Heller	Study in D, Op 46/8		
4	Heller	Study in D, Op 47/12		
4	Heller	Study in E, Op 125/18		
4	Hummel	Allegretto in F		
4	Hummel	Gigue		
4	Kabalevsky	30 Pieces for Children, Op 30/6 - Sad Story		
4	Kabalevsky	Rondo in D, Op 60/2		
4	Mendelssohn	Christmas Piece, Op 72/2		
4	Mozart	Minuetto		From Divertimento II
4	P. D. Q. Bach	Prelude and fugue no. 1 in C		from the "Short-tempered clavier". A hilarious fugue with chopsticks on the RH and very fast scales over two octaves on the LH. An excellent encore.
4	Prokofiev	Music for Children Op. 65 No. 02		Promenade – Joyful and bouncy
4	Purcell	Air, Z641		
4	Purcell	Moffat Two Bourrées		
4	Scarlatti	Sonata K 034		A slow thoughtful piece, only 28 bars long
4	Scarlatti	Sonata K 404		(A major) – Beautiful lyrical sonata and technically undemanding.
4	Schubert	Ecossaise in Bm		
4	Schubert	Scherzo in Bb, D 593/1		
4	Schumann	About Strange Lands and People		

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4	Schumann	Album for the young op. 68		There are over 40 exceptional pieces in this set, but only the first ten or so are really for beginners. "The cycle is a totally shattering profile of spiritual development, beginning with the innocently naïve and childish nos. 1 – 5, where no shadows are yet to be found. With no. 6 comes the first small cloud (The poor orphan)[...] with nos 12 and 13 the cycle leaves behind [...] the child's world. [...] in the second section, the tone changes, with a contrast between the friendly A major of nos. 20, 22, 24, and 28 and the intervening pieces like the sad no. 19, the magnificently inspired nos. 21 and 26 the sinister no. 23 the excited no. 25. [...] [the last] ten numbers are wonderful examples of the uniquely introverted worlds of late Schumann."
4	Schumann	Reaper's Song, Op 68 No. 18		
4	Schumann	Sonata in G, Op 118 No. 01		Allegro, 2nd mvt
4	Shostakovich	Clockwork Doll		
4	Tchaikovsky	Daydream, Op. 39 No. 21		From 'Album for the Young'
4	Tchaikovsky	The 'Toy Soldiers' March		
4	Telemann	Fantaisie No 12 in B flat		2nd mvt
4	Telemann	Partita in G		From 'Der getreu Musikmeister', Aria
5	Alkan	L'Homme aux Sabots Op.63 No.23		
5	Arne	Sonata in D minor		Andante
5	Arne	Sonata in G minor		1st mvt
5	Arne	Sonata No. 5		Gavotte in B flat
5	Bach	English Suite No. 1 - Bouree 1		
5	Bach	English Suite No. 1 - Double 2		
5	Bach	English Suite No. 2 - Courante		
5	Bach	English Suite No. 3 - Courante		
5	Bach	English Suite No. 3 - Gavotte 2		
5	Bach	English Suite No. 5 - Passepied 1		
5	Bach	English Suite No. 5 - Sarabande		
5	Bach	English Suite No. 6 - Courante		
5	Bach	English Suite No. 6 - Double		
5	Bach	French Suite No. 1 - Menuet 1		
5	Bach	French Suite No. 2 - Air		
5	Bach	French Suite No. 2 - Courante		
5	Bach	French Suite No. 3 - Sarabande		
5	Bach	French Suite No. 3 - Trio		
5	Bach	French Suite No. 4 - Air		
5	Bach	French Suite No. 5 - Bouree 1		
5	Bach	French Suite No. 5 - Gavotte		
5	Bach	French Suite No. 6 - Bouree		
5	Bach	French Suite No. 6 - Gavotte		
5	Bach	Invention 01		
5	Bach	Invention 02		
5	Bach	Invention 04		
5	Bach	Invention 08		
5	Bach	Invention 10		
5	Bach	Invention 13		
5	Bach	Invention 14		
5	Bach, C.P.E.	Presto in C minor, W 114/3		
5	Bach, C.P.E.	Solo per il Cembalo, W.65/7		From Anna Magdalena
5	Bach, J.C.F.	Musical Leisure Hours - Allegretto in F		
5	Bach, J.C.F.	Sonata in G Op. 05 No. 03		Theme and Variations
5	Barber	Three Sketches		(no. 1 - Love Song is a beautiful song without words) and his very lyrical and nostalgic Nocturne which is written with modern harmonies but following John Field's model.
5	Bartók	Mikrokosmos, Vol 4 No. 102 - Harmonics		
5	Bartók	Ten Easy Piano Pieces - Evening in the Country		



Grade	Composer	Composition	Main Technical Difficulty or Benefit	Other Notes & Comments
5	Bartók	Ten Easy Piano Pieces - Hungarian Folksong		
5	Beethoven	Bagatelle in D, Op 119/03		
5	Beethoven	Bagatelle in Gm, Op 119/01		
5	Beethoven	Six Ecosaisais in Eb major WoO 83		These are actually to be played as a single piece. This is a two page affair (3 pages depending on the edition), and more advanced than the other two (around grade 4/5). It sounds far more difficult.
5	Beethoven	Sonatina in C		2nd movement
5	Benda	Sonatina in Gm		
5	Brahms	Waltz in D minor, Op.39 No.9		
5	Britten	Waltz in D minor, Op.3 No.1		
5	Burgmüller	L'Hirondelle, Op. 100/24		
5	Burgmüller	Orange, Op.109/13		
5	Clementi	Sonata in D, Op 25/6		2nd movement, Un poco andante
5	Clementi	Sonata in D, Op 26/3		Andante
5	Clementi	Sonata in F, Op 4/6		1st mvt
5	Clementi	Sonatina in C, Op 36/3		Spiritoso
5	Couperin	Allemande in D minor		
5	Couperin	Gigue in G minor, 'La Milordine'		
5	DeBussy	La Fille aux Cheveux de Lin		
5	Diabelli	Sonatina in B flat, Op 168/4		1st mvt
5	Dvorák	Grandpa Dances with Grandma: no 2 from '2 Little Pearls'		
5	Field	Nocturne in B flat, no 5		
5	Franck	Little Piece (Poco Allegro) in C# minor, from 'L'Organiste'		
5	Granados	Cuentos de la Juventud', Op 1 no 9 - The Orphan Girl		
5	Grieg	Folk Song, Op 12/5		
5	Grieg	Grandmother's Minuet, Op 68/2		
5	Grieg	Poetic Tone Picture, Op 3/5		
5	Grieg	Rigaudon, No 5 of the 'Holberg Suite'		
5	Gurlitt	Serenade in A Op 172 No 5		
5	Handel	Minuet and Variations, from Suite no 10		
5	Handel	Minuet in G minor, from Suite no 1 in B flat		
5	Handel	Partita in G HWV 450		5th Movt Gigue
5	Handel	Suite in B flat, B60/15		Corrant
5	Handel	Suite in G B60/16		2nd Movt Allegro
5	Handel	Suite in G minor, HWV 452		1st mvt, Allemande
5	Handel	Suite No 10		Minuet and Variations
5	Handel	Suite no 13		Courante
5	Handel	Suite no 7, HWV 432		Passacaglia
5	Haydn	Sonata XVI/01 in C major		Allegro (5) Adagio (4) Menuet and Trio (2/3)
5	Haydn	Sonata XVI/03 in C major		Allegretto (5) Andante (5) Finale: Presto (4)
5	Haydn	Sonata XVI/04 in D major		Moderato (5) Menuet and Trio (4)
5	Haydn	Sonata XVI/07 in C major		Allegro moderato (4) Menuet and trio (4) Finale: Allegro (5)
5	Haydn	Sonata XVI/08 in G major	Unexpected skips (3rd Mvmt) Forearm rotation (4th mvmt) Bass Melody (4th mvmt) Hand Swaps (4th mvmt)	Allegro (5) Menuet (2/3) Andante (2/3)- A wonderful slow and lyrical movement. Omit the ornaments for the early beginners. Very easy, but due to the unexpected skips it teaches one to think ahead. Finale: Allegro (2/3 or less) This is a fast exhilarating movement, very short, very repetitive in its broken chord figurations. Excellent for forearm rotation and bringing the bass melody over the mist of sound created by the very fast RH. Hands swap figurations occasionally, so both hands get a workout. If you hear this piece, you will not believe how easy it is (around grade 1/2).
5	Haydn	Sonata XVI/09 in F major	Speed (3rd mvmt) Accuracy (3rd mvmt)	Allegro (5) Menuet and Trio (4) Scherzo (2) For the budding virtuoso. Beginners can easily master this movement at slow speed. More advanced beginners can start working on speed. Lots of learning/practicing tricks can be learned as one studies this piece. (How to work for speed, how to get accuracy, etc.)

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5	Haydn	Sonata XVI/10 in C major		Moderato (5) Menuet and Trio (4) Finale: Presto (5)
5	Haydn	Sonata XVI/11 in G major		Presto (5) Andante (4) Menuet and trio (5)
5	Haydn	Sonata XVI/13 in E major		Moderato (5) Menuet and trio (4) Finale: Presto (5)
5	Haydn	Sonata XVI/D1 in D major		Moderato (5) Menuet (3 or less) Finale: Allegro (5)
5	Haydn	Sonata XVI/G1 in G major		Allegro (5) Menueto (2/3) Finale: Presto (5)
5	Heller	Gipsy Dance, Op 136/19		
5	Heller	Prelude in C# minor, Op 81/10		
5	Heller	Prelude in F, Op 119/16		
5	Heller	Reverie in A flat, Op 122/9 - Waltz		
5	Heller	Sleepless Nights Op 87 No 3		
5	Heller	Study in B flat, Op 45/16		
5	Heller	Study in C Op 46 No 1		
5	Heller	Study in F, Op 45/19		
5	Heller	Waltz in A minor, Op 145/3		
5	Heller	Waltz in A minor, Op 97/6		
5	Kabalevsky	Novelette, Op 27/25		
5	Kabalevsky	Scherzo in B minor Op 27 No 14		
5	Kabalevsky	Song of the Cavalry, Op 27/29		
5	Kuhlau	Sonatina in C, Op 55/03		2nd mvt, Allegro grazioso
5	Kuhlau	Sonatina in F, Op 88/04		Allegra Molto, Andante con moto
5	L. Mozart	Allegro Moderato in F		From 'Nannerl Notebook
5	Liszt	Consolations, S. 172 no. 1		
5	Liszt	Etude Op. 1 No. 4		
5	Liszt	Five Hungarian Folk Songs S. 245		
5	Liszt	Five piano pieces S. 192		
5	Liszt	Nuages gris S. 199		
5	Liszt	Sancta Dorothea S. 187		
5	Liszt	The Christmas Tree S. 186		
5	Liszt	The Shepherds at the Manger s. 186		
5	Liszt	Wiegenlied 174		
5	MacDowell	Hunting Song, no 1 of 'Twelve Studies'		
5	MacDowell	Romanze Op 39 No 3		
5	Mendelssohn	Songs Without Words Op. 102 no. 6		
5	Mendelssohn	Songs Without Words Op. 30 no. 3		
5	Mozart	Adagio in C, K 356		
5	Mozart	Sonata C major, K 545		
5	Mozart	Sonata in C major, K 545		
5	Mozart	Variations on Ah vous dirai je maman		Variations 2, 4, 6 and 12 are excellent for the LH.
5	Prokofiev	Atrappe qui peut, Op 65/9 from 'Musiques d'Enfants'		
5	Prokofiev	Grandmother Tales Op. 31 No. 2		Andantino
5	Prokofiev	Grandmother Tales Op. 31 No. 3		Andante Assai
5	Prokofiev	Music for Children Op. 65 No. 03		Historiette
5	Prokofiev	Music for Children Op. 65 No. 06		Waltz - A nice little waltz with unexpected turns of the harmony. Wonderfully tonal and yet very modern.
5	Prokofiev	Music for Children Op. 65 No. 12		The moon strolls in the Meadows – This is my top favourite – A beautiful, melodic piece of great delicacy with the melody played alternatively in the right and left hand.
5	Prokofiev	Visions Fugitives Op. 22 No. 01		Lentamente - Slow and melancholic
5	Scarlatti	Capriccio in G, Kp 63		
5	Scarlatti	Sonata K 025		(F# minor – Allegro) – A not too fast, beautiful two voice invention that moves in a relentless way with one of the most beautiful motifs of all sonatas. Crossing hands. Broken chords figuration in both hands. Harmonically adventurous and mood setting. A masterpiece.
5	Scarlatti	Sonata K 063		(G major – Allegro) – Also known as Capriccio, this is celebratory, joyful and uplifting music that is much easier to play than it sounds. An all time favourite. Wide skips, echo effects, but fits the hand surprisingly well.

