

la femme des longues patiences

d'après Andrée Chédid

G. Baudin

Intro claps mains

The musical score consists of six staves, each with a treble clef and a 2/4 time signature. The first five staves (Anne-Marie, Talia, Loul, Souris, Gwen) are in common time (indicated by a '4'). The last staff (claps mains) is in 2/4 time and has a key signature of four flats (B-flat major). The music begins with a 4-measure intro for clapping hands. The vocal parts enter at the start of the fifth measure. The lyrics 'La fem - me des lon-gues pa - tiences se met au' are written below the notes for Souris's part.

Anne-marie

Talia

Loul

Souri

Gwen

claps mains

La fem - me des lon-gues pa - tiences se met au

8

A-M

Tal

Lou

Sou monde La fem - me des lon - gues pa tientes se met len - te - ment au

Gwen

clap

mains

13

A-M

Tal

Lou

Sou

Gwen

clap

La fem - me des lon-gues pa - tiences se met au

monde La fem - me des lon-gues pa - tiences se met au

20

A-M monde La fem - me des lon - gues pa tiences se met len - te - ment au

Tal

Lou

Sou monde La fem - me des lon - gues pa tiences se met len - te - ment au

Gwen

clap

25

A-M monde Dans les sè - ves, - Dans sa fiè - vre, é - car -

Tal

Lou

Sou monde.

Gwen Dans les sè - ves, dans sa fiè - é - car -

clap

The musical score consists of six staves. The first five staves are in common time and G major, with a key signature of one sharp. The sixth staff (clap) is in common time and A major, with a key signature of one flat. The vocal parts (A-M, Tal, Lou, Sou, Gwen) sing in a mix of French and English lyrics. The 'clap' part provides rhythmic support with sustained notes.

34

A-M

1. peaux Dans les peaux.

2. La fem - me des lon - gues pa -

mains

Tal

1. peaux Dans les peaux.

2. La fem - me des lon - gues pa -

Lou

1. peaux Dans les peaux.

2. La fem - me des lon - gues pa -

Sou

1. peaux Dans les peaux.

2. La fem - me des lon - gues pa -

Gwen

1. peaux. peaux.

2. La fem me

clap

40

A-M tiences se met au monde La fem - me des lon - gues pa

Tal tiences se met au monde La fem - me des lon - gues pa -

Lou tiences se met au monde La fem - me des lon - gues pa -

Sou tiences se met au monde La fem - me des lon - gues pa -

Gwen met au monde La femme met

clap

The musical score consists of five staves, each representing a different voice or the clap track. The voices are labeled A-M, Tal, Lou, Sou, and Gwen. The music is in common time (indicated by '4' at the beginning of each staff) and starts at measure 40. The lyrics are written below each staff. The vocal parts include quarter notes, eighth notes, and sixteenth notes. The clap track shows a repeating pattern of eighth-note pairs.

45

A-M tiences se met len - te - ment au monde

Tal tiences se met len - te - ment au monde Dans ses vol - cans,

Lou tiences se met len - te - ment au monde Dans ses vol - cans

Sou met au monde. Dans ses vol - cans,

Gwen au mon - - onde Dans ses vol - cans

clap | B b b b | z z | z z | : - |

The musical score consists of six staves. The first five staves are in common time with a treble clef. The sixth staff (clap) is in common time with a bass clef. Measure 45 starts with a dotted half note followed by eighth notes. The lyrics are placed below each staff. The 'clap' staff shows a pattern of eighth-note pairs.

49

A-M

Tal dans ses ver - gers cher - chant ca-dence et gra -

Lou

Sou Dans ses ver - gers cher - chant ca-dence et gra -

Gwen Dans ses ver - gers cher - chant ca-dence et gra -

clap

The musical score consists of five staves. The top four staves are vocal parts: A-M, Tal, Lou, and Sou. The bottom staff is for clapping. The vocal parts sing in French, with lyrics appearing below each staff. The clapping part is indicated by vertical bars. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the measure.

54

A-M

Tal

Lou

Sou

Gwen

clap

vi - ta-tions E - trei - gnant sa chair - la plus tendre. Dans ses

vi - ta-tions E - trei - gnant sa chair - la plus tendre. Dans ses

vi - ta-tions E - trei - gnant sa chair - la plus tendre. Dans ses

vi - ta-tions E - trei - gnant sa chair - la plus tendre. Dans ses

1.

tendre.

1.

Dans ses

[2.]

mains

57

A-M tendre. La fem - me des lon-gues pa - tiences se met au

Tal La fem - me des lon-gues pa - tiences se met au

Lou La fem - me des lon-gues pa - tiences se met au

Sou La fem - me des lon-gues pa - tiences se met au

Gwen tendre. La fem me met au

clap [Clap notation: four measures of two eighth-note pairs]

64

A-M monde La fem - me des lon - gues pa tiences se met

Tal monde La fem - me des lon - gues pa - tiences se met

Lou monde La fem - me des lon - gues pa - tiences se met

Sou monde La fem - me des lon - gues pa - tiences met

Gwen monde La femme met au

clap

mains PONT

68

A-M

This musical score consists of six staves. The first five staves represent vocal parts: A-M, Tal, Lou, Sou, and Gwen. Each staff begins with a treble clef and a key signature of one flat. The vocal parts sing the lyrics "len-te-ment au monde" except for Sou who sings "au monde". The sixth staff, labeled "clap", shows a rhythmic pattern of eighth and sixteenth notes in common time.

Tal

len - te - ment au monde

Lou

len - te - ment au monde

Sou

au monde

Gwen

mon - onde

clap

final

80 ralentir

The musical score consists of six staves. The top staff is for 'A-M' starting at measure 80. The lyrics are: La fem - me des lon - gues pa - tiences se donne. The second staff is for 'Tal'. The third staff is for 'Lou'. The fourth staff is for 'Sou'. The fifth staff is for 'Gwen'. The lyrics for 'Gwen' are: La femme met au. The bottom staff is for 'clap' and features a pattern of vertical bars on a staff with a key signature of four flats.

A-M La fem - me des lon - gues pa - tiences se donne

Tal La fem - me des lon - gues pa - tiences se donne

Lou La fem - me des lon - gues pa - tiences se donne

Sou La fem - me des lon - gues pa - tiences se donne

Gwen La femme met au

clap

84

A-M

This musical score consists of six staves, each representing a different character or action. The first five staves (A-M, Tal, Lou, Sou, Gwen) are in common time with a treble clef, while the last staff (clap) is in common time with a bass clef. The key signature changes from no sharps or flats for the vocal parts to three flats for the clap part. The vocal parts sing a melodic line that includes eighth-note pairs and rests, followed by a measure of silence. The lyrics 'len - te - ment le jour.' are repeated for each character. The 'clap' part consists of vertical bar lines with a bass clef, indicating a rhythmic pattern of eighth-note pairs.

Tal

len - te - ment le jour.

Lou

len - te - ment le jour.

Sou

len - te - ment le jour.

Gwen

our.

clap