

# Loam

TTBB Chorus, a cappella

Text by

CARL SANDBURG (1878-1967)

from *Cornhuskers*

Music by

KENNAN LUKACS (b. 2000)

$\text{♩} = 54$

8

loam \_\_\_\_\_ we sleep, \_\_\_\_\_

loam \_\_\_\_\_ we sleep, \_\_\_\_\_

In the loam \_\_\_\_\_ we sleep, \_\_\_\_\_

loam \_\_\_\_\_ we sleep, \_\_\_\_\_

Detailed description: This system contains the first four staves of the musical score. The top two staves are for Tenors (T.), the third for Baritone (Bar.), and the fourth for Bass (B.). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'loam \_\_\_\_\_ we sleep, \_\_\_\_\_' for the Tenors and Bass, and 'In the loam \_\_\_\_\_ we sleep, \_\_\_\_\_' for the Baritone. The music features a mix of quarter and half notes with some melisma lines.

3

the cool, moist\_\_

the cool, moist\_\_

In the cool, moist\_\_

the cool, moist\_\_

Detailed description: This system contains the next four staves of the musical score. The top two staves are for Tenors (T.), the third for Baritone (Bar.), and the fourth for Bass (B.). The music is in 4/4 time with a key signature of three flats. The lyrics are: 'the cool, moist\_\_' for the Tenors and Bass, and 'In the cool, moist\_\_' for the Baritone. The music features a mix of quarter and half notes with some melisma lines.

6

loam... loam, To the lull, lull of years that

loam... loam, lull of years that

loam... loam, lull of years that

loam... loam, lull of years that

9

pass, To the lull of years that pass, and the break of

pass, lull of years that pass, and the break of

pass, lull of years that pass, and the break of

pass, lull of years that pass, and the break of

12

T. stars... break of

T. stars... break...

Bar. stars... break...

B. stars... break of stars,


15


T. stars, of stars.


T. stars, oh, the break of stars.

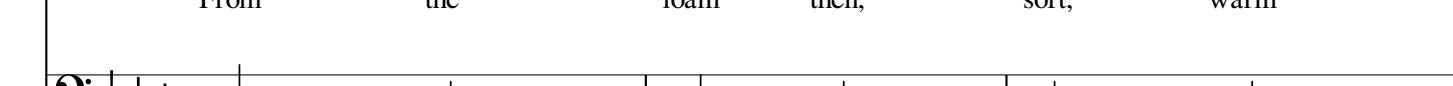
Bar. stars, of stars.

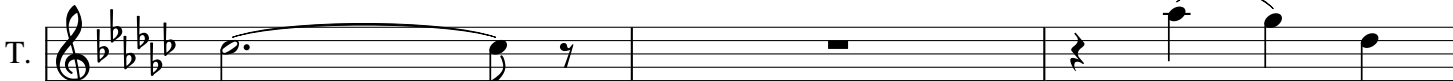
B. break of stars.