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5	Scarlatti	Sonata K 067		(F# minor – Allegro) Toccatta like, this is a fast, dazzling sonata ideal for an encore. One of my favourites.
5	Scarlatti	Sonata K 070		(Bb major - Allegro ) A two voice invention (with a third voice intruding on the last two bars of the first part), this is excellent for finger and hand independence.
5	Scarlatti	Sonata K 112		(Bb major - Allegro) – A beautiful, lyrical sonata. Crossing hands.
5	Scarlatti	Sonata K 175		(A minor – Allegro) – A vigorous impulsive sonata with most of the finger work on the right hand. The left hand (which demands a hand span covering at least an octave) plays sonorous chords and tone clusters – with up to ten notes! – imitating the strumming of a guitar. This Sonata was composed in 1752. Here Scarlatti succeeds in making conventional harmonies with slight changes sound quite extraordinary for the period. The Sonata has real Spanish character with vitality and bravura. Musically, the guitar-like sounds of the left hand chords are particularly fascinating.
5	Scarlatti	Sonata K 203		(E minor – 3/8) – Beautiful sonata with most of the figurations on one hand at a time. An insistent and catchy motif keeps bringing the sonata together. Unusual syncopations. Requires a sizeable hand span and accurate skips in some of the figurations.
5	Scarlatti	Sonata K 208		(A major – Andante e cantabile) – Lyrical sonata, with a hauntingly beautiful melody and compelling harmonic progressions. Tranquil and luminous, this is a masterpiece.
5	Scarlatti	Sonata K 213		(D minor - Andante ) – Another of my favourites amongst the lyrical sonatas. A slow, full-of-longing melody increases gradually in intensity up to an unusual harmonic climax. Great to play and to listen to.
5	Scarlatti	Sonata K 342		(A major – Allegro) – Dazzling and fast, this “baroque prelude” style sonata has most of its impressive finger work in the right hand. Excellent for finger control and co-ordination, it is actually much easier than it sounds. Great fun to play.
5	Scarlatti	Sonata K 373		(G minor – Presto a fugato) Wonderful sonata with scales (some chromatic) alternating hands over the whole extent of the keyboard.
5	Scarlatti	Sonata K 381		(E major – Allegro) – This beautiful two-voice invention is excellent for finger and hand co-ordination and independence. A most beautiful melody on the second part.
5	Scarlatti	Sonata K 402		(E minor – Andante) One of my favourites slow sonatas. Harmonically advanced and elaborate – at seven pages is one of the longest sonatas - this is a masterful sonata with a superb central melody. Reflective and spiritual.
5	Scarlatti	Sonata K 405		(A major – Allegro) Based on a Spanish Buleria (a kind of Tarantella). Technically undemanding.
5	Scarlatti	Sonata K 454		(G major – Andante spirituosu) After a calm opening and nice little folk-like tune this sonata goes onto a breathless sequence of scurrying scales and broken chords over the entire length of the keyboard on both hands. Unexpected changes. Good Czerny replacement and warm-up piece.
5	Scarlatti	Sonata K 461		(C major – Allegro) A beautiful sonata full of guitar sounds and Spanish nostalgia. A fast introduction is followed by a most evocative second part.
5	Scarlatti	Sonata K 544		(Bb major – Cantabile) – A beautiful aria, this lyrical sonata is a real gem. With occasional 4-voice couterpoint it has dignified, overlapping phrases.

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5	Scarlatti	Sonata K 547		(G major – Allegro) – Lively and imposing sonata with a beautiful recurring motif. Two voice invention (with an occasional third voice) equally shared between hands. Effective at a slower tempo. Great warm up.
5	Schumann	A Strange Story		
5	Schumann	Abendlied, Op 118, no 2/3		
5	Schumann	Glückes genug, Op 15 No. 05		
5	Schumann	Kind im Einschlummern, from 'Kinderscenen', Op 15		
5	Schumann	Lento, from 'Album for the Young' Op 68/??		
5	Schumann	Reiterstück, from 'Album for the Young' Op 68 No. 23		
5	Schumann	Slumber Song, Op 124 No. 16		
5	Scriabin	Prelude Op. 11 no. 15		
5	Shostakovich	Gavotte No 2 from 'Dance of the Dolls'		
5	Sibelius	The Harpist, Op 34 No. 08		
5	Smetana	Pisen Op. 2 No. 2		
5	Tchaikovsky	Chanson Triste, Op. 40 No. 02		
5	Tchaikovsky	Chant de l'Alouette, Op. 39 No. 22		From 'Album for the Young'
5	Telemann	Fantaisie No 06 in B flat, 2nd Dozen, TWV 33:18		1st mvt, Tendrement
5	Telemann	Fantaisie No 10 in A minor, 1st Dozen, TWV 33:10		1st mvt, Allegro
5	Telemann	Fantasia No 06 in C minor		1st Movt Gratoso
6	Arne	Sonata No. 2 in E minor		Andante
6	Arne	Sonata No. 7 in A		1st mvt, Presto
6	Bach	English Suite No. 1 - Courante 1		
6	Bach	English Suite No. 1 - Courante 2		
6	Bach	English Suite No. 1 - Double 1		
6	Bach	English Suite No. 1 - Gigue		
6	Bach	English Suite No. 1 - Sarabande		
6	Bach	English Suite No. 2 - Gigue		
6	Bach	English Suite No. 2 - Sarabande		
6	Bach	English Suite No. 3 - Allemande		
6	Bach	English Suite No. 3 - Gavotte 1		
6	Bach	English Suite No. 4 - Courante		
6	Bach	English Suite No. 4 - Sarabande		
6	Bach	English Suite No. 5 - Courante		
6	Bach	English Suite No. 6 - Gavotte 1		
6	Bach	English Suite No. 6 - Gavotte 2		
6	Bach	English Suite No. 6 - Sarabande		
6	Bach	French Suite No. 1 - Courante		
6	Bach	French Suite No. 1 - Sarabande		
6	Bach	French Suite No. 2 - Sarabande		
6	Bach	French Suite No. 3 - Courante		
6	Bach	French Suite No. 3 - Gavotte		
6	Bach	French Suite No. 4 - Sarabande		
6	Bach	French Suite No. 5 - Bouree 2		
6	Bach	French Suite No. 5 - Courante		
6	Bach	French Suite No. 6 - Allemande		
6	Bach	French Suite No. 6 - Sarabande		
6	Bach	Invention 03		
6	Bach	Invention 05		
6	Bach	Invention 06		
6	Bach	Invention 07		
6	Bach	Invention 09		
6	Bach	Polonaise No 4 in D minor		
6	Bach	Sinfonia 01		
6	Bach	Sinfonia 03		
6	Bach	Sinfonia 06		
6	Bach	Sinfonia 10		
6	Bach	Sinfonia 11		
6	Bach	Sinfonia 12		

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6	Bach	Sinfonia 13		
6	Bach	Giga from Partita no. 1		
6	Bach, C.P.E.	Solfeggietto		
6	Bartók	Dance with Sticks: no 1 from '6 Romanian Folk Dances'		
6	Bartók	No 39 from 'For Children', Vol 1		
6	Bartók	Revelry: no 22 from 'For Children', Vol 2		
6	Bartók	Village Joke: no 130 from 'Mikrokosmos' vol 5		
6	Beethoven	Bagatelle in A, Op 33 No. 4		
6	Beethoven	Bagatelle in C, Op 119/02		
6	Beethoven	Bagatelle in Eb, Op 33/1		
6	Beethoven	Six Variations on 'Nel cor più non mi sento' WoO 70		
6	Beethoven	Sonata 01. Op. 49 no. 2 (Easy)		However I find this sonata a bit dull (Beethoven thought so too
6	Beethoven	Sonata 02. Op. 49 no. 1		Op. 49/1 being far more musical (the rondo is a real gem). It is a bit more difficult though. Both of these however are not quite full-fledged sonatas (they were most likely composed as exercises for his students).
6	Beethoven	Sonata 04. Op. 14 no. 2		
6	Beethoven	Sonata 05. Op. 14 no. 1		
6	Beethoven	Sonata 06. Op. 2 no. 1		
6	Beethoven	Sonata 3. Op. 79 (Alla Tedesca)		Why not stretch a bit and try Op. 79, which is a real sonata, and quite beautiful (the second movement is wonderful). It is considered to be around grade 7, but if you can manage grade 5 pieces, you can manage grade 7.
6	Brahms	Waltz in C# minor, Op 39/7		
6	Brahms	Waltz in E, Op 39/2		
6	Brahms	Waltz, Op 39/3		
6	Britten	Holiday Diary		
6	Britten	Notturmo		Beautiful and haunting
6	Britten	Three Character Pieces		Range from the fast and fun Michael to the beautiful Daphne
6	Chabrier	Bourée Fantasque		
6	Chopin	Contradanse		
6	Chopin	Largo in Eb major		
6	Chopin	Mazurka in A minor, op. 7 no. 2		
6	Chopin	Mazurka in A minor, op. posth. 67 no. 4		
6	Chopin	Mazurka in A minor, op. posth. 68 no. 2		
6	Chopin	Mazurka in Ab major, op. 24 no. 3		
6	Chopin	Mazurka in B minor, op. 30 no. 2		
6	Chopin	Mazurka in Bb major no. 51		
6	Chopin	Mazurka in Bb major, op. 7 no. 1		
6	Chopin	Mazurka in C major, op. 24 no. 2		
6	Chopin	Mazurka in C major, op. 33 no. 3		
6	Chopin	Mazurka in C major, op. posth. 67 no. 3		
6	Chopin	Mazurka in C minor, op. 30 no. 1		
6	Chopin	Mazurka in E minor, op. 17 no. 2		
6	Chopin	Mazurka in F minor, op. 63 no. 2		
6	Chopin	Mazurka in G major no. 50		
6	Chopin	Mazurka in G minor, op. 24 no. 1		
6	Chopin	Mazurka in G minor, op. posth. 67 no. 2		
6	Chopin	Mazurka in G# minor, op. 33 no. 1		
6	Chopin	Nocturne in C minor, no. 21		
6	Chopin	Polonaise in Bb major no. 12		
6	Chopin	Polonaise in G minor no. 11		
6	Chopin	Polonaise no. 11 in Gm		
6	Chopin	Polonaise no. 12 in Bb		
6	Chopin	Preludes Op. 28. no. 06		
6	Chopin	Preludes Op. 28. no. 09		
6	Chopin	Waltz No. 03 (Am, Op. 34 no. 2)		
6	Chopin	Waltz No. 10 (Bm, Op. Posth. 69 no. 2)		
6	Chopin	Waltz No. 12 (Fm, Op. Posth. 70 no. 2)		

