Using 'implode' to combine voices with different rhythms, as an editing time-saver. Overall process took minutes. Manually entering the second voice would have taken much longer.

Two source voices (bottom) plus a destination voice (top) with fixed time

Result of using 'implode' on the three staves

Final result is in top voice, after manual editing to remove drone note and address timing issues (shown here with different noteheads: rests were replaced and a second voice was added for the triplets). The result is a typical-looking guitar rendition. This staff can now be pasted into a new score.