T.  From the loam then, \_\_\_\_\_ the soft, warm

T.  From the loam then, soft, warm \_\_\_\_\_

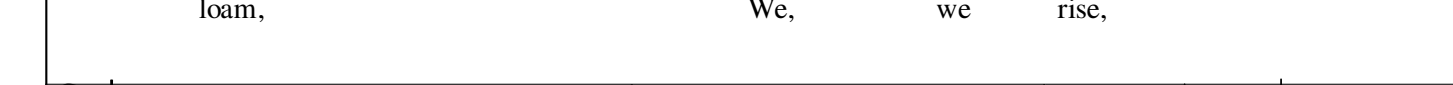
Bar.  From the loam then, soft, warm


B.  From the loam then soft, warm

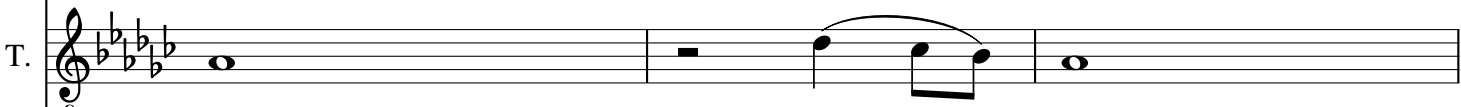
T.  loam, We, \_\_\_\_\_ we

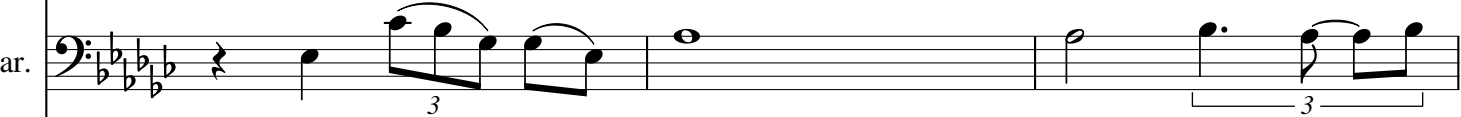


T.  loam, We, \_\_\_\_\_ we


Bar.  loam, We, we rise,



B.  loam, \_\_\_\_\_ We rise, we, \_\_\_\_\_ we

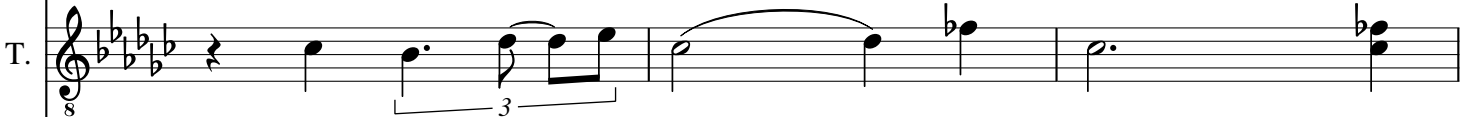

T.  rise, we rise, we,



T.  rise, we \_\_\_\_\_ rise,

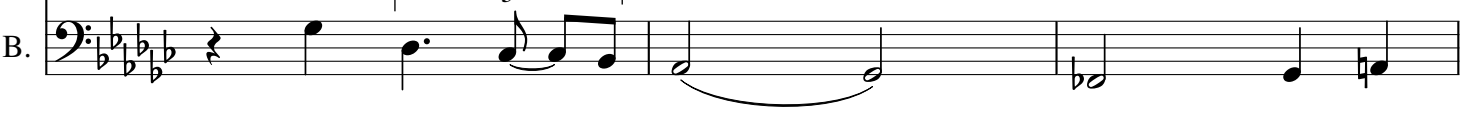

Bar.  Oh,  we, \_\_\_\_\_ we \_\_\_\_\_ rise, we rise, 

B.  rise, We \_\_\_\_\_ rise,

T.  we rise,  we \_\_\_\_\_ rise, we rise...

T.  we  rise, \_\_\_\_\_ we rise... we

Bar.  we rise,  we \_\_\_\_\_ rise, \_\_\_\_\_ we \_\_\_\_\_ rise, we

B.  we  rise, \_\_\_\_\_ we \_\_\_\_\_

T. rise: To shape of rose - leaf, face and

T. rise: To shape of \_\_\_\_\_ face and

Bar. rise: To, to\_\_\_\_\_ shape of rose - leaf, face and