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6	Chopin	Waltz No. 14 (Ab)		
6	Chopin	Waltz No. 15 (E)		
6	Chopin	Polonaise Op. 40 no. 1 in A		
6	Clementi	Sonata in F# minor, Op 25/5		2nd mvt, Lento e patetico
6	Clementi	Sonatina in D, Op 36/6		1st mvt
6	Couperin	L'Atalante, from 'Pièces de Claveçin', Book 2 Ordre 12		
6	Couperin	La Lutine, from 'Pièces de Claveçin', Book 1 Ordre 3		
6	Couperin	Le Bavolet Flottant		
6	Couperin	Les Petits Moulins à Vent		
6	Debussy	D'un cahier d'esquisses		
6	Debussy	Images I 2 - Hommage a Rameau		
6	Debussy	Images II 3 - Et la lune descend sur le temple qui fut		
6	Debussy	Pour le piano 2 - Sarabande		
6	Debussy	Reverie		
6	Debussy	Arabesque 1		
6	Debussy	Dr. Gradus ad Parnassum		
6	Donizetti	La ricordanza		
6	Dvorák	Silhouette, Op 8/11		
6	Fauré	Nocturnes op. 33 no. 1		
6	Fauré	Nocturnes op. 33 no. 2		
6	Fauré	Nocturnes op. 33 no. 3		
6	Fauré	Nocturnes op. 36		
6	Fauré	Nocturnes op. 37		
6	Fauré	Romances sans paroles Op. 17		not exactly nocturnes, but very beautiful and lyric
6	Field	Nocturne no 13 in D minor, H 59		
6	Grieg	Lyric Pieces Op. 12/4 (Fairy dance)		
6	Grieg	Lyric Pieces Op. 12/6 (norwegian dance)		
6	Grieg	Lyric Pieces Op. 38/3 (Melody)		
6	Grieg	Lyric Pieces Op. 38/4 (Halling)		
6	Grieg	Lyric Pieces Op. 38/6 (Elegy)		
6	Grieg	Lyric Pieces Op. 47/1 (Valse-Impromptu)		
6	Grieg	Lyric Pieces Op. 47/4 (Halling)		
6	Grieg	Lyric Pieces Op. 47/5 (Melancholy)		
6	Grieg	Lyric Pieces Op. 57/3 (Illusion)		
6	Grieg	Lyric Pieces Op. 57/4 (Secret)		
6	Grieg	Lyric Pieces Op. 62/2 (Gratitude)		
6	Grieg	Lyric Pieces Op. 62/3 (French Serenade)		
6	Grieg	Lyric Pieces Op. 62/5 (Phantom)		
6	Grieg	Lyric Pieces Op. 65/2 (Peasant's song)		
6	Grieg	Lyric Pieces Op. 68/3 (At your feet)		
6	Grieg	Lyric Pieces Op. 68/4 (Evening in the mountain)		
6	Grieg	Lyric Pieces Op. 68/5 (At the cradle)		
6	Grieg	Lyric Pieces Op. 71/3 (Puck)		
6	Grieg	Lyric Pieces Op. 71/4 (Peace of the Woods).		
6	Grieg	Poetic Tone Picture, Op 3/1		
6	Grieg	Poetic Tone Picture, Op 3/6		
6	Grieg	Vöglein (Little Bird) Op 43/4		
6	Grieg	Holberg suite		
6	Handel	Suite in D minor, B 60/18		Allemande
6	Handel	Suite in G minor, HWV 453		2nd mvt, Entrée
6	Handel	Suite in G, HWV 441		Courante
6	Handel	Suite no 5 in E major		
6	Haydn	Adagio in F, Hob XVII/9		
6	Haydn	Divertimento in E		2nd mvt
6	Haydn	Sonata XVI/02 in Bb major		Moderato (6) Largo (6) Menuet and trio (5)
6	Haydn	Sonata XVI/05 in D major		Moderato (incomplete) Menuet and trio (6)
6	Haydn	Sonata XVI/12 in A major		Andante (6) Menuet and Trio (5) Finale: Allegro molto (5)
6	Haydn	Sonata XVI/27 no. 42 in G major		Allegro con Brio (6) Menuet (5) Finale: Presto (5)
6	Haydn	Sonata XVI/47 bis in E minor		Adagio (6) Allegro (6) Finale: Tempo di Minuetto (6)

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6	Heller	Etude in D, Op 46/8		
6	Heller	Melodius Etudes		I'll just list my favourites (but they are all pretty good)....op 47 3, 10, 15, 21, 23: op 46 4, 7, 11. There are plenty of goodies from op 125 and 45
6	Heller	Study in B minor, Op 46/11		
6	Heller	Study in C minor, Op 46/26		
6	Kuhlau	Sonatina in G, Op 88/02		
6	Liszt	Abschied S. 251		
6	Liszt	Consolations, S. 172 no. 2		
6	Liszt	Consolations, S. 172 no. 3		
6	Liszt	Consolations, S. 172 no. 4		
6	Liszt	No 1 of 'Four Short Piano Pieces', S 192		
6	Mendelssohn	Songs Without Words Op. 102 no. 2		
6	Mendelssohn	Songs Without Words Op. 102 no. 4		
6	Mendelssohn	Songs Without Words Op. 102 no. 5		
6	Mendelssohn	Songs Without Words Op. 19 no. 2		
6	Mendelssohn	Songs Without Words Op. 19 no. 4		
6	Mendelssohn	Songs Without Words Op. 19 no. 6		
6	Mendelssohn	Songs Without Words Op. 30 no. 6		
6	Mendelssohn	Songs Without Words Op. 38 no. 4		
6	Mendelssohn	Songs Without Words Op. 53 no. 2		
6	Mendelssohn	Songs Without Words Op. 53 no. 4		
6	Mendelssohn	Songs Without Words Op. 53 no. 5		
6	Mendelssohn	Songs Without Words Op. 62 no. 1		
6	Mendelssohn	Songs Without Words Op. 62 no. 2		
6	Mendelssohn	Songs Without Words Op. 62 no. 3		
6	Mendelssohn	Songs Without Words Op. 62 no. 4		
6	Mendelssohn	Songs Without Words Op. 67 no. 3		
6	Mendelssohn	Songs Without Words Op. 67 no. 5		
6	Mendelssohn	Songs Without Words Op. 85 no. 1		
6	Mendelssohn	Songs Without Words Op. 85 no. 2		
6	Mendelssohn	Songs Without Words Op. 85 no. 5		
6	Mendelssohn	Vivace in F, Op 72/6		
6	Mendelssohn	Capriccio in A minor, op. 33 no. 1		
6	Mozart	Alla Turca from Sonata K.331		
6	Mozart	Allegro in G minor, K 312		
6	Mozart	Fantasia in C minor K475		arguably the darkest and moodiest of all Mozart's compositions.
6	Mozart	Fantasy in D minor K.397		
6	Mozart	Sonata in Bb major, K 570		
6	Mozart	Sonata in Eb major, K 282		
6	Mozart	Sonata in F major, K 280		
6	Paderewsky	Minuet op. 14 no. 1		
6	Poulenc	Mouvements Perpetuels no 1		
6	Prokofiev	Cortège de Sauterelles, Op 65/7		
6	Prokofiev	Grandmother Tales Op. 31 No. 1		Moderato – Lots of crossing hands. Main difficulty is pedal use.
6	Prokofiev	Grandmother Tales Op. 31 No. 4		Sostenuto – the most difficult of the lot. The melody is in the left hand while the right hand plays a repeated (but complex) dotted rhythm pattern.
6	Prokofiev	Music for Children Op. 65 No. 09		Playing tag – a fast moto perpetuo requiring good finger agility.
6	Purcell	Two Bourrées (pub. Augener)		
6	Satie	Gymnopédies		
6	Scarlatti	Pastorale, Kp 446, L 433		

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6	Scarlatti	Sonata K 001		(D minor - Allegro) This is actually a two voice invention. Fast and delicate with lots of thirds and scale runs on the right hand, but no difficulty at all in the left hand. Difficult to play at full speed but easy if played slowly (and still effective) Recorded by Ivo Pogorelich for DG. (2:30).
6	Scarlatti	Sonata K 013		(G major – Presto) Fast and brilliant with a catchy, rhythmical theme on repeated notes. One of my favourites.
6	Scarlatti	Sonata K 020		(E major – Presto) Virtuostic sonata that is the sort of “expected” Scarlatti: guitar imitation, Spanish rhythms, fast scales in thirds, repeated notes and lots of ornaments. Great show off piece. If you want to develop a certain kind of technique, burn the Czerny and play this sonata instead.
6	Scarlatti	Sonata K 054		(A minor – Allegro) After a typical plaintive start in A minor, it suddenly displays a most romantic theme. Very unusual sonata. The main difficulty is to be found in the several bars where the hands cross. There are some thirds and sixths but they are easily negotiable.
6	Scarlatti	Sonata k 064		(D minor – Allegro) – A determined and energetic gavotte, one of Scarlatti’s most played and well known pieces.
6	Scarlatti	Sonata K 099		(C minor - ) – A beautiful , tranquil and lyrical sonata that grows in emotional intensity as it develops.
6	Scarlatti	Sonata K 109		(A minor – Adagio) – Beautiful lyrical writing in three and four part counterpoint. Excellent as a study in voicing. Recital material for the intermediate player.
6	Scarlatti	Sonata K 119		(D major – Allegro) – Another sonata ideally suited to replace some of the common technical studies. Fast repeated notes, broken chords, arpeggios, leaps, crossing hands, scale runs. This unusual, percussive – watch out for the castanet sounds! - sonata has a very catchy, dancing motif. One of my favourites.
6	Scarlatti	Sonata K 125		(G major – Vivo) – This non-stop sonata will not allow you to catch your breath! Great fun to play and an excellent virtuosistic piece to end a recital on a high note. If you are looking for a Czerny alternative look no further: it is a study for the left hand plus repeated notes, broken thirds, sixths and octaves. Also good practice for quick adjustments.
6	Scarlatti	Sonata K 132		(C major – Cantabile – $\frac{3}{4}$ ) A slow (well, sort of) A lyrical sonata with beautiful lush harmonies, haunting dissonances and arpeggios that are suddenly interrupted by a heart wrenching delicate melody based on repeated notes. One of my all time favourites.
6	Scarlatti	Sonata K 146		(G major – Allegretto) – $\frac{3}{8}$ – A nice little menuet full of humour and light. Although it sounds dazzling and virtuosic it is much easier than it sounds. Main difficulty are the fast alternating hands.
6	Scarlatti	Sonata K 147		(E minor – Lento) A beautiful lyrical and reflective sonata.
6	Scarlatti	Sonata K 193		(E flat major - Allegretto) – A beautiful, lyrical sonata not too slow.
6	Scarlatti	Sonata K 198		(E minor – Allegro) – A masterpiece. Dramatic and powerful, this 2 voice invention (with a third voice intruding on 4 bars near the start of the second part) is still effective at a slower tempo. One of my favourites.
6	Scarlatti	Sonata K 209		(A major – Allegro) Uplifting sonata, not too fast.
6	Scarlatti	Sonata K 239		(F minor - Allegro ) An excellent “dance” piece full of Spanish rhythms.
6	Scarlatti	Sonata K 247		(C# minor – Allegro) – Beautiful lyrical sonata (slightly reminiscent of K 69) with a weaving three voice counterpoint. Enharmonic modulations and movement into remote keys. A masterpiece.



