

# HAPPY

From DESPICABLE ME 2

Pharrell Williams

Funky (♩ = 156)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Saxophone:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Alto Saxophone 1:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Alto Saxophone 2:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Alto Saxophone 3:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Tenor Saxophone 1:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Tenor Saxophone 2:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Baritone Saxophone:** Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *ff*.
- Drumset:** Percussion clef, 4/4 time. Includes *Hi-Hat* and *ride Cym.* dynamics: *p*, *f*, *mf*, *ff*.
- Sus. Cymbal / Conga:** Percussion clef, 4/4 time. Dynamics: *p*, *f*.

9

Musical score for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, Drs., and Sus. Cym. / Cga. The score is in G major and 4/4 time. The Soprano part begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Alto 1, Alto 2, Tenor 1, and Baritone parts enter with a mezzo-forte (*mf*) dynamic. The Tenor 2 part has a rhythmic accompaniment with accents and slurs. The Drs. part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Sus. Cym. / Cga. part is a simple rhythmic accompaniment.

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

The image shows a musical score for a choir and percussion. The vocal parts are Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, and Baritone. The percussion parts are Drs. (Drum) and Sus. Cym. / Cga. (Suspended Cymbal / Conga). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano part has a melodic line with some grace notes and slurs. The Alto 1, 2, and 3 parts have similar melodic lines. The Tenor 1 and 2 parts have simpler lines. The Baritone part has a line with some grace notes. The Drs. part has a rhythmic pattern of eighth notes. The Sus. Cym. / Cga. part has a simple rhythmic pattern of eighth notes.

Musical score for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, Drs., and Sus. Cym. / Cga. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2, a Baritone line, a Drums (Drs.) line, and a Conga line. The Conga line is labeled 'Conga' and 'Sus. Cym. / Cga.'. The score includes dynamic markings such as *f*, *fp*, and *f*, and articulation marks like accents and slurs. The Soprano part starts with a rest, followed by a melodic line with a forte (*f*) dynamic. The Alto 1, 2, and 3 parts have similar melodic lines, with Alto 1 and 3 starting with a rest. The Tenor 1 part has a melodic line with a forte (*f*) dynamic. The Tenor 2 part has a melodic line with a forte (*f*) dynamic, followed by a *fp* dynamic and then a forte (*f*) dynamic. The Baritone part has a melodic line. The Drs. part has a rhythmic pattern. The Conga part has a rhythmic pattern.

26

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Detailed description: This is a page of a musical score, page 26, featuring eight staves. The top seven staves are for vocal parts: Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, and Baritone. The eighth staff is for Drums (Drs.), and the ninth staff is for Suspended Cymbal and Conga (Sus. Cym. / Cga.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Tenor 1 parts have lyrics written below the notes. The Alto 1, Alto 2, and Alto 3 parts have lyrics written below the notes. The Tenor 2 part has lyrics written below the notes. The Baritone part has lyrics written below the notes. The Drums part has a rhythmic pattern of eighth and sixteenth notes. The Sus. Cym. / Cga. part has a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>) and breath marks (^).

33

Soprano

Alto 1 *f*

Alto 2 *mf*

Alto 3 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritone *mf*

Drs.

Sus. Cym. / Cga.

Detailed description: This page of a musical score begins at measure 33. It features eight staves. The vocal parts (Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of one sharp (F#). The Soprano part starts with a rest, followed by a melodic line with accents and a fermata. Alto 1 has a dynamic marking of *f* and a melodic line with accents. Alto 2 and Alto 3 have dynamic markings of *mf* and melodic lines with accents. Tenor 1 and Tenor 2 also have dynamic markings of *mf* and melodic lines with accents. The Baritone part has a dynamic marking of *mf* and a melodic line with accents. The Drs. part consists of a rhythmic accompaniment with 'x' marks above the notes. The Sus. Cym. / Cga. part consists of a rhythmic accompaniment with accents above the notes. The score is written in a standard musical notation style with various dynamics and articulations.

^ ^ > ^ ^

41

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.



42

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Detailed description: This is a page of a musical score for a choral ensemble. It features nine staves. The top staff is for Soprano, followed by Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, Drs. (Drum), and Sus. Cym. / Cga. (Suspension Cymbal / Conga). The key signature is one sharp (F#). The Soprano and Alto 1 parts have rests in the first and third measures, with notes in the second and fourth measures. The Alto 2, Tenor 1, Tenor 2, Baritone, and Drs. parts have notes throughout. The Sus. Cym. / Cga. part has rests throughout. There are dynamic markings like  $\text{mf}$  and  $\text{f}$  in the Soprano and Alto 1 parts. A rehearsal mark '42' is at the top left.

49

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

*mf*

*mf*

*mf*

*mf*

The musical score consists of nine staves. The Soprano, Alto 1, and Alto 3 parts begin at measure 49 with a *mf* dynamic. The Alto 2 part has a *mf* dynamic starting in the second measure. Tenor 1, Tenor 2, and Baritone parts have a consistent rhythmic pattern of quarter notes. The Drs. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Sus. Cym. / Cga. part is a simple line with vertical strokes.

Musical score for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, Drs., and Sus. Cym. / Cga. The score is written in G major and 4/4 time. The Soprano part begins with a *f* dynamic and features melodic lines with accents (^). Alto 1 also starts with *f*. Alto 2 and Alto 3 enter in the second measure, with Alto 3 reaching a *ff* dynamic. Tenor 1 and Tenor 2 enter in the third measure, with Tenor 2 marked *f*. Baritone enters in the fourth measure with *f*. The Drs. part consists of a rhythmic accompaniment of eighth notes. The Sus. Cym. / Cga. part is a simple bass line.

^ ^

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

76

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.