

Charles Guillet

(?-1654)


Vingt-quatre Fantasies

À QUATRE PARTIES

DISPOSÉES SELON L'ORDRE DES DOUZE MODES

Paris 1610

Vol. II: Les Modes Transposez

Clefs: 



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Preface

This edition follows as faithfully as possible the original 1610 movable-type print by Pierre Ballard (Paris). The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

VINGT-QUATRE
FANTASIES,
A QUATRE PARTIES,
DISPOSEES SELON L'ORDRE DES DOUZE MODES.
PAR C. GUILLET NATIF DE
BRUGES EN FLANDRES.

A PARIS,
Par PIERRE BALLARD, Imprimeur de la Musique du Roy,
demeurant rue Saint Jean de Beauvais, à l'enseigne
du Mont Parnasse.

1610

Avec Privilege de sa Majesté.

Two versions are available: one with treble, alto and bass clefs ('viol clefs') and one with treble, treble *8^a bassa* and bass clefs ('recorder clefs'); they are identical under any other account.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses. Corrections or special issues are marked by note numbers referring to the critical notes below.

- Original time signatures and note values have been retained, but the music is presented in modern clefs (treble, treble *8^a bassa* or alto and bass).
- The original had no barlines and the four parts were in separate booklets. For this edition, the parts have been set in score format and measure bars added (this required splitting some notes in several tied notes).
- Accidentals above the staff are editorial suggestions.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernized’ when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Fermatas are original, unless enclosed in parentheses.
- *Coloratio* is indicated by angle brackets (\lrcorner \llcorner).
- *Ligaturae* are indicated by square slurs (\square).

Critical notes:

- 1) The † symbol is original.
- 2) A small check-shaped sign in the original indicates the possibility of the lower octave note.

Fantasies
à quatre parties

II: Les Modes Transposez