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6	Scarlatti	Sonata K 322		(A major - Allegro ) A delicate, joyful sonata with a Mozartian flavour.
6	Scarlatti	Sonata K 386		(F minor - ) Another sonata full of brilliance, with fast scales and compelling harmonic progressions.
6	Scarlatti	Sonata K 406		(C major – Allegro). This is joyful music that makes you want to skip and jump and dance! This is the kind of music that makes you smile for hours after listening to it. This cures depression, serious! Great for your trills and glissando-like scales.
6	Scarlatti	Sonata K 421		(C major – Allegro) One of my favourites, this is a brilliant and dazzling sonata with plenty of repeated notes. It is said to represent children running through the streets of Madrid.
6	Scarlatti	Sonata K 429		(A major - Allegro) – Lyrical and gently lilting sonata. Counterpoint in three and four parts.
6	Scarlatti	Sonata K 446		(F major - Pastorale: Allegrissimo) In spite of the tempo direction this is a relatively slow sonata, lyrical and reflexive.
6	Scarlatti	Sonata K 470		(G major – Allegretto) – Starts with determined, percussive chords, which are followed by a fast figuration of great delicacy equally shared between the hands. Good Czerny replacement and warm up. Fast and dazzling this sonata exudes confidence.
6	Scarlatti	Sonata K 481		(F minor – Andante e cantabile) Introspective, delicate and lyrical this could be an ideal choice for opening a recital. And if you need a study in phrasing and legato this sonata is for you!
6	Scarlatti	Sonata K 491		(D major – Allegro) – Rhythmical percussive beginning followed by a romantic arpeggiated section (not unlike a Schubert impromptu) with a most pleasing melody. A masterpiece.
6	Scarlatti	Sonata K 502		(C major – Allegro) – Inventive sonata with many original musical ideas. Starts lively in 3/8 and modulates to G minor to end the first half in G major. On the second part changes meter to 2/4 and returns to 3/8 at the end. Dotted figuration, including dotted rests.
6	Scarlatti	Sonata K 511		(D major – Allegro) – A masterpiece. This is a 2 voice invention with the figurations equally distributed between the hands. Urgent and dramatic it will still be effective at a slower tempo. Technical problems are minimal.
6	Schubert	Adagio in G, D178		
6	Schubert	Andante in C, D29		
6	Schubert	Menuett in A, D334		
6	Schumann	(Untitled piece) Op 68/30		
6	Schumann	Arabesque Op. 18		Beautiful haunting melody with 16th note accompanying figure split between the hands, somewhat like some of Mendelsohn's SWWs.
6	Schumann	Catch Me if You Can, Kinderscenen, Op 15 No. 03		
6	Schumann	Dreaming		
6	Schumann	Einsame Blumen (Lonely Flowers), from 'Waldscenen', Op 82		
6	Schumann	The Entreating Child, Kinderscenen, Op 15 No. 04		
6	Schumann	Waltz, Op 124 No. 15		
6	Schumann	The Wayside Inn, Waldscenen, Op 82 No. 06		
6	Scriabin	Prelude Op. 02 no. 02		
6	Scriabin	Prelude Op. 11 no. 22		
6	Scriabin	Prelude Op. 16 no. 03		
6	Shostakovich	Dance, no 7 from 'Dances of the Dolls'		
6	Smetana	Souvenir (Vzpominka), Op. 4 No. 03		
6	Tchaikovsky	Avril: Perce-neige, Op. 37a No. 04		
6	Tchaikovsky	Baba-Yaga, Op. 39 No. 20		From 'Album for the Young'
6	Tchaikovsky	Valse in A flat		

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6	Tcherepnin	Bagatelle in G flat, Op. 5 No. 06		
6	Telemann	Fantasia No 09 in A, 1st Dozen, TWV 33:9		1st mvt, Allegro
6	Telemann	Suite in A		
6	Villa-Lobos	Cirandas No. 4		
6	Webern	Kinderstück (Child's Piece)		
7	Albéniz	Rumores de la Caleta, Op 71/6		
7	Albéniz	Serenata, from 'España', Op 165		
7	Arensky	Consolation Op. 36 No. 5		
7	Arensky	Elegie Op. 36 No. 16		
7	Arensky	Le Coucou		
7	Arensky	Prelude in E major, Op. 63 No. 07		
7	Arne	Sonata No. 1 in F		3rd mvt
7	Arne	Sonata No. 3 in G		2nd mvt, Allegro
7	Bach	01 No 15 in G B2 - Preludes & Fugues		
7	Bach	02 No 6 in Dm - Preludes & Fugues		
7	Bach	03 No 21 in Bb - Preludes & Fugues		
7	Bach	04 No 10 in Em - Preludes & Fugues		
7	Bach	05 No 20 in Am B2 - Preludes & Fugues		
7	Bach	06 No 11 in F - Preludes & Fugues		
7	Bach	07 No 2 in Cm - Preludes & Fugues		
7	Bach	08 No 9 in E - Preludes & Fugues		
7	Bach	09 No 13 in F# - Preludes & Fugues		
7	Bach	10 No 21 in Bb B2 - Preludes & Fugues		
7	Bach	11 No 6 in Dm B2 - Preludes & Fugues		
7	Bach	12 No 19 in A B2 - Preludes & Fugues		
7	Bach	13 No 11 in F B2 - Preludes & Fugues		
7	Bach	14 No 19 in A - Preludes & Fugues		
7	Bach	15 No 14 in F#m - Preludes & Fugues		
7	Bach	16 No 18 in G#m - Preludes & Fugues		
7	Bach	17 No 2 in Cm B2 - Preludes & Fugues		
7	Bach	18 No 5 in D - Preludes & Fugues		
7	Bach	19 No 7 in Eb - Preludes & Fugues		
7	Bach	20 No 14 in F#m B2 - Preludes & Fugues		
7	Bach	21 No 7 in Eb B2 - Preludes & Fugues		
7	Bach	22 No 1 in C - Preludes & Fugues		
7	Bach	23 No 17 in Ab - Preludes & Fugues		
7	Bach	24 No 13 in F# B2 - Preludes & Fugues		
7	Bach	25 No 15 in G - Preludes & Fugues		
7	Bach	26 No 12 in Fm B2 - Preludes & Fugues		
7	Bach	27 No 1 in C B2 - Preludes & Fugues		
7	Bach	28 No 24 in Bm B2 - Preludes & Fugues		
7	Bach	29 No 10 in Em B2 - Preludes & Fugues		
7	Bach	30 No 16 in Gm - Preludes & Fugues		
7	Bach	31 No 5 in D B2 - Preludes & Fugues		
7	Bach	32 No 18 in G#m B2 - Preludes & Fugues		
7	Bach	33 No 24 in Bm - Preludes & Fugues		
7	Bach	34 No 9 in E B2 - Preludes & Fugues		
7	Bach	35 No 4 in C#m - B2 Preludes & Fugues		
7	Bach	36 No 23 in B - Preludes & Fugues		
7	Bach	37 No 3 in C# - B2 Preludes & Fugues		
7	Bach	38 No 12 in Fm - Preludes & Fugues		
7	Bach	39 No 3 in C# - Preludes & Fugues		
7	Bach	40 No 8 in D#m - B2 Preludes & Fugues		
7	Bach	41 No 22 in Bbm - Preludes & Fugues		
7	Bach	42 No 17 in Ab B2 - Preludes & Fugues		
7	Bach	43 no 4 in C#m - Preludes & Fugues		
7	Bach	44 No 8 in D#m - Preludes & Fugues		
7	Bach	45 No 20 in Am - Preludes & Fugues		
7	Bach	46 No 22 in Bbm B2 - Preludes & Fugues		

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7	Bach	47 No 16 in Gm B2 - Preludes & Fugues		
7	Bach	48 No 23 in B B2 - Preludes & Fugues		
7	Bach	English Suite No. 1 - Prelude		
7	Bach	English Suite No. 2 - Allemande		
7	Bach	English Suite No. 3 - Gigue		
7	Bach	English Suite No. 3 - Sarabande		
7	Bach	English Suite No. 4 - Allemande		
7	Bach	English Suite No. 4 - Gigue		
7	Bach	English Suite No. 5 - Gigue		
7	Bach	French Suite No. 1 - Allemande		
7	Bach	French Suite No. 2 - Allemande		
7	Bach	French Suite No. 2 - Gigue		
7	Bach	French Suite No. 3 - Gigue		
7	Bach	French Suite No. 4 - Allemande		
7	Bach	French Suite No. 4 - Courante		
7	Bach	French Suite No. 5 - Sarabande		
7	Bach	French Suite No. 6 - Courante		
7	Bach	Invention 11		
7	Bach	Invention 12		
7	Bach	Invention 15		
7	Bach	Partita No. 5, BWV 829		Corrente
7	Bach	Sinfonia 02		
7	Bach	Sinfonia 04		
7	Bach	Sinfonia 05		
7	Bach	Sinfonia 07		
7	Bach	Sinfonia 08		
7	Bach	Sinfonia 09		
7	Bach	Sinfonia 14		
7	Bach	Sinfonia 15		
7	Bach, C.P.E.	Allegro in A, W 116/16		
7	Bach, C.P.E.	Sinfonia No.15 in B minor, BWV 801		
7	Bach, C.P.E.	Sonata in C minor, W 60		1st mvt, Allegretto
7	Bach, C.P.E.	Sonata in C, W 55/1, 3rd mvt		
7	Bach, C.P.E.	Sonata in D minor, W 57/4		3rd mvt, Allegro
7	Bach, C.P.E.	Sonata in F minor, W 57/6		2nd mvt
7	Bach, C.P.E.	Sonatas		Almost forgotten these days and almost never played, his sonatas are real gems. Again, all of the sonatas are around grade 7-8, so you should be able to manage. I particularly like w62 in G.
7	Bartók	14 Bagatelles, Op 6 no 2		
7	Bartók	Mikrokosmos Vol 5 No.139 - Merry Andrew		
7	Beethoven	Bagatelle in Ab, Op. 33 No.7		
7	Beethoven	Bagatelle, Op 126/04		
7	Beethoven	Rondo in A, WoO 49		
7	Beethoven	Rondo, Op 51/1		
7	Beethoven	Sonata 07. Op. 10 no. 1		
7	Beethoven	Sonata 08. Op. 10 no. 2		
7	Beethoven	Sonata 09. Op. 2. no. 2		
7	Beethoven	Sonata 10. Op. 2 no. 3		
7	Beethoven	Sonata 11. Op. 10 no. 3		
7	Beethoven	Sonata 12. Op. 13 (Pathetique)		
7	Beethoven	Sonata 13. Op. 22		
7	Beethoven	Sonata 14. Op. 28 (Pastorale)		
7	Beethoven	Sonata 15. Op. 7 (Grand)		
7	Beethoven	Sonata 16. Op. 78 (For Therese)		
7	Beethoven	Sonata 17. Op. 26 (Funeral March)		
7	Beethoven	Sonata 18. Op. 31 no. 3 (The Hunt)		
7	Beethoven	Sonatina in G, Op 79		3rd mvt, Vivace
7	Benda	Sonata in Bb		3rd mvt