B. rise: To shape\_ of\_ rose - leaf, of face,


T. shoul - der.\_\_\_\_\_ We\_\_\_\_\_ stand, we stand,


T. shoul - der.\_\_\_\_\_ We\_\_\_\_\_ stand, we stand,


Bar. shoul - der.\_\_\_\_\_ We\_\_\_\_\_ stand,\_\_\_\_\_ then

B. shoul - der.\_\_\_\_\_ We\_\_\_\_\_ stand, then

T.  then to life, lif - ted to the sil - ver of sun, \_\_\_\_\_

T.  then to life, lif - ted to the sil - ver sun, \_\_\_\_\_

Bar.  to a whiff of life, lif - ted to the sil - ver of the sun, \_\_\_\_\_

B.  to a whiff of life, lif - ted to the sil - ver of sun, \_\_\_\_\_

T.  \_\_\_\_\_ o - ver and o - ver and out, o -


T.  \_\_\_\_\_ o - ver \_\_\_\_\_ and o - ver and out \_\_\_\_\_


Bar.  \_\_\_\_\_ o - ver, o - ver and out \_\_\_\_\_


B.  \_\_\_\_\_ o - ver and o - and out \_\_\_\_\_


♩ = 72

42

T.  ver and out of the loam, \_\_\_\_\_ Mm... A \_\_\_ day, \_ a \_\_\_

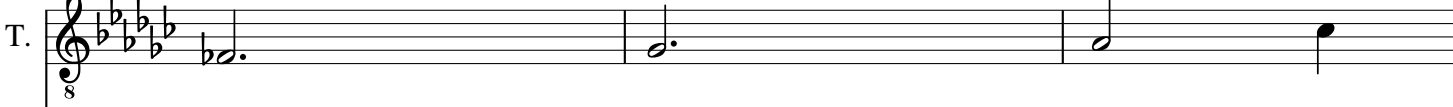
T.  \_\_\_\_\_ of the loam, \_\_\_\_\_ Mm...

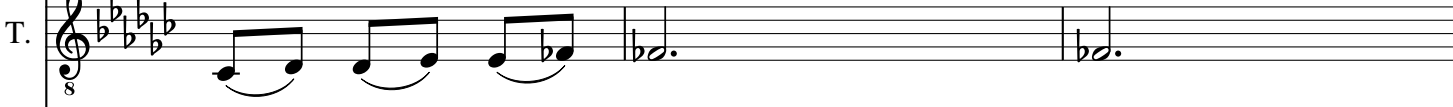
Bar.  \_\_\_\_\_ of the loam, \_\_\_\_\_ Mm...


