

I'm Me

Musical score for the piece "I'm Me". The score is written for six instruments: Voice, Alto Saxophone, Electric Guitar, Electric Bass, Piano, and Drumset. The music is in 4/4 time and the key signature has two sharps (F# and C#).

The score consists of three measures. The Voice part has rests in all three measures. The Alto Saxophone part starts with a whole note chord in the first measure, changes to a whole note chord in the second measure, and has a whole note chord in the third measure. The Electric Guitar and Electric Bass parts have rests in all three measures. The Piano part has a melody in the right hand and rests in the left hand. The Drumset part has a steady eighth-note pattern in all three measures.

Instrument Parts:

- Voice:** Rests in all three measures.
- Alto Saxophone:** *p* (piano). Measure 1: Whole note chord (F#4, C#5). Measure 2: Whole note chord (F#4, C#5, G#4). Measure 3: Whole note chord (F#4, C#5).
- Electric Guitar:** Rests in all three measures.
- Electric Bass:** Rests in all three measures.
- Piano:** *mf* (mezzo-forte). Right hand: Measure 1: Quarter notes (F#4, G4, A4, B4). Measure 2: Quarter notes (F#4, G4, A4, B4). Measure 3: Quarter notes (F#4, G4, A4, B4). Left hand: Rests in all three measures.
- Drumset:** Steady eighth-note pattern in all three measures.

4

Vo.

A. Sax.

El. Guit.

El. B.

Pno.

Drs.

The musical score consists of six staves for four measures. The top staff (Vo.) has rests. The second staff (A. Sax.) has whole notes in the key of D major (F#, C#, G). The third staff (El. Guit.) has rests. The fourth staff (El. B.) has rests. The fifth staff (Pno.) has a right-hand part with eighth-note chords and a left-hand part with rests. The sixth staff (Drs.) has a drum pattern of quarter notes with cross-sticks on the second and fourth notes of each measure.

8

Vo.

A. Sax.

El. Guit.

8

El. B.

8

Pno.

Drs.

Detailed description: This is a musical score for a band, consisting of six staves. The top staff is for the Voice (Vo.), which contains four measures of rests. The second staff is for the Alto Saxophone (A. Sax.), featuring a treble clef, a key signature of two sharps (F# and C#), and four measures of whole notes. The third staff is for the Electric Guitar (El. Guit.), with a treble clef and four measures of rests. The fourth staff is for the Electric Bass (El. B.), with a bass clef and four measures of rests. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs) and four measures of music; the right hand plays a melodic line of eighth notes, while the left hand plays a bass line of eighth notes. The sixth staff is for the Drums (Drs.), with a drum set icon and four measures of a steady eighth-note rhythm.

12

Vo.

A. Sax.

El. Guit.

El. B.

Pno.

Drs.

ff

mf

f

mp

mp

p

15

Vo.

A. Sax.

El. Guit.

El. B.

Pno.

Drs.

18

Vo.

A. Sax.

El. Guit.

El. B.

Pno.

Drs.

21

Vo.

A. Sax.

El. Guit.

El. B.

Pno.

Drs.

8

8

24

Vo.

A. Sax.

El. Guit.

El. B.

Pno.

Drs.