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7	Benda	Sonata in F		3rd mvt
7	Borodin	Petite Suite no 4- Mazurka		
7	Brahms	Intermezzo in E, Op 116/6		
7	Chabrier	Pieces Pittoresques		Idylle - the RH is almost as busy as the LH in this delightful piece. The LH mostly plays broken octaves, skipping over two octaves. Excellent for skip accuracy. And it is a wonderful, hauntingly beautiful piece.
7	Chopin	Ecossaise no. 2 in Gm Op. posth 72 no. 3		
7	Chopin	Fugue in Am		
7	Chopin	Funeral march in Cm (Op. posth. no. 2)		
7	Chopin	Mazurka no. 02 in C#m (op. 6 no. 2)		
7	Chopin	Mazurka no. 03 in E (op. 6 no. 3)		
7	Chopin	Mazurka no. 04 in Ebm (op. 6 no. 4)		
7	Chopin	Mazurka no. 07 in Fm (op. 7 no. 3)		
7	Chopin	Mazurka no. 08 in Ab (op. 7 no. 4)		
7	Chopin	Mazurka no. 12 in Ab (op. 17 no. 3)		
7	Chopin	Mazurka no. 13 in Am (op. 17 no. 4)		
7	Chopin	Mazurka no. 26 in Em (op. 41 no. 1)		
7	Chopin	Mazurka no. 28 in Ab (op. 41 no. 3)		
7	Chopin	Mazurka no. 31 in Ab (op. 50 no. 2)		
7	Chopin	Mazurka no. 41 in C#m (op. 63 no. 3)		
7	Chopin	Mazurka no. 52 in Am		
7	Chopin	Mazurka no. 55 in Bb		
7	Chopin	Mazurka no. 57 in Ab		
7	Chopin	Nocturne no. 02 in Eb (Op. 9 no. 2)		
7	Chopin	Nocturne no. 06 in Gm (Op. 15 no. 3)		
7	Chopin	Nocturne no. 11 in Gm (Op. 37 no. 1)		
7	Chopin	Nocturne no. 15 in Fm (Op. 55 no. 1)		
7	Chopin	Nocturne no. 15 in Fm (Op. 55 no. 1)		
7	Chopin	Nocturne no. 19 in Em (Op. posth, 72 no. 1)		
7	Chopin	Nocturne no. 20 in C#m		
7	Chopin	Nocturne no. 11 in Gm (Op. 37 no. 1)		
7	Chopin	Nouvelles Etudes no. 2 in Ab		
7	Chopin	Polonaise no. 13 in Ab		
7	Chopin	Preludes Op. 28. No. 02		
7	Chopin	Preludes Op. 28. No. 13		
7	Chopin	Preludes Op. 28. No. 14		
7	Chopin	Preludes Op. 28. No. 15		
7	Chopin	Preludes Op. 28. No. 21		
7	Chopin	Soanta no. 2 in Bbm (Op. 35)		3rd mov. Marche Funebre
7	Chopin	Sonata no. 1 in Cm (op. 4)		3rd mov. Larghetto.
7	Chopin	Sonata no. 3 in Bm (Op. 58)		3rd mov. Largo
7	Chopin	Variations in E on Bellini's I Puritani.		
7	Chopin	Waltz No. 06 (Db, Op. 64 no. 1)		
7	Chopin	Waltz No. 07 (C#m, Op. 64 no. 2)		
7	Chopin	Waltz No. 09 (Ab, Op. Posth. 69 no. 1)		
7	Chopin	Waltz No. 13 (Db, Op. Posth. 70 no. 3)		
7	Chopin	Waltz No. 80 (Ab, Op. 64 no. 3)		
7	Clementi	Sonata in A major, Op 10/1		1st mvt, Allegro con spirito
7	Clementi	Sonata in B flat, Op 47/2		1st mvt
7	Cramer	Etude no 33 in D		
7	Cramer	Study in F# minor, No 22 of '84 Studies'		
7	Czerny	Study in D minor, Op 740/37		
7	Debussy	Arabesque 2		
7	Debussy	Ballade		
7	DeBussy	Clair de Lune		
7	Debussy	Danse		
7	Debussy	Estampes 2 - Soirees dans Grenade		
7	Debussy	Masques		

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7	Debussy	Mazurka		
7	Debussy	Suite Bergamasque 1 - Prelude		
7	Debussy	Suite Bergamasque 2 - Menuet		
7	Debussy	Suite Bergamasque 3 - Clair de lune		
7	Debussy	Suite Bergamasque 4 - Passepied		
7	Debussy	Valse Romantique		
7	Donizetti	Larghetto in A minor		A nocturne-like version for piano of the famous aria "Una furtiva lacrima"
7	Field	Nocturne no 16 in F		
7	Gershwin	Three Preludes I. Allegro ben ritmato e preciso		Gershwin called this prelude "Spanish". This is a fast virtuoso piece, very good as an encore.
7	Gershwin	Three Preludes II. Andante con moto e poco rubato		Gershwin called this prelude a "blues lullaby". Slow and slightly lugubrious, it would make quite a good piece to play before an intermission.
7	Gershwin	Three Preludes III. Allegro ben ritmato e preciso		This is my favourite of the three (and the most difficult).
7	Granados	Danza de la Rosa, no 3 from 'Escenas Poéticas'		
7	Granados	Danza Galante, from 'Danzas Españolas'		
7	Granados	Viniendo de la fuente, Op 1/5		
7	Grieg	Album Leaf in A Flat, Op.28 No.1		
7	Grieg	Lyric Pieces Op. 38/1 (Berceuse)		
7	Grieg	Lyric Pieces Op. 38/5 (Springdances)		
7	Grieg	Lyric Pieces Op. 38/8 (Canon)		
7	Grieg	Lyric Pieces Op. 43/1 (Butterfly)		
7	Grieg	Lyric Pieces Op. 43/4 (Little bird)		
7	Grieg	Lyric Pieces Op. 43/5 (Erotykon)		
7	Grieg	Lyric Pieces Op. 54/1 (Shepherd's boy)		
7	Grieg	Lyric Pieces Op. 54/4 (Notturmo)		"Notturmo" is haunting and yet not the usual nocturne pattern (Lyric pieces, Op. 54/4).
7	Grieg	Lyric Pieces Op. 54/5 (Scherzo)		
7	Grieg	Lyric Pieces Op. 57/2 (Gade)		
7	Grieg	Lyric Pieces Op. 57/6 (Home sickness)		
7	Grieg	Lyric Pieces Op. 62/1 (Sylphe)		
7	Grieg	Lyric Pieces Op. 65/3 (Melancholy)		
7	Grieg	Lyric Pieces Op. 65/4 (Salon)		
7	Grieg	Lyric Pieces Op. 68/1 (Sailor's song)		
7	Grieg	Lyric Pieces Op. 68/6 (Valse Melancholique)		
7	Grieg	Lyric Pieces Op. 71/1 (Once upon a time)		
7	Grieg	Lyric Pieces Op. 71/2 (Summer's eve)		
7	Grieg	Prelude from Holberg Suite Op.40		
7	Grieg	Scherzo Impromptu in B Flat Op.5 No.3		
7	Handel	Allegro in D minor		
7	Handel	Fantasia in C, B.60/21		
7	Handel	Gigue from Suite No.1		
7	Handel	Suite no 4 in E minor, 1720 Collection, HWV 429		2nd mvt, Allemande
7	Handel	Suite no 8 in F minor, 1720 Collection, HWV 433		Gigue, 3rd mvt Allemande
7	Haydn	Sonata XVI/14 in D major		Allegro moderato (7) Menuet and Trio (5) Finale: Allegro (6)
7	Haydn	Sonata XVI/21 in C major		Allegro (7) Adagio (6) Presto (6)
7	Haydn	Sonata XVI/22 in E major		Allegro moderato (7) Andante (6) Finale: Tempo di menuet (6)
7	Haydn	Sonata XVI/23 in F major		Moderato (7) Adagio (5) Finale: Presto (6)
7	Haydn	Sonata XVI/24 in D major		Allegro (7) Adagio (6) Finale: presto (7)
7	Haydn	Sonata XVI/30 in A major		Allegro (7) Tempo di menuet (7)
7	Haydn	Sonata XVI/31 in E major		Moderato (7) Allegretto (6) Finale: Presto (6)
7	Haydn	Sonata XVI/33 in D major		Allegro (7) Adagio (6) Tempo di menuet (5)
7	Haydn	Sonata XVI/34 in E minor		Presto (7) Adagio (6) Finale: Vivace molto (6)
7	Haydn	Sonata XVI/35 in C major		Allegro con brio (7) Adagio (5) Allegro (6)
7	Haydn	Sonata XVI/40 in G major		Allegretto innocente (7) Presto (7)
7	Haydn	Sonata XVI/43 in Ab major		Moderato (7) Menuetto (2/3) Rondo: Presto (7)
7	Haydn	Sonata XVI/45 in Ebmajor		Moderato (7) Andante (7) Finale: Allegro di Molto (8)

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7	Haydn	Sonata XVI/51 in D major		Andante (7) Presto (7)
7	Heller	Nuits blanches (Sleepless Nights), Op 82/7		
7	Heller	Study in E, Op.45 No.9		
7	Heller	Study in E, Op.47 No.16		
7	Kabalevsky	Prelude, Op 38/2		
7	Kalkbrenner	Etude in C Sharp minor, Op.143 Bk2 No.16		
7	Liszt	Consolations, S. 172 no. 5		
7	Liszt	Consolations, S. 172 no. 6		
7	Liszt	No 2 of 'Five Hungarian Folksongs', S 245		
7	Liszt	Years of Pilgrimage: 1yr Switzerland No. 2		
7	Liszt	Years of Pilgrimage: 2yr Italy No. 2		
7	Liszt	Years of Pilgrimage: 2yr Italy No. 3		
7	MacDowell	Starlight, Op 55/4		
7	MacDowell	Waldfahrt (In the Forest), Op 35/5		
7	Mendelssohn	Presto agitato, No 2 of 'Two Musical Sketches'		
7	Mendelssohn	Songs Without Words Op. 102 no. 3		
7	Mendelssohn	Songs Without Words Op. 19 no. 3		
7	Mendelssohn	Songs Without Words Op. 30 no. 1		
7	Mendelssohn	Songs Without Words Op. 30 no. 2		
7	Mendelssohn	Songs Without Words Op. 53 no. 1		
7	Mendelssohn	Songs Without Words Op. 53 no. 3		Very fast arpeggio figurations on LH with a powerful melody in chords on the RH. Good preparation for Chopin Op. 10 no. 12 (Revolutionary), which it reminds one of.
7	Mendelssohn	Songs Without Words Op. 62 no. 5		
7	Mendelssohn	Songs Without Words Op. 62 no. 6		
7	Mendelssohn	Songs Without Words Op. 67 no. 1		
7	Mendelssohn	Songs Without Words Op. 67 no. 2		
7	Mendelssohn	Songs Without Words Op. 67 no. 6		
7	Mendelssohn	Songs Without Words Op. 85 no. 3		
7	Mendelssohn	Songs Without Words Op. 85 no. 4		
7	Mendelssohn	Songs Without Words Op. 85 no. 6		
7	Moscheles	Prelude, op 70/24		
7	Moszkowski	Calme du Soir, Op 94/2		
7	Moszkowski	Melodie Op.77 No.9		
7	Mozart	Gigue in G, K.574		
7	Mozart	Minuet in D, K 355		
7	Mozart	Rondo in D K 485		
7	Mozart	Sonata in A major, K 331		
7	Mozart	Sonata in C major, K 279		
7	Mozart	Sonata in D major, K 311		
7	Mozart	Sonata in F, K Anh 135		
7	Mozart	Sonata in G major, K 283		
7	Mussorgsky	Gopak		
7	Poulenc	Coda		no 6 from 'Villageois'
7	Poulenc	Novelette in C major, no 1		
7	Poulenc	Staccato		No.2 from 'Villageoises'
7	Prokofiev	10 Pieces Op. 12 No. 02		No. 2 – Gavotte – requires a large hand span.
7	Prokofiev	Gavotta, Op 32/3		
7	Prokofiev	Vision Fugitive in B Flat minor, Op.22 No.10		
7	Prokofiev	Visions Fugitives Op. 22 No. 09		Allegretto tranquillo – this is my favourite of the set
7	Prokofiev	Visions Fugitives Op. 22 No. 11		Con vivacita
7	Rachmaninoff	Romance		
7	Ravel	Menuet sur le nom d'Haydn		
7	Ravel	Prelude		
7	Ravel	Valse Noble et Sentimental No. 05		
7	Respighi	Notturmo		Wonderful, lyrical piece, much closer to Grieg's "Notturmo" in form and feeling than to Chopin's or Field's.
7	Scarlatti	Sonata K 008		(G minor – Allegro) In spite of the tempo indication this is a slow, lyrical sonata. Melancholic and intense.

