

# HAPPY

From DESPICABLE ME 2

Pharrell Williams

Funky (♩ = 156)

The musical score is arranged in a multi-staff format. The top staff is for the Soprano Saxophone, followed by three Alto Saxophones (1, 2, and 3), two Tenor Saxophones (1 and 2), and a Baritone Saxophone. The bottom two staves are for the Drumset and Suspended Cymbal / Conga. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Funky' with a tempo of 156 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated by hairpins. The saxophones play a melodic line that starts with a half note, followed by quarter notes, and then eighth notes. The drumset features a consistent hi-hat pattern of eighth notes, with a 'ride Cym.' section in the final measure. The suspended cymbal / conga part has a few notes in the final measure, marked with a piano (*p*) dynamic.

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Drumset

Sus. Cymbal / Conga

Hi-Hat

ride Cym.

*p* *f* *mf* *ff*

9

Musical score for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, Drs., and Sus. Cym. / Cga. The score is in G major and 4/4 time. The Soprano part begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Alto 1, Alto 2, Tenor 1, and Baritone parts enter with a mezzo-forte (*mf*) dynamic. The Baritone part includes various articulation marks such as accents (>), slurs, and breath marks (+). The Drs. part provides a rhythmic accompaniment with a consistent pattern of eighth notes. The Sus. Cym. / Cga part is a simple bass line.

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

The image shows a musical score for a vocal ensemble and percussion. The vocal parts are Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, and Baritone. The percussion parts are Drs. (Drum) and Sus. Cym. / Cga. (Suspension Cymbal / Conga). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano part features a melodic line with various ornaments and a final flourish. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Baritone part has a more active role with many accents and ornaments. The Drs. part consists of a steady rhythmic pattern, and the Sus. Cym. / Cga. part is mostly silent.

Musical score for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, Drs., and Sus. Cym. / Cga. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2, a Baritone line, a Drums (Drs.) line, and a Conga line. The Conga line is marked 'Conga' and 'f'. The Soprano line starts with a rest, followed by a melodic phrase starting on G4. The Alto 1, 2, and 3 lines have a similar melodic line. The Tenor 1 line has a similar melodic line. The Tenor 2 line has a similar melodic line. The Baritone line has a similar melodic line. The Drs. line has a rhythmic pattern of eighth notes. The Conga line has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f*, *fp*, and *f*, and articulation markings such as accents and slurs.

26

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Detailed description: This is a page of a musical score, page 26, featuring eight staves. The top seven staves are for vocal parts: Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, and Baritone. The eighth staff is for Drums (Drs.), and the bottom staff is for Suspended Cymbal / Conga (Sus. Cym. / Cga.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Tenor 1 parts have identical melodic lines, marked with accents (^) and breath marks (v). The Alto and Tenor 2 parts have more complex, flowing lines. The Baritone part features a rhythmic pattern with plus (+) and circle (o) markings above the notes. The Drums and Percussion parts provide a steady accompaniment with various rhythmic patterns and accents.

33

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

41

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.



42

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Detailed description: This is a page of a musical score, numbered 42. It features eight staves. The top four staves are for vocal parts: Soprano, Alto 1, Alto 2, and Alto 3. The Soprano and Alto 1 parts have rests in the first and third measures, followed by melodic lines in the second and fourth measures. The Alto 2 and Alto 3 parts have continuous melodic lines. The next three staves are for Tenor 1, Tenor 2, and Baritone, all of which play a rhythmic accompaniment of eighth notes. The 'Drs.' staff (likely Drums) also plays a rhythmic accompaniment. The bottom staff, labeled 'Sus. Cym. / Cga.', is mostly empty with some rests. The key signature is one sharp (F#).

49

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

Soprano *f*

Alto 1 *f*

Alto 2 *f*

Alto 3 *ff*

Tenor 1 *f*

Tenor 2 *f*

Baritone *f*

Drs.

Sus. Cym. / Cga.

The image shows a page of a musical score for a choral ensemble and drums. The parts are arranged vertically from top to bottom: Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone, and Drums (Drs.). Below the drums part is the label 'Sus. Cym. / Cga.' for suspended cymbals and cymbal gong. The Soprano part begins with a forte (*f*) dynamic and features several accents (^) over notes. Alto 1 also starts with *f*. Alto 2 has a *f* dynamic starting in the third measure. Alto 3 has a fortissimo (*ff*) dynamic starting in the third measure. Tenor 1 has a *f* dynamic starting in the third measure. Tenor 2 has a *f* dynamic starting in the third measure. Baritone has a *f* dynamic starting in the third measure. The Drums part consists of a rhythmic pattern of eighth notes. The 'Sus. Cym. / Cga.' part is mostly silent, with a few short bursts of sound indicated by vertical lines.

56

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.

76

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone

Drs.

Sus. Cym. / Cga.