

Concerto Grosso

for
String Orchestra and Piano obbligato

Ernest Bloch
(1924°)

Violin II

1. PRELUDE

Allegro energico e pesante *v*

f

marcato *mf* *segue*

ff *f*

div. *meno f* *div.* *unis.*

cresc. *poco allargando* *ff*

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Broude Brothers Limited

New York
Printed in U.S.A.

Copyright © 1925 by C. C. Birchard & Co.
Copyright © 1953 by Summy-Birchard Publishing Co.
Copyright © 1982 by Broude Brothers Limited

Violin II

5 *p ma marcato*

mf *mf* *mf*

cresc.

6 *allargando*

Tempo I *div.*

7

8

marcato molto

p. cresc. poco a poco

9 *f tutto l'arco*

accelerando *allargando*

2. DIRGE

Andante moderato

mf *mp* *poco rit.* ⑩ *a tempo* *p* *cresc.* *mf* *p* ⑪ *p* *cresc.* *f* *ff* ⑫ *ff* *p* *molto* *ff* *poco rit.* *rit.* ⑬ *a tempo* Solo I *p* *pp* ⑭ *div p*

Solo I

Gli altri *div.* *pp*

Detailed description: The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the tempo marking 'Andante moderato'. The first staff starts with a dynamic of *mf* and includes a fermata over a pair of eighth notes. The second staff features a *poco rit.* marking, followed by a circled measure number 10 and a return to *a tempo*. Dynamics range from *p* to *cresc.*. The third staff continues with *mf* and a *p* dynamic. The fourth staff, starting at circled measure 11, shows a *p* dynamic followed by *cresc.*, *f*, and *ff*. The fifth staff, starting at circled measure 12, includes *ff*, *p*, and *molto* markings. The sixth staff, starting at circled measure 13, has *poco rit.*, *rit.*, and *a tempo* markings, with dynamics *p* and *pp*. A 'Solo I' marking appears above the staff. The seventh staff, starting at circled measure 14, contains a *div p* marking. The final section shows 'Solo I' with a *p* dynamic and triplet markings, while 'Gli altri' are marked *div.* and *pp*.

15 *poco rit*
pp

16 *a tempo*
p *mf* *poco animando*
cresc.

17 *div.*
f *ff* *p*

18 *a tempo*
p *ff* *poco rit*
dim.

19 *dim.*
p *mp sempre dim.*
attacca

3. PASTORALE AND RUSTIC DANCES

Assai lento *con sordino* *breve*
pp *pp* *pp*

div. 20 *Allegro* *rall.* *Allegro*
p *pp*

rall. Tempo I (assai lento) 2
p *senza sordino*

Violin II

(21) Poco più mosso

div. pp

(22) *animando poco*

a poco *poco cresc.*

animando *cresc.*

Allegro giocoso *f*

unis. *f*

(23) ritmico

p

Violin II

cresc.

24 *f* *mf* *cresc.*

unis. poco pesante *a tempo* 25 *f*

mp *f*

26 *mp cresc.* *mp* *sf p*

unis. *div.* *cresc.*

div. *allargando* *f* *ff* *a tempo* *f*

27 *unis.* *f* *dim. poco a poco*

div. *pizz.*

div. *più p* *poco a poco rall.*

Violin II

Tempo I (assai lento)

28 *div.* *poco animando*
p *cresc.*

a tempo *poco slentando* 29 *breve* *a tempo*
f *dim.* *p* *pp*

poco slentando
unis
poco p dim. *pp* *poco cresc.*

lunga 30 **Allegro**
p *pp* *mp* *pronunziato*

31 *mp*

32 *mf*

33 *mf* *cresc.*

cresc.

Violin II

f

34 Poco meno mosso
IV^a

mp

cresc. *mf* *cresc.*

Poco meno mosso

f

cresc. *allargando molto*

Moderato, ma non troppo lento

35

ff

Violin II

36 *dip. sempre*

marcato *unis.* *div.* *poco pesante*

a tempo 37 *a tempo* *ff* *ff*

poco allargando *fff*

meno f *cresc.* *molto allargando*

4. FUGUE

Allegro 4 *marcato*

Viole *f*

38 *cresc.* *f*

39

Musical staff with notes and accents.

Musical staff starting at measure 40 with *mf* dynamics.

Musical staff starting at measure 41 with *p*, *dim.*, and *pp* dynamics.

Musical staff with *cresc. poco a poco* marking.

Musical staff starting at measure 42 with *f* dynamics.

Musical staff for Solo I and Gli altri with *allargando*, *pizz.*, and *arco* markings.

Musical staff starting at measure 43 with *f*, *mf*, *pizz.*, *arco*, and *div.* markings.

Musical staff with *f unis.*, *mf*, and a first ending bracket.

Violin II

unis. **f** **44**

poco dim

45 *mf* *cresc.* *mf* *poco allargando*

46 *a tempo* *f* *mf* *div.* *a 2.* *f* *mf*

Solo I & II

Gli altri *unis.*

47 *pizz.* *arco* *p* **5** *mp*

cresc. poco a poco

49 *(mf)* *cresc.*

50 *cresc.* *f*

Violin II

Musical score for Violin II, measures 51 through 58. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various dynamics and articulations.

Measures 51-52: *mf* *cresc.*

Measures 53-54: *ff* *cresc.*

Measure 55: *ff*

Measure 56: *f* *cresc.*

Measures 57-58: *ff*

Measure 57 includes the marking *div.* (divisi).

Measures 57-58 include a time signature change to 2/2.

Violin II

Musical score for Violin II, measures 57-63. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 57 begins with a forte (*f*) dynamic and includes a *div.* (divisi) instruction. Measure 58 features a fortissimo (*ff*) dynamic. Measure 59 starts with a forte (*f*) dynamic. Measure 60 includes a tempo change to *a tempo* and an *allargando* marking, with a forte (*f*) dynamic. Measure 61 begins with a piano (*p*) dynamic and a *poco slentando* marking. Measure 62 starts with a piano (*p*) dynamic and includes a *div.* instruction, with dynamics increasing to *cresc.* and *f*. Measure 63 begins with a *cresc.* dynamic and includes a *div.* instruction, with dynamics increasing to *ff* and *unis.* (unison).