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7	Scarlatti	Sonata K 014		(G major – Presto) Looking for fast (very fast) scale runs interspersed with a beautiful staccato melody? Look no further than this sparkling gigue.
7	Scarlatti	Sonata K 039		(A major – Allegro) – Fast and furious, full of nervous energy. Excellent for waking up the audience! Figurations are shared equally by both hands. Excellent Czerny replacement and superior warm up piece. Equally effective at a slower tempo.
7	Scarlatti	Sonata K 043		(G minor – Allegro) Ferocious and virtuosistic sonata.
7	Scarlatti	Sonata K 052		(D minor – Andante moderato) – Wonderful sonata, lyrical and devotional, uplifting and tranquil. Written (mostly) in 3-voice counterpoint. Another masterpiece.
7	Scarlatti	Sonata K 069		(F minor) My favourite amongst the slow, lyrical sonatas, this is a hauntingly beautiful piece with a complex polyphonic texture – difficult to read but easy to play. Spend sometime analysing its structure before tackling it at the piano. A masterpiece.
7	Scarlatti	Sonata K 077		(D minor – Moderato e cantabile – minuet) Painfully nostalgic and evocative lyrical sonata followed by a lively minuet. A masterpiece.
7	Scarlatti	Sonata K 087		(B minor - Andante ) Intensely lyrical work of great musical depth. Couterpoint in three and four parts. Said to be Horowitz favourite Scarlatti sonata.
7	Scarlatti	Sonata K 098		(E minor – Alegro) Wonderful study in rhythm with unexpected developments, suspensions and syncopations.
7	Scarlatti	Sonata K 123		(Eb major – Allegro) – Joyful and uplifting.
7	Scarlatti	Sonata K 124		(G major – Allegro) Tired of practising arpeggios? Try this sonata instead. A breezy arpeggio study with very fast triplet semiquavers. Uplifting and extroverted. Go and jump on a lake, Hanon!
7	Scarlatti	Sonata K 135		(E major – Allegro) Dazzling finger work alternating with slow episodes in 4-voice counterpoint. Catchy and uplifting.
7	Scarlatti	Sonata K 197		(B minor - Andante) – Sonata in a lyric, cantabile style, moderately flowing. Expansive, sonorous qualities.
7	Scarlatti	Sonata K 201	Arpeggios Thirds	K201 is also excellent to replace technical exercises dealing with arpeggios and thirds
7	Scarlatti	Sonata K 215		(E major – Andante) – Sudden shifts of key abound in this sonata.
7	Scarlatti	Sonata K 259		(G major – Andante) – A two and three voice invention. Lyrical and tranquil. Slightly reminiscent of K 208.
7	Scarlatti	Sonata K 318		(F# major – Andante) An unusual key that suggests that Scarlatti was familiar with equal temperament tuning. A lyrical and calm sonata.
7	Scarlatti	Sonata K 443		(D major - Allegro ) – One of my all time favourites, After a rhythmic introduction characteristic of Spanish dances, a most gentle and evocative melody develops. Repeated notes.
7	Scarlatti	Sonata K 487		(C major – Allegro) A percussive sonata, full of zest and unresolved dissonances that make it sound brittle and sharp. Difficult octave leaps on the left hand.
7	Scarlatti	Sonata K 546		(G minor) – Written in 2 and 3 parts, this is another lyrical, melancholic sonata with a beautiful, flowing melody. Recorded by Benjamin Frith for Naxos.
7	Schubert	Fünf Klavierstücke, No. 3		
7	Schubert	Moment Musical in Ab, Op 94 No. 06		
7	Schubert	Moment Musical in C#m, Op.94 No.4, D780/4		
7	Schubert	Scherzo in Db, D593/2		
7	Schubert	Sonata in Ab, D.557		1st mvt, Allegro moderato
7	Schubert	Sonata in Am, D.845		3rd mvt
7	Schubert	Sonata in Eb, Op.122, D.568		
7	Schubert	Sonata in E, D 459		3rd mvt

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7	Schumann	Canon, from Sonata, Op 118 No. 02		
7	Schumann	Charming Landscape, Op 82 No. 05		
7	Schumann	Dauidsbundlertanz, Op 6, no 2		
7	Schumann	Impromptu, Op 124 No. 01		
7	Schumann	Novelette in B minor, Op 99 No. 09		
7	Schumann	Romance in F#, Op 28 No. 02		
7	Schumann	Sonata in D, Op.118 No.2		2nd mvt, Canon
7	Schumann	Albumblätter III, Op 99 No. 06		
7	Schumann	Novelette in D, Op 21 No. 04		
7	Scriabin	Prelude Op. 11 no. 04		
7	Scriabin	Prelude Op. 11 no. 05		
7	Scriabin	Prelude Op. 11 no. 09		
7	Scriabin	Prelude Op. 27 no. 02		
7	Scriabin	Study in C# minor, Op 2 No. 01		
7	Shostakovich	Prelude Op. 34 No. 18		
7	Shostakovich	Prelude Op. 34 No. 21		
7	Smetana	Idyll, Op. 4 No. 2		
7	Smetana	Souvenir de Bohème, Op 13 No. 01		
7	Tchaikovsky	Humoresque		
7	Tchaikovsky	June (Barcarolle), Op 37a No. 06		
7	Tchaikovsky	Nocturne		
7	Telemann	Fantasia in G minor		
7	Villa-Lobos	Mintika from As tres Marias		
8	Albéniz	Cádiz (saeta)		4th mvt from 'Suite Española no 1', Op 47
8	Albéniz	En la Playa		no 7 from 'Recuerdos de Viaje', Op 71
8	Albéniz	Evocation		From 'Iberia'
8	Bach	Capriccio in B flat, BWV 992		'on the Departure of his most Beloved Brother'
8	Bach	English Suite No. 1 - Allemande		
8	Bach	English Suite No. 2 - Prelude		
8	Bach	English Suite No. 3 - Prelude		
8	Bach	English Suite No. 4 - Prelude		
8	Bach	English Suite No. 5 - Allemande		
8	Bach	English Suite No. 5 - Prelude		
8	Bach	English Suite No. 6 - Allemande		
8	Bach	English Suite No. 6 - Gigue		
8	Bach	English Suite No. 6 - Prelude		
8	Bach	Fantasia in C minor, BWV 906		
8	Bach	French Overture (Partita) in B minor BWV 831		7th and 10th mvts, Sarabande and Gigue
8	Bach	French Suite No. 1 - Gigue		
8	Bach	French Suite No. 3 - Allemande		
8	Bach	French Suite No. 4 - Gigue		
8	Bach	French Suite No. 5 - Allemande		
8	Bach	French Suite No. 5 - Gigue		
8	Bach	French Suite No. 6 - Gigue		
8	Bach	Partita No. 3 in A minor, BWV 827		1st and 6th mvts, Fantasia and Scherzo
8	Bach	Partita No. 4 in D, BWV 828		Menuett and Gigue
8	Bach, C.P.E.	Sonata in A flat, W 49/2		
8	Bach, C.P.E.	Sonata in A, H 18b W 55/4		1st mvt, Allegro assai
8	Bach, J.C.	Sonata in B flat, Op 17/6		
8	Bartók	Dance in Bulgarian Rhythm no 5		no 152 from 'Mikrokosmos' vol 6
8	Bartók	Rondo no 1 from '3 Rondos on Folk Tunes'		
8	Bartók	Suite, Op 14, 1st mvt		Allegretto
8	Beethoven	Andante Favori, WoO 57		
8	Beethoven	Sonata 19. Op. 31 no. 1		
8	Beethoven	Sonata 20. Op. 90		
8	Beethoven	Sonata 21. Op. 27 no. 1		
8	Beethoven	Sonata 22. Op. 27 no. 2 (Moonlight)		
8	Beethoven	Sonata 23. Op. 54		
8	Beethoven	Sonata 24. Op. 31 no. 2 (Tempest)		



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8	Beethoven	Sonata 25. Op. 53 (Waldstein)		
8	Beethoven	Sonata 26. Op. 81 (Les Adieux)		
8	Beethoven	Sonata 27. Op. 57 (Appassionata)		
8	Beethoven	Sonata 28. Op. 101		
8	Beethoven	Sonata 29. Op. 110		
8	Beethoven	Sonata 30. Op. 109		
8	Beethoven	Sonata 31. Op. 111		
8	Beethoven	Sonata 32. Op. 106 (Hammerklavier)		
8	Brahms	Ballade in D minor, Op 10/1		
8	Brahms	Intermezzo in A minor, Op 76/7		
8	Brahms	Intermezzo in B minor, Op 119/1		
8	Brahms	Intermezzo in E flat, Op 117/1		
8	Brahms	Intermezzo, Op 116/4		
8	Chabrier	Danse Villageoise		(from '10 Pièces Pittoresques')
8	Chabrier	Idylle		(from '10 Pièces Pittoresques')
8	Chopin	Andante Spianatto (prelude to Grande Polonaise Brillante op. 22)		
8	Chopin	Ecossaise no. 1 in D (Op. posth, 72 no. 3)		
8	Chopin	Ecossaise no. 3 in Db (Op. posth, 72 no. 3)		
8	Chopin	Etude Op. 10 no. 03		
8	Chopin	Etude Op. 10 no. 06		
8	Chopin	Etude Op. 10 no. 09		
8	Chopin	Etude Op. 10 no. 12		
8	Chopin	Etude Op. 25 no. 01		
8	Chopin	Etude Op. 25 no. 02		
8	Chopin	Etude Op. 25 no. 07		
8	Chopin	Etude Op. 25 no. 09		
8	Chopin	Fantaise Impromptu op. posth. 66		
8	Chopin	Impromptu no. 1 in Ab (Op. 29)		
8	Chopin	Mazurka no. 01 in F#m (op. 6 no. 1)		
8	Chopin	Mazurka no. 10 in Bb (op. 17 no. 1)		
8	Chopin	Mazurka no. 17 in Bbm (op. 24 no. 4)		
8	Chopin	Mazurka no. 20 in Db (op. 30 no. 3)		
8	Chopin	Mazurka no. 21 in C#m (op. 30 no. 4)		
8	Chopin	Mazurka no. 23 in D (op. 33 no. 2)		
8	Chopin	Mazurka no. 25 in Bm (op. 33 no. 4)		
8	Chopin	Mazurka no. 27 in B (op. 41 no. 2)		
8	Chopin	Mazurka no. 29 in C#m (op. 41 no. 4)		
8	Chopin	Mazurka no. 30 in G (op. 50 no. 1)		
8	Chopin	Mazurka no. 32 in C#m (op. 50 no. 3)		
8	Chopin	Mazurka no. 33 in B (op. 56 no.1)		
8	Chopin	Mazurka no. 34 in C (op. 56 no. 2)		
8	Chopin	Mazurka no. 35 in Cm (op. 56 no. 3)		
8	Chopin	Mazurka no. 36 in Am (op. 59 no. 1)		
8	Chopin	Mazurka no. 37 in Ab (op. 59 no. 2)		
8	Chopin	Mazurka no. 38 in F#m (op. 59 no. 3)		
8	Chopin	Mazurka no. 39 in B (op. 63 no. 1)		
8	Chopin	Mazurka no. 42 in G (op.posth. 67 no. 1)		
8	Chopin	Mazurka no. 46 in C (op. posth. 68 no. 1)		
8	Chopin	Mazurka no. 53 in Am		
8	Chopin	Mazurka no. 54 in D		
8	Chopin	Mazurka no. 56 in C		
8	Chopin	Nocturne no. 01 in Bbm (Op. 9 no. 1)		
8	Chopin	Nocturne No. 04 in F (Op. 15 no. 1)		
8	Chopin	Nocturne no. 05 in F# (Op. 15 no. 2)		
8	Chopin	Nocturne No. 07 in C#m (Op. 27 no. 1)		
8	Chopin	Nocturne no. 08 in Db (Op. 27 no.2)		
8	Chopin	Nocturne no. 09 in B (Op. 32 no. 1)		
8	Chopin	Nocturne no. 10 in Ab (Op. 32 no. 2)		
8	Chopin	Nocturne No. 12 in G (Op. 37 no. 2)		

