

Intergalactic Separation (Part 2)

The Threat

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$\text{♩} = 80$

This musical score is for a 13-measure section of a piece. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Sci-fi Synthesizer part is the only one with notes, starting with a *pp* dynamic. The Snare Drum part has a *pp* dynamic marking in the 5th measure. The Contrabass part has a *pp* dynamic marking in the 10th measure and a fermata in the 13th measure. The Electric Piano part is split into two staves. The Violoncello part has notes in the 10th, 11th, 12th, and 13th measures. The Viola, Violin, and Violin parts are empty. The Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, and Tuba parts are empty. The Timpani part is empty.

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Trombone

Tuba

Timpani

Electric Piano

Sci-fi Synthesizer

Snare Drum

Cymbal

Bass Drum

Violin

Violin

Viola

Violoncello

Contrabass

This musical score page, numbered 18, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (B♭ Trumpet, Trombone, Tuba) and percussion (Timpani, Snare Drum, Bass Drum) have specific entries in the later measures. The piano and synthesizer parts are also present. The score includes dynamic markings such as *mf* and *f*, and contains numerous triplets and slurs. The key signature is three sharps (F#, C#, G#).

Fl. *3*

Ob. *3*

B♭ Cl. *3* *5*

Bsn. *5*

B♭ Tpt.

Tbn. *5*

Tba. *8*

Timp. *3* *3* *tr*

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr. *cresc.*

Vln. *3* *3* *3* *3* *3* *3*

Vln.

Vla.

Vc. *8*

Cb. *8*

26

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

dim.

ff

tr

cresc.

f

33 ♩ = 100

Fl. *(dim.)* 3 3 3 3 3 3 3 3 *pp*

Ob. *(dim.)* 3 3 3 3 3 3 3 3 *pp*

B♭ Cl. *(dim.)* 3 5 3 5 3 5 3 5 *pp*

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla. 3 3 3 3 *pp*

Vc. *pp*

Cb. *mp* *pp*

This page of a musical score, numbered 38, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Electric Piano (El. Pno.), Synthetizer (Synth.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38-43 are marked with first and second endings. The woodwinds and brass instruments (Fl., Ob., Bb Cl., Bsn., Bb Tpt., Tbn., Tba., Timp.) have rests in measures 38-41. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The El. Pno. and Synth. parts feature a melodic line with slurs and ties. The Sn. Dr., Cym., and B. Dr. parts have rests in measures 38-41. The Viola part has a *pp* dynamic marking in measure 42.

This page of a musical score, numbered 44, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bb Cl.:** B-flat Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Bb Tpt.:** B-flat Trumpet, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Tba.:** Tuba, rests throughout.
- Timp.:** Timpani, plays a rhythmic pattern of eighth notes.
- El. Pno.:** Electric Piano, plays a melodic line with slurs and accents, marked *mp*.
- Synth.:** Synthetizer, plays a melodic line with slurs and accents, marked *mp*.
- Sn. Dr.:** Snare Drum, rests throughout.
- Cym.:** Cymbal, rests throughout.
- B. Dr.:** Bass Drum, plays a rhythmic pattern of eighth notes.
- Vln. (top):** Violin, rests throughout.
- Vln. (middle):** Violin, plays a rhythmic pattern of eighth notes.
- Vla.:** Viola, plays a rhythmic pattern of eighth notes, marked *p*.
- Vc.:** Violoncello, plays a rhythmic pattern of eighth notes, marked *p*.
- Cb.:** Contrabass, plays a rhythmic pattern of eighth notes, marked *p*.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

71

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

f

77 $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

This page of a musical score, numbered 84, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of three flats. Staff contains rests.
- Ob.** (Oboe): Treble clef, key signature of three flats. Staff contains rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Staff contains rests.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Staff contains rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Staff contains rests.
- Tbn.** (Trombone): Bass clef, key signature of three flats. Staff contains rests.
- Tba.** (Tuba): Bass clef, key signature of three flats. Staff contains rests.
- Timp.** (Timpani): Bass clef, key signature of three flats. Staff contains rests.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs), key signature of three flats. Features a melodic line in the right hand with slurs and a dynamic marking of *p* (piano). The left hand has a simple rhythmic accompaniment.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of three flats. Features a melodic line in the right hand with slurs and a dynamic marking of *p* (piano). The left hand has a simple rhythmic accompaniment.
- Sn. Dr.** (Snare Drum): Percussion staff with rhythmic notation (vertical lines and 'x' marks).
- Cym.** (Cymbal): Percussion staff with rests.
- B. Dr.** (Bass Drum): Percussion staff with rests.
- Vln.** (Violin): Treble clef, key signature of three flats. Staff contains a long note with a slur.
- Vln.** (Violin): Treble clef, key signature of three flats. Staff contains a long note with a slur.
- Vla.** (Viola): Bass clef, key signature of three flats. Staff contains a long note with a slur.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Staff contains a long note with a slur.
- Cb.** (Contrabass): Bass clef, key signature of three flats. Staff contains a long note with a slur.

This page of a musical score, numbered 94, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (B♭ Trumpet, Trombone, Tuba) sections are mostly silent, with some activity in measures 95 and 96. The Oboe and B♭ Clarinet parts begin with a *pp* dynamic. The Trombone part starts with a *p* dynamic. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Snare, Cymbal, Bass Drum) are also silent. The piano accompaniment, consisting of an Electric Piano and Synth, provides a rhythmic and harmonic foundation with a complex, arpeggiated texture. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature.

This page of a musical score, numbered 102, contains 17 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl.:** Rests throughout the page.
- Ob.:** Melodic line with eighth notes, starting in the second measure. Dynamics include *p* and *fz*.
- B♭ Cl.:** Melodic line with eighth notes, starting in the second measure. Dynamics include *p* and *fz*.
- Bsn.:** Bass line with quarter notes, starting in the second measure. Dynamics include *p* and *fz*.
- B♭ Tpt.:** Melodic line with eighth notes, starting in the second measure. Dynamics include *p* and *fz*.
- Tbn.:** Bass line with eighth notes, starting in the second measure. Dynamics include *p* and *fz*.
- Tba.:** Rests throughout the page.
- Timp.:** Rests throughout the page.
- El. Pno.:** Complex texture with sixteenth-note patterns in both hands, starting in the second measure. Dynamics include *fz*.
- Synth.:** Complex texture with sixteenth-note patterns in both hands, starting in the second measure. Dynamics include *fz*.
- Sn. Dr.:** Rests throughout the page.
- Cym.:** Rests throughout the page.
- B. Dr.:** Rests throughout the page.
- Vln. (top):** Rests throughout the page.
- Vln. (bottom):** Rests throughout the page.
- Vla.:** Rests throughout the page.
- Vc.:** Rests throughout the page.
- Cb.:** Rests throughout the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

El. Pno.

Synth.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

pp

ppp

ppp

ppp

ppp