

Let's Face the Music and Dance

In the style of a-Lawrence a-Welk-a

Arranged by David Izzard

Easy Two Beat $\text{♩} = 78$

Guitar

1 C_{MI} *Sim. Sempre* 2 3 4 5

6 7 $D_{MI}7(b5)$ 8 G^7_{sus} 9 C B_{MI}^{11} 10 $E_{MI}7$ A^9

11 $D_{MI}7(b5)$ 12 G^7_{sus} 13 C^6 14 15 C_{MI}

16 $B^b_{MI}7$ 17 $A^b_{MA}7$ 18 $D_{MI}7$ G^7 19 C 20 C_{MI}

21 D^9_{sus} 22 $D_{MI}7$ 23 G^9/D 24 G^9_{sus} 25 C $C_{MA}7$

26 C^7 C^6 27 $D_{MI}7(b5)$ 28 $D_{MI}7(b5)/G$ 29 C

30 C^6/G 31 $A^b_{MA}7$ $B^b_{MI}7$ 32 $C_{MI}7$ D^b6 33 $F_{MI}7$

34 $B^b_{MI}7$ E^b9 35 $F_{MI}7$ 36 D^b6 $D_{MI}7(b5)$ 37 $D_{MI}7/G$

38 G^9 39 C_{MI} 40 41 42 43 44

Let's Face The Music And Dance - Guitar

45 $D_{mi}7(b5)$ 46 G^{13}_{sus} 47 C $C_{MA}7$ 48 $C7$ C^6

49 $D_{mi}7$ 50 $G7_{sus}$ 51 $C^{\#}$ 52 $A^b9(\#11)$

53 $D_{mi}7/G$ 54 $G7_{sus}$ 55 $C^{\#}$ 56 C_{mi} *Piano Solo* 58

59 60 61 62 63 $D_{mi}7(b5)$ 64 $G7_{sus}$ 65 C B_{mi}^{11}

66 $E_{mi}7$ A^9 67 $D_{mi}7(b5)$ 68 $G7_{sus}$ 69 C 70

71 C_{mi} 72 $B_{mi}7$ 73 $A^b_{MA}7$ 74 $D_{mi}7$ $G7$ 75 C

76 C_{mi} 77 D^9_{sus} 78 $D_{mi}7$ 79 $G7/D$ 80 G^{13}

81 C $C_{MA}7$ 82 $C7$ C^6 83 $D_{mi}7(b5)$ 84 $D_{mi}7(b5)/G$ 85 C

86 C^6/G 87 $A^b_{MA}7$ $B^b_{mi}7$ 88 $C_{mi}7$ D^b6 89 $F_{mi}7$

90 $B^b_{mi}7$ E^b9 91 $F_{mi}7$ 92 D^b6 $D_{mi}7(b5)$ 93 $D_{mi}7/G$

Let's Face The Music And Dance - Guitar

94 G^9 95 C_{mi} 96 97 98 99 100

101 $D_{mi}7(b5)$ 102 G^{13}_{sus} 103 C 104 105 $D_{mi}7$

106 G^7_{sus} 107 C^{\sharp} 108 $A^b9(\#11)$ 109 $D_{mi}7/G$

110 G^7_{sus} 111 C 112 113 $A^b_{MA}7$ $B_{mi}7$ 114 $C_{mi}7$ D^b6

115 $F_{mi}7$ 116 $B^b_{mi}7$ E^b9 117 $F_{mi}7$ 118 D^b6 $D_{mi}7(b5)$

119 F^{\sharp} $B^b_{mi}7$ 120 E^b9 A^b9 121 C^{\sharp}_{mi} 122 123 124

125 126 127 $E^b_{mi}7(b5)$ 128 A^b9_{sus} 129 C^{\sharp} 130

131 $E^b_{mi}7$ 132 A^b7_{sus} 133 C^{\sharp}^{\sharp} 134 $A^9(\#11)$

135 $E^b_{mi}7(b5)$ 136 A^b7_{sus} 137 C^{\sharp} 138