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8	Chopin	Nocturne No. 13 in Cm (Op. 48 no. 1)		
8	Chopin	Nocturne no. 14 in F# (Op. 48 no. 2)		
8	Chopin	Nocturne No. 16 in Eb (Op. 55 no. 2)		
8	Chopin	Nocturne No. 17 in B (Op. 62 no. 1)		
8	Chopin	Nocturne No. 18 in E (Op. 62 no. 2)		
8	Chopin	Nouvelle Etude no. 1 in Fm		
8	Chopin	Nouvelle etude no. 3 in Db		
8	Chopin	Polonaise no. 01 in C#m Op. 26 no. 1		
8	Chopin	Polonaise no. 02 in Ebm Op. 26 no.2		
8	Chopin	Polonaise no. 03 in A Op. 40 no. 1		
8	Chopin	Polonaise no. 04 in Cm Op. 40 no. 2		
8	Chopin	Polonaise no. 08 in Dm Op. Posth. No. 1		
8	Chopin	Polonaise no. 09 in Bb Op. Posth. No. 2		
8	Chopin	Polonaise no. 10 in Fm Op. Posth 71 no. 3		
8	Chopin	Polonaise no. 15 in Bbm		
8	Chopin	Preludes Op. 28. No. 01		
8	Chopin	Preludes Op. 28. No. 03		
8	Chopin	Preludes Op. 28. No. 08		
8	Chopin	Preludes Op. 28. No. 10		
8	Chopin	Preludes Op. 28. No. 11		
8	Chopin	Preludes Op. 28. No. 17		
8	Chopin	Preludes Op. 28. No. 22		
8	Chopin	Preludes Op. 28. No. 23		
8	Chopin	Sonata in Cm (Op. 4)		2nd mov. – Menuetto
8	Chopin	Souvenir de Paganini.		
8	Chopin	Variations on a German National air		
8	Chopin	Waltz No. 01 (Eb, op. 18 )		
8	Chopin	Waltz No. 02 (Ab, Op. 34 no. 1)		
8	Chopin	Waltz No. 04 (F, Op. 34 no. 3)		
8	Chopin	Waltz No. 05 (Ab, Op. 42)		
8	Chopin	Waltz No. 11 (Gb Op. Posth. 70 no. 1)		
8	Chopin	Waltz No. 16 (Em)		
8	Chopin	Waltz No. 19 (Eb)		
8	Clementi	Sonata in D minor/major, Op 40/3		1st mvt, Adagio molto – Allegro
8	Debussy	Estampes 1 - Pagodes		
8	Debussy	Estampes 3 - Jardins sous la pluie		
8	Debussy	Gardens in the rain		
8	Debussy	Images I 1 - Reflets dans l'eau		
8	Debussy	Images I 3 - Mouvement		
8	Debussy	Images II 1 - Cloches a travers les feuilles		
8	Debussy	Images II 3 - Poissons d'or		
8	Debussy	L'isle joyeuse		
8	Debussy	Pour le piano 1 - Prelude		
8	Debussy	Pour le piano 3 - Toccata		
8	Debussy	Prélude no 6, Book 2 'Général Lavine-eccentric'		
8	Debussy	Serenade of the Doll		from 'Children's Corner Suite'
8	Fauré	Barcarolle no 4 in A flat, Op 44		
8	Fauré	Fugue in E minor, Op 84/6		
8	Fauré	Nocturne in A flat, Op 33/3		
8	Field	Nocturne No 4 in A		
8	Granados	Danza Española No 6: Jota 'Rondalla Aragonesa'		
8	Grieg	Gade, Op 57/2		
8	Grieg	Lyric Pieces Op. 43/6 (To Spring)		
8	Grieg	Lyric Pieces Op. 47/2 (Album leaf)		
8	Grieg	Lyric Pieces Op. 47/6 (Springdans)		
8	Grieg	Lyric Pieces Op. 54/2 (Gangar)		
8	Grieg	Lyric Pieces Op. 54/3 (March of the dwarfs)		
8	Grieg	Lyric Pieces Op. 57/1 (Vanished days)		
8	Grieg	Lyric Pieces Op. 57/5 (She dances)		

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8	Grieg	Lyric Pieces Op. 62/4 (Brooklet)		
8	Grieg	Lyric Pieces Op. 62/6 (Homeward)		
8	Grieg	Lyric Pieces Op. 65/1 (From early years)		
8	Grieg	Lyric Pieces Op. 65/6 (Wedding day at Trolldhaugen)		
8	Grieg	Lyric Pieces Op. 71/5 (Halling)		
8	Handel	Fugue no 3 in B flat, HWV 607		
8	Handel	Fugue no 6 in C minor, HWV 610		
8	Handel	Suite no 3 in D minor, 1720 Collection, HWV 428		
8	Handel	Suite no 6 in F# minor, 1720 Collection, HWV 431, B60/6		3rd mvt Allegro
8	Haydn	Sonata XVI/18 in Bb major		Allegro moderato (8 ) Moderato (7)
8	Haydn	Sonata XVI/19 in D major		Moderato (8 ) Andante (6) Allegro Assai (7)
8	Haydn	Sonata XVI/20 in C minor		Moderato (8 ) Andante com moto (7) Allegro (8 )
8	Haydn	Sonata XVI/25 in Eb major		Moderato (8 ) Tempo di menuet (6)
8	Haydn	Sonata XVI/26 in A major		Allegro moderato (8 ) Menuet and trio (al rovescio) (4) Finale: Presto (5)
8	Haydn	Sonata XVI/28 in Eb major		Allegro moderato (8 ) Menuet and trio (5) Finale: Presto (6)
8	Haydn	Sonata XVI/29 in F major		Moderato (8 ) Adagio (6) Tempo di menuet (6)
8	Haydn	Sonata XVI/32 in B minor		Allegro moderato (7) Menuet (5) Finale: Presto (8 )
8	Haydn	Sonata XVI/36 in C# minor		Moderato (8 ) Scherzando: allegro con brio (6) Menuet and trio: moderato (6)
8	Haydn	Sonata XVI/37 in D major		Allegro con brio (8 ) Largo e sostenuto (5) Finale: Presto ma non troppo (6)
8	Haydn	Sonata XVI/38 no. 51 in Eb major		Allegro moderato (8 ) Adagio (6) Finale: Allegro (5)
8	Haydn	Sonata XVI/39 in G major		Allegro con brio (7) Adagio (6) Prestissimo (8 )
8	Haydn	Sonata XVI/41 in Bb major		Allegro (8 ) Allegro di molto (7)
8	Haydn	Sonata XVI/42 in D major		Andante con espressione (8 ) Vivace assai (7)
8	Haydn	Sonata XVI/44 in G minor		Moderato (8 ) Allegretto (6)
8	Haydn	Sonata XVI/46 in Ab major		Allegro moderato (8 ) Adagio(8 ) Finale: Presto (7)
8	Haydn	Sonata XVI/47 in F major		Moderato (8 ) Larghetto (6) Finale: allegro (6)
8	Haydn	Sonata XVI/48 in C major		Andante con espressione (8 ) – Rondo: presto (8 )
8	Haydn	Sonata XVI/49 in Eb major		Allegro (8 ) Adagio e cantabile (8 ) Finale: Tempo di menuet (6)
8	Haydn	Sonata XVI/50 in C major		Allegro (8+) Adagio (7) Finale: Allegro molto (7)
8	Haydn	Sonata XVI/52 in Eb major		Allegro (8+) Adagio (8+) Finale: Presto (8 )
8	Kabalevsky	Sonatina Op 13, no 2		(revised edition)
8	Liszt	Bagatelle without Tonality S. 216a		
8	Liszt	Eglogue: no 7 from 'Années de Pèlerinage: 1ère Année, Suisse', S 160		
8	Liszt	Valse oubliée (no 1 in A minor, S 215/1)		
8	Liszt	Valses Oubliees S. 215		
8	Mendelssohn	Andante with Variations in E flat, Op 82		
8	Mendelssohn	Etude in F minor		
8	Mendelssohn	Prelude and Fugue in B flat, Op 35/6		
8	Mendelssohn	Prelude and Fugue in D, Op 35/2		
8	Mendelssohn	Songs Without Words Op. 102 no. 1		
8	Mendelssohn	Songs Without Words Op. 19 no. 1		
8	Mendelssohn	Songs Without Words Op. 19 no. 5		
8	Mendelssohn	Songs Without Words Op. 30 no. 4		
8	Mendelssohn	Songs Without Words Op. 30 no. 5		Fast LH runs throughout the whole piece.
8	Mendelssohn	Songs Without Words Op. 38 no. 1		
8	Mendelssohn	Songs Without Words Op. 38 no. 2		
8	Mendelssohn	Songs Without Words Op. 38 no. 3		
8	Mendelssohn	Songs Without Words Op. 38 no. 5		
8	Mendelssohn	Songs Without Words Op. 38 no. 6		
8	Mendelssohn	Songs Without Words Op. 53 no. 6		
8	Mendelssohn	Songs Without Words Op. 67 no. 4		
8	Messiaen	Prélude no 1		'La colombe' from '8 Preludes'
8	Messiaen	Prélude no 7		'Plainte calme' from '8 Preludes'
8	Messiaen	Vingt regards sur L'enfant Jesus		You cannot get much more complex (or modern) than this.
8	Mozart	10 Variations on 'Les Hommes pieusement' (Unser dummer Pöbel meint) K455		

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8	Mozart	9 Variations on a Menuett by Duport, K573		
8	Mozart	Sonata (Fantasia) in C minor, K 475		
8	Mozart	Sonata in A minor, K 310		
8	Mozart	Sonata in Bb major, K 281		
8	Mozart	Sonata in Bb major, K 333		
8	Mozart	Sonata in C major, K 309		
8	Mozart	Sonata in C major, K 330		
8	Mozart	Sonata in C minor, K 457		
8	Mozart	Sonata in D major, K 284		
8	Mozart	Sonata in D major, K 576		
8	Mozart	Sonata in F major, K 332		
8	Mozart	Sonata in F major, K 533/K 494		
8	Poulenc	Improvisation no 13 in A minor		
8	Poulenc	Le coeur sur la main		no 2 from 'Les Soirées de Nazelles'
8	Poulenc	Presto		
8	Poulenc	Toccata in C		from 'Trois Pièces'
8	Prokofiev	10 Pieces Op. 12 No. 06		No. 6 – Legende – Slow, lyrical piece, slightly reminiscent of Scriabin
8	Prokofiev	10 Pieces Op. 12 No. 07		No. 7 – Prelude – My favourite. A beautiful, magical piece with a fast broken chord accompaniment creating a mist of sound around the right hand melody. Very impressive (watch out for the glissandi!). This piece was originally written for harp.
8	Prokofiev	10 Pieces Op. 12 No. 10		No. 10 – Scherzo – A wonderful show-off piece (probably too difficult, but what the heck, I love it!) full of tension and nervous energy jumping all over the keyboard.
8	Prokofiev	Prelude in C, Op 12/7		
8	Prokofiev	Visions Fugitives Op. 22 No. 17		Poetico
8	Prokofiev	Visions Fugitives Op. 22 No. 18		Con una dolce lentezza
8	Rachmaninoff	Elegie in Ebm , Op. 03 No. 01		
8	Rachmaninoff	Mélodie in E, Op 3/3		
8	Rachmaninoff	Prelude in F, Op 32/7		
8	Rachmaninoff	Prelude in G# minor, Op 32/12		
8	Rachmaninoff	Prelude in G, Op 32/5		
8	Ravel	Fugue		(2nd mvt) from 'Le Tombeau de Couperin'
8	Ravel	Menuet		from 'Le Tombeau de Couperin'
8	Ravel	Sonatine in F# minor		
8	Ravel	Valse Noble et Sentimental No. 03		
8	Scarlatti	Sonata K 003		(A minor - Presto) – Electrical piece with ultra fast scale rushes. Looks easy on the page, but wait until you try to play it up to tempo
8	Scarlatti	Sonata K 024		(A major - Allegro) – Virtuoso piece alternating relatively calm sections with dazzling scale runs.
8	Scarlatti	Sonata K 027		(B minor – Allegro) This is my all time favourite Scarlatti sonata. A masterpiece. Surprisingly romantic, could very well have been composed by someone like Schubert. Very untypical Scarlatti. Achingly beautiful melody. Arpeggio figurations and lots of crossing hands.
8	Scarlatti	Sonata K 030		(G minor - Moderato) – A beautiful and complex fugue.
8	Scarlatti	Sonata K 046		(E major – Presto) This one of my favourite fast sonatas. As the Cheyene Indians found of saying “ it makes my heart soar like a hawk”. One of the most catchy motifs amongst all sonatas it makes one wish to dance and jump for joy. This is amazing music.
8	Scarlatti	Sonata K 096		(D major – Allegro) Another “typical” Scarlatti sonata (similar to the overplayed K 380). Richly textured. It has everything in it: Horn calls, fast repeated notes, trills, suspensions, cross relations, parallel fifths, big leaps, scale runs and guitar imitations.