B.  \_\_\_\_\_ of the loam, \_\_\_\_\_ Mm...


45

*molto rit.*

T.  day, a day, a

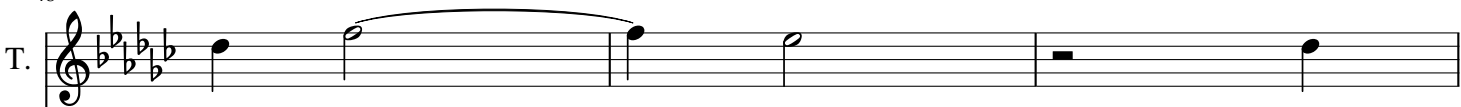
T.  A \_\_\_ day, \_ a \_\_\_ day, \_ a

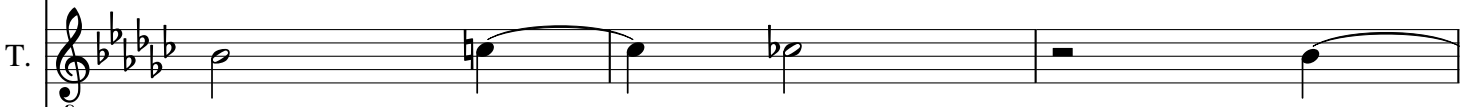
Bar.  A \_\_\_ day, \_ a \_\_\_ day, a

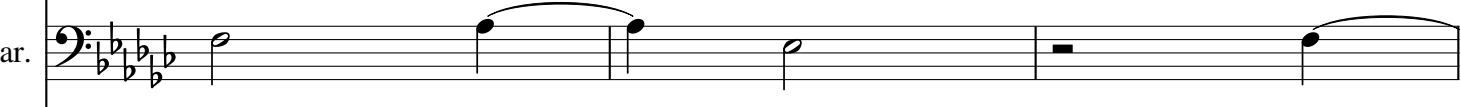
B.  A \_\_\_ day, \_ a \_\_\_ day, a

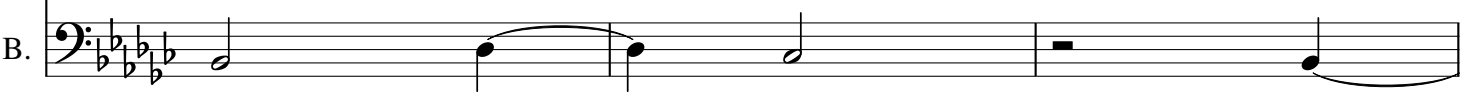


48

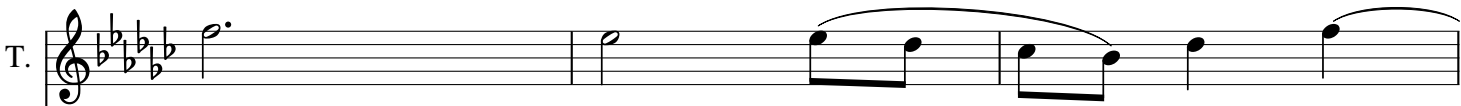
T.  day, \_\_\_\_\_ day, \_\_\_\_\_

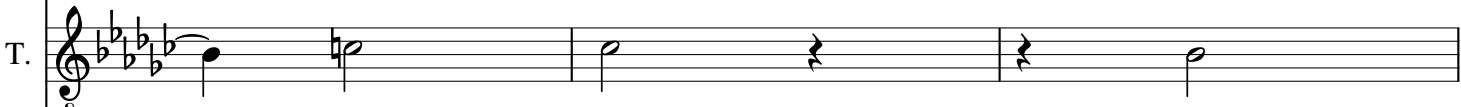
T.  day, a \_\_\_\_\_ day, day, \_\_\_\_\_

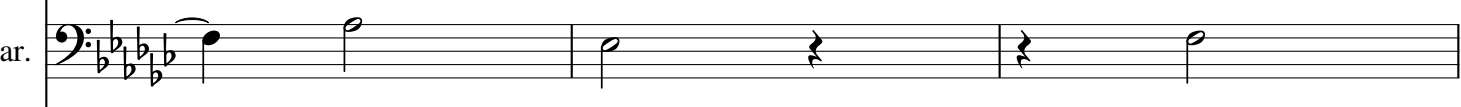
Bar.  day, a \_\_\_\_\_ day, day, \_\_\_\_\_

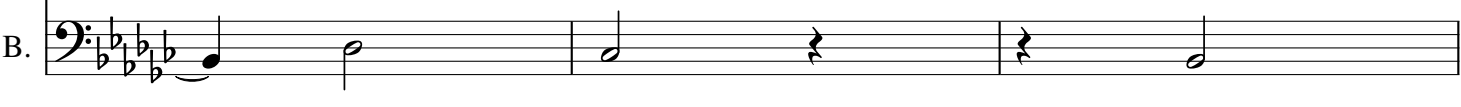
B.  day, a \_\_\_\_\_ day, day, \_\_\_\_\_

51

T.  \_\_\_\_\_ a \_\_\_\_\_ day, \_\_\_\_\_

T.  \_\_\_\_\_ a day, day,

Bar.  \_\_\_\_\_ a day, day,

B.  \_\_\_\_\_ a day, day,

54

8

T. \_\_\_\_\_ day, \_\_\_\_\_

T. a day, \_\_\_\_\_ a day, a \_\_\_\_\_

Bar. a day, \_\_\_\_\_ day, a \_\_\_\_\_

B. a day, \_\_\_\_\_ day, a \_\_\_\_\_

57

8

T. \_\_\_\_\_ a day,

T. \_\_\_\_\_ day, a day,

Bar. \_\_\_\_\_ day, a day,

B. \_\_\_\_\_ day, a day,

60

T. a day, a day, day, day, day, day,

T. a day, a day, day, day, day, day,

Bar. a day, a day, day, day, day, day,

B. a day, a day, day, day, day, day,

63

*\*may repeat m.61-62 for dramatic effect*

T. shh...

T. shh...

Bar. shh...

B. shh...