

# Introitus - Misa en Do menor

Coro y Orquesta

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$\text{♩} = 65$  Lento, un poco adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time, key signature of two flats. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Alto:** Treble clef, 4/4 time, key signature of two flats. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Tenor:** Treble clef, 4/4 time, key signature of two flats. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Bass:** Bass clef, 4/4 time, key signature of two flats. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Flauta - Clarinete:** Treble clef, 4/4 time, key signature of two flats. The part is silent for the first four measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4.
- Violin:** Treble clef, 4/4 time, key signature of two flats. The part is silent for the first four measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4.
- Cello:** Bass clef, 4/4 time, key signature of two flats. The part is silent for the first five measures.
- Contrabajo:** Bass clef, 4/4 time, key signature of two flats. The part is silent for the first five measures.
- Organo:** Treble and Bass clefs, 4/4 time, key signature of two flats. The part is silent for the first five measures.

Dynamic markings *mp* and *mf* are present in the Flauta - Clarinete and Violin parts.

6

S.

A.

T.

B.

Fl-Cl.

Vln.

Cl.

Cb.

Org.

9

S.

A.

T.

B.

Fl-Cl.

Vln. *mf*

Cl. *f*

Cb. *f* *ff*

Org.

11

S.

A.

T.

B.

Fl-Cl.

Vln.

Cl.

Cb.

Org.

*mp*

*mf*

*f*

*gliss.*

Detailed description of the musical score: The score is for measures 11 and 12. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a horizontal line with a bar. The Flute/Clarinet part starts with a melodic line in measure 11, marked *mp*, and continues into measure 12, marked *mf*. The Violin part plays a sustained chord in measure 11 and a glissando in measure 12, marked *mf*. The Clarinet part plays a rhythmic pattern of eighth notes in measure 11, marked *f*, and continues into measure 12. The Contrabass part plays a rhythmic pattern of eighth notes in measure 11 and continues into measure 12. The Organ part provides harmonic support with chords in measure 11 and a melodic line in measure 12. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

13

S.

A.

T.

B.

Fl-Cl.

Vln.

Cl.

Cb.

Org.

*mf*

*mf*

*f* *mf*

*mf*

15

S.

A.

T.

B.

Fl-Cl.

Vln.

Cl.

Cb.

Org.

*ff*

*ff*

*ff*

*ff*