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8	Scarlatti	Sonata K 120		(D minor – Allegro) A fast sonata full of nervous energy, this is the cross hand piece to end all cross hand pieces! Leaping bass figures, double notes in both hands. Unusual and difficult.
8	Scarlatti	Sonata K 141		(D minor – Allegro) – A masterpiece. A fast toccata with lots of repeated notes over long stretches. Broken chords and skips. Virtuoso with dissonant guitar strumming in the left hand and lots of cross hands. Excellent as a study replacement.
8	Scarlatti	Sonata K 162		(E major - Andante) After a slow, lyrical beginning all hell breaks loose, and a fast, dazzling sonata ensues with occasional returns to the slow theme.
8	Scarlatti	Sonata K 426		(G minor – Andante) Another beautiful lyrical sonata, deeply reflective and tranquil, and not at all melancholic. Rich textures and highly musical. Very good as a study in long phrases. Sudden dramatic silences.
8	Scarlatti	Sonata K 427		(G major – Prestissimo) Wonderfully exhilarating sonata, both to play and to listen to. The tempo direction (“as fast as possible”) gives you an idea of what to expect. A really electric and uplifting work requiring pianism of the utmost degree. Has a recurring motif that is incredibly joyful and catchy. My favourite fast sonata. (But only if you play it at top speed. It is still effective at lower speeds).
8	Scarlatti	Sonata K 466		(F minor – Andante moderato) - A masterpiece. Beautiful, slow lyrical sonata. As it is often the case with the lyrical sonatas, this one elicits tranquillity and peacefulness rather than melancholy and grief. Excellent for developing rhythm awareness of triplets versus quavers. It also has 3 against 2.
8	Scarlatti	Sonata K 478		(D major – Andante cantabile) – Beautiful lyrical sonata (and one of the longest). Uses the whole keyboard.
8	Scarlatti	Sonata K 513		(C major – Pastorale: Moderato – Molto allegro – Presto) One of the few sonatas written in different movements (tempos). Shepherd pipes and bagpipes drones are imitated. The final movement (presto) is exhilarating and virtuosic. This Pastorale was composed in 1756 during Scarlatti's late period. It recalls the piping of the shepherds who came down into Rome from the surrounding hills at Christmas time. They begin in a moderate tempo, the drone of their bagpipes is heard in a quicker section, and finally they celebrate in a joyful Presto.
8	Scarlatti	Sonata K 517		(D minor – Prestissimo – 2/2) Another fast and furious sonata that can easily replace any technical study. With a typical baroque figuration shared by both hands, this one is ideal for scales, broken chords and close position passage work, and excellent for finger independence and dexterity. Intense, urgent and relentless.
8	Schubert	Impromptu, Op. posth. 142 No. 02, D935		
8	Schubert	Impromptu in Cm, Op 90 No. 01, D899/1		
8	Schubert	Sonata in B, Op 147, D 575		1st mvt, Allegro ma non troppo
8	Schubert	Sonata in Db, D 567		
8	Schubert	Piano Pieces, D946: No 1 in Ebm		
8	Schumann	Abschied		no 9 from 'Waldscenen', Op 82
8	Schumann	Eintritt		no 1 from 'Waldscenen', Op 82
8	Schumann	Vogel als Prophet		no 7 from 'Waldscenen', Op 82
8	Scriabin	Nocturne in F# minor, Op 5 No. 01		
8	Scriabin	Prelude Op. 11 no. 08		
8	Shostakovich	3 Fantastic Dances, Op 5: nos 2 and 3		
8	Shostakovich	Prelude and Fugue in B, Op. 87 No. 11		
8	Shostakovich	Prelude and Fugue in E, Op. 87 No. 09		
8	Shostakovich	Prelude and Fugue in F minor, Op. 87 No. 18		'24 Preludes and Fugues, Op 87 vol 2'

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8	Soler	Sonata in D minor, R25		If you like Scarlatti you will like Soler. A disciple of Scarlatti, Soler composed 300 sonatas similar in style.
8	Tchaikovsky	The Seasons Op. 37		
8	Villa-Lobos	I Polichinello		(no 7 from 'A Próle do Bêbé no 1')
9	Barber	Ballade op. 46		
9	Barber	Excursions op. 20		
9	Barber	Interlude I ('For Jeanne')		
9	Barber	Nocturne op. 33		Chromatic and highly atmospheric – if you want poetic and romantic and yet modern look no further.
9	Barber	Sonata op. 26		Extremely complex – advanced work requiring the utmost pianism. This sonata was written for Horowitz. Originally it had only the first three movements, but Horowitz insisted that Barber write a flashy finale for it, hence the - very difficult - fugue.
9	Barber	Souvenirs op. 28		
9	Chaminade	Consolation Op. 87 No. 5		
9	Chaminade	Nocture Op. 165		
9	Chopin	Polonaise no. 05 in F#m Op. 44		
9	Chopin	Polonaise no. 06 in Ab Op. 53		
9	Chopin	Polonaise no. 14 in G#m		(Chopin was 12 when he composed this one)
9	Chopin	Polonaise-fantasie no. 7 Op. 61		
9	Szymanowski	Metopes Op. 24		If you are after virtuoso, complex music, look no further. Romantic and impressionistic at the same time. three very difficult tone poems.
9	Szymanowski	Preludes Op. 1		If you are after virtuoso, complex music, look no further. Romantic and impressionistic at the same time. Some highly lyric, some dramatic.
10	Chopin	Nocturne No. 03 in B (Op. 9 no. 3)		
10	Chopin	Preludes Op. 28. No. 05		
10	Chopin	Preludes Op. 28. No. 12		
10	Chopin	Preludes Op. 28. No. 16		(Arguably the most difficult)
10	Chopin	Preludes Op. 28. No. 18		
10	Chopin	Preludes Op. 28. No. 19		
10	Chopin	Preludes Op. 28. No. 24		
U	Alkan	Esquisses op. 63		
U	Arensky	24 Character pieces Op. 26		
U	Berg	Sonata op. 1		A one movement sonata that although supposedly in B minor is actually a chromatic work. Once you get used to it, it is very beautiful and lyrical.
U	Ginastera	Twelve American preludes		Tonal music but with lots of chromaticism and strong rhythms. These are all short pieces, good as encores.
U	Griffes	Roman Sketches, Op. 7		Impressionistic, tonal music.
U	Griffes	Three tone pictures, Op. 5		Impressionistic, tonal music.
U	Oswald	Berceuse Op. 14 no. 1		Although Brazilian by birth, Oswald spent most of his life in Europe, so his music is completely European, with much French influence. All of his work is highly poetic and romantic.
U	Oswald	Feuilles d'Album Op. 20		Although Brazilian by birth, Oswald spent most of his life in Europe, so his music is completely European, with much French influence. All of his work is highly poetic and romantic.
U	Oswald	Il neige		Although Brazilian by birth, Oswald spent most of his life in Europe, so his music is completely European, with much French influence. All of his work is highly poetic and romantic.
U	Oswald	Several of the Nocturnes (op. 6)		Although Brazilian by birth, Oswald spent most of his life in Europe, so his music is completely European, with much French influence. All of his work is highly poetic and romantic.

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U	Preisner	"Ten easy pieces for piano"		they are not that easy... but not that difficult either. Poetic and romantic.
U	Schoenberg	Six Little Piano Pieces, Op. 19		Completely atonal music, and yet highly atmospheric and impressionistic, nos. 2, 3 and 6 are more reflective.
U	Schumann	Album Blatter Op. 124		(I particularly like nos. 3, 4, 5, 6, 8, 16, 17)
U	Schumann	Bunte Blatter Op. 99		(I particularly like nos. 1, 2, 4, 5, 6, 9, and 10) No. 9 - After a chordal introduction, the second part has a mist of sound created by a fast chromatic figuration on the LH
U	Shostakovich	Prelude Op. 34 No. 03		Beautiful lyrical writing, in an impressionist style. Starts like nocturne, and near the end has a noisy passage.
U	Shostakovich	Prelude Op. 34 No. 05		Allegro vivace. Very fast, reminds me of a Czerny exercise for the right hand (maybe Shostakovich was making a parody here, similar to Debussy's Dr. Gradus)
U	Shostakovich	Prelude Op. 34 No. 06		Very funny polka style with all you could expect from modern music: dissonances, big jumps, sudden changes of key, bitonality, wrong-note writing.
U	Shostakovich	Prelude Op. 34 No. 09		A fast tarantella-like piece.
U	Shostakovich	Prelude Op. 34 No. 10		Another beautiful lyrical piece with a nice melody and not so dissonant as the others.
U	Shostakovich	Prelude Op. 34 No. 12		Allegro non troppo - If no. 5 was Czerny for the right hand, this is for the left hand. The right hand crosses over frequently. Not as dissonant as the others. Fast LH figurations (not dissimilar to Czerny) in a "moto perpetuo" setting. Modern harmonies and "wrong note" writing.
U	Shostakovich	Prelude Op. 34 No. 14		Arguably the best of the set, very lugubrious, making full use of the piano's orchestral sounds. Actually I read somewhere that Stokowski made an orchestral version of this prelude (I haven't heard it though).
U	Shostakovich	Prelude Op. 34 No. 15		A very nice waltz, with the typical waltz accompaniment first on the right hand, then on the left. Very jolly.
U	Shostakovich	Prelude Op. 34 No. 16		Another humorous piece, march-like, with lots of "wrong-note" writing.
U	Shostakovich	Prelude Op. 34 No. 17		A lyrical slow piece.
U	Shostakovich	Prelude Op. 34 No. 19		Another lyrical piece vaguely reminiscent of Mendelssohn's Venetian Boat Songs.
U	Shostakovich	Prelude Op. 34 No. 24		Nice end piece, gavotte style, quite funny.
U	Tcherepnin	Bagatelles, Op. 5		No. 6 Very fast, repetitive arpeggio figurations on the LH. Modern yet tonal and with a minimalist idiom.
U	Tcherepnin	Expressions, Op. 81		