

I'll be gone

A-me Laker

Ballad

C **Em** **Am** **F** **G**

Melody

Horns

Strings

Hammond

Brass

Saxes

Piano

Bass

Crash

Hi-hat

Snare

Bass Drum

5

C **Em** **Am** **F**

Mel I am lea-ving you ... the tears in my eyes can tell no

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

8

G **Em** **Am**

Mel
 lies To - mor - row when you a - wake I'll be gone

Hns

Stg

Hmd

Br

Sx

Pno

Bs
 8

Cr

HH

Sn

B. Dr.

11

Mel **G** **C** **Em** **Am**

... I am go - ing now ... these

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

5

Mel **F** **G** **Em**

tracks on my cheeks have been there for weeks ... Night time, when you

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

18

Mel *Am* *G*

need me, my love, I'll be gone The

Hns

Stg

Hmd

Br

Sx

Pno

Bs 8

Cr

HH

Sn

B. Dr.

21

F **Dm** **F**

Mel *mid - night flight that I booked last night will be my run - a - way when you*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

24 **Am** **F**

Mel
lie down to sleep in the cool hours of the morn' I'll be

Hns

Stg

Hmd

Br

Sx

Pno

Bs
8

Cr

HH

Sn

B. Dr.

26 **Dm** **Am**

Mel *far a - way from home Ho - ney, please un - der - stand, I*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

Detailed description of the musical score: The score is for measures 26 and 27. The vocal line (Mel) has lyrics: "far a - way from home Ho - ney, please un - der - stand, I". The accompaniment includes Harp (Hns), Strings (Stg), Harp (Hmd), Brass (Br), Saxophone (Sx), Piano (Pno), Bass (Bs), Congas (Cr), Hi-Hats (HH), Snare (Sn), and Bass Drum (B. Dr.). The key signature changes from Dm in measure 26 to Am in measure 27. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line starts on a low octave (marked with an 8) and follows a rhythmic pattern of quarter notes and eighth notes. The drums provide a steady accompaniment with a consistent hi-hat pattern and snare/bass drum hits.

28

G **C** **Em** **Am**

Mel *coul-dn't share my man* I have tra-ded me ... for your

Hns

Stg

Hmd

Br

Sx

Pno

Bs
8

Cr

HH

Sn

B. Dr.

Detailed description of the musical score: The score is for measures 28-31. Measure 28 starts with a G chord and a vocal line: "coul-dn't share my man". Measure 29 starts with a C chord and a vocal line: "I have tra-ded me ...". Measure 30 starts with an Em chord and a vocal line: "for your". Measure 31 starts with an Am chord and a vocal line: "for your". The instrumental parts include: Harmonica (Hns) with a sustained note; Steel Drums (Stg) with a sustained note; Mandolin (Hmd) with a sustained chord; Banjo (Br) with a rhythmic pattern; Saxophone (Sx) with a rhythmic pattern; Piano (Pno) with a rhythmic pattern; Bass (Bs) with a rhythmic pattern; Congas (Cr) with a rhythmic pattern; Hi-Hats (HH) with a rhythmic pattern; Snare (Sn) with a rhythmic pattern; and Bass Drum (B. Dr.) with a rhythmic pattern.

31 **F** **G**

Mel *wish to be ... with a - no - ther wo - man ...*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

33

Em **Am** **G**

Mel *I have sur-ren-dered now, my love, I'll be gone*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

36

Mel

The mid - night flight that I booked last night will be my

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

F

Dm

39

F **Am** **F**

Mel *run-a-way* when you lie down to sleep in the cool hours of the morn' I'll be

Hns

Stg

Hmd

Br

Sx

Pno

Bs
8

Cr

HH

Sn

B. Dr.

Detailed description of the musical score: The score is for a band and includes a vocal line and ten instrumental parts. The vocal line (Mel) is in treble clef and has lyrics: "run-a-way when you lie down to sleep in the cool hours of the morn' I'll be". The instrumental parts are: Hns (Horns), Stg (Strings), Hmd (Harp), Br (Bassoon), Sx (Saxophone), Pno (Piano), Bs (Bass), Cr (Cymbal), HH (Hi-Hat), Sn (Snare), and B. Dr. (Bass Drum). The piano part (Pno) features a steady accompaniment of chords. The bass part (Bs) has a simple bass line starting on an octave 8. The drum parts (Cr, HH, Sn, B. Dr.) provide a rhythmic foundation. Chord changes are indicated by 'F' and 'Am' above the vocal line.

42 **Dm** **Am**

Mel *far a - way from home Ho - ney, please un - der - stand, I*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

44 **G** **F**

Mel *coul-dn't share my man* *And when you think of me let it*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

47 **Dm** **Am** **G**

Mel *be with-out hate, mere-ly a wish ... Haaaa... on a*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

50

F **Dm** **Am**

Mel *spe - cial day or a phone call to say "I'm mis-sing you too ..."*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

53

G **C** **Em** **Am**

Mel *Haaaa...* I am lea - ving you ... the

Hns

Stg

Hmd

Br

Sx

Pno

Bs
8

Cr

HH

Sn

B. Dr.

Detailed description of the musical score: The score is arranged in a standard band layout with 13 staves. The vocal line (Mel) starts with a long note 'Haaaa...' in the G chord, followed by the lyrics 'I am lea - ving you ... the' across the C, Em, and Am chords. The harmony (Hns) and strings (Stg) provide a sustained accompaniment. The piano (Pno) plays a steady accompaniment of chords. The bass (Bs) line starts on a low note (marked '8') and moves up through the measures. The drums (Cr, HH, Sn, B. Dr.) provide a rhythmic foundation with a consistent pattern of eighth notes and rests.

56 **F** **G** **Em**

Mel *tears in my eyes can tell no lies To mor - row when you a - wake*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

Detailed description of the musical score: The score is for measures 56, 57, and 58. The vocal line (Mel) has lyrics: "tears in my eyes can tell no lies To mor - row when you a - wake". The chords are F (measures 56-57), G (measure 57), and Em (measures 57-58). The accompaniment includes: Harmonica (Hns) with a simple melody; Strings (Stg) with sustained chords; Mandolin (Hmd) with a rhythmic pattern; Banjo (Br) with a rhythmic pattern; Saxophone (Sx) with a rhythmic pattern; Piano (Pno) with a rhythmic pattern; Bass (Bs) with a bass line; Congas (Cr) with a rhythmic pattern; Hi-Hats (HH) with a rhythmic pattern; Snare (Sn) with a rhythmic pattern; and Bass Drum (B. Dr.) with a rhythmic pattern.

59 **Am** **G** **C** **Em**

Mel *I'll be gone ...*

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

63 **Am** **F** **G** **C** **Em**

Mel

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

67 **Am** **F** **G** **Fmaj7**

Mel

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

71

Mel

Hns

Stg

Hmd

Br

Sx

Pno

Bs

Cr

HH

Sn

B. Dr.

Detailed description of the musical score: The score is for measures 71, 72, and 73. The Melody line (Mel) is mostly silent with rests. The Horns (Hns) play a sustained note in measure 72. The Strings (Stg) play a sustained chord. The Harp (Hmd) plays a sustained chord. The Brass (Br) has a melodic line in measure 72. The Saxophone (Sx) is silent. The Piano (Pno) plays a rhythmic pattern of chords. The Bass (Bs) has a melodic line starting in measure 72. The Cymbal (Cr) has a single hit in measure 73. The Hi-Hat (HH) plays a steady eighth-note pattern. The Snare (Sn) plays a rhythmic pattern. The Bass Drum (B. Dr.) plays a rhythmic pattern.