

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence,
Strength and Perfect Evenness in the Fingers.

N^o 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

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(M.M. ♩ = 60 to 108.)

1. *mf* 1 2 3 4 5 1 2 3 4 5 1 2 1 2 1 2

6 1 2 1 2 1 2 1 2 1 2 5 4 3 2 1 5 4 3 2 1 5 4 5 4 5 4 5 4 5 4

12 5 4 3 2 1 5 4 5 4 5 4 1 2 3 4 5 1 2 1 2

18 5 4 5 4 5 4 5 4 5 4 5 4 1 2 1 2 1 2 1 2 1 2

24 5 4 5 4 5 4 5 4 5 4 5 4 1 2 1 2 1 2 1 2 1 2

N° 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

The musical score for exercise N° 2 is divided into five systems, each containing two staves (treble and bass clef). The piece is in 2/4 time and consists of 31 measures.

- System 1 (Measures 1-5):** Treble clef starts with a first ending bracket (1) over measures 1-5. Bass clef has a descending scale. Fingerings: Treble (1 2 5 4 3 4 3 2), Bass (5 3 1 2 3 2 3 4).
- System 2 (Measures 6-11):** Treble clef has an ascending scale. Bass clef has a descending scale. Fingerings: Treble (1 2 5), Bass (5 3 1).
- System 3 (Measures 12-17):** Treble clef has an ascending scale. Bass clef has a descending scale. Fingerings: Treble (1 2), Bass (5 3).
- System 4 (Measures 18-23):** Treble clef has a descending scale. Bass clef has an ascending scale. Fingerings: Treble (5 2 1), Bass (1 3 5).
- System 5 (Measures 24-31):** Treble clef has a descending scale. Bass clef has an ascending scale. Fingerings: Treble (5 2), Bass (1 3).

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to N° 31, are intended to render them as strong and agile as the second and third.

N° 3.

(2-3-4) Before beginning to practice N° 3, play through the preceding exercises once or twice without stopping. When N° 3 is mastered, practice N° 4 and then N° 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

The musical score for exercise N° 3 is presented in five systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 2/4. The exercise is numbered 3 in the top left corner of the first system.

- System 1 (Measures 1-5):** Treble staff starts with a whole note chord (F4, Bb4, D5) and a half note chord (F4, Bb4). Bass staff starts with a whole note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Fingering: Treble (1 2 5 4 3 2 3 4), Bass (5 3 1 2 3 4 3 2).
- System 2 (Measures 6-11):** Treble staff: 1 2 5, 1 2 5, 1 2 5, 1 2, 1 2, 1 2. Bass staff: 5 3 1, 5 3 1, 5 3 1, 5 3, 5 3, 5 3.
- System 3 (Measures 12-17):** Treble staff: 1 2, 1 2, 1 2, 5 2 1 2 3 4 3 2, 5 2 1, 5 2 1. Bass staff: 5 3, 5 3, 5 3, 1 3 5 4 3 2 3 4, 1 3 5, 1 3 5.
- System 4 (Measures 18-23):** Treble staff: 5 2 1, 5 2 1, 5 2 1, 5 2, 5 2, 5 2. Bass staff: 1 3 5, 1 3 5, 1 3, 1 3, 1 3, 1 3.
- System 5 (Measures 24-29):** Treble staff: 5 2, 5 2, 5 2, 5 2, 5 2. Bass staff: 1 3, 1 3, 1 3, 1 3, 1 3. The system ends with a double bar line and a fermata over the final note.

N° 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

(1)

5 4 5 3 1 5 4 5 3 1 5 5 5

6

1 1 1 1 1

5 5 5 5 5 5

12

1 1 1 5 4 5 2 1 5 4 5 2 1 5

5 5 5 1 2 1 3 5 1 2 1 3 5 1

18

5 5 5 5 5 5

1 1 1 1 1 1

24

5 5 5 5 5

1 1 1 1 1

N° 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

6

12

18

24

(1) Preparation for the trill with the 4th and 5th fingers of the right hand.

N° 6.

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

6.

6

12

18

24

N° 7.

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

6

12

18

24

N° 8.

(1-2-3-4-5) Very important exercise for all five fingers.

The musical score is divided into five systems, each with a treble and bass clef staff. The first system is marked with a large '8.' and contains five measures. The second system is marked with a '6' and contains six measures. The third system is marked with a '12' and contains six measures. The fourth system is marked with an '18' and contains six measures. The fifth system is marked with a '24' and contains five measures, ending with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes. The exercise involves complex patterns of eighth and sixteenth notes, often with slurs and accents.

N° 9.

Extension of the 4th and 5th, and general finger-exercise.

The musical score is divided into five systems, each containing two staves (treble and bass clef). The first system is marked with a large '9.' on the left. The second system is marked with a '6'. The third system is marked with a '12'. The fourth system is marked with an '18'. The fifth system is marked with a '24'. The music consists of various patterns of eighth and sixteenth notes, often with fingerings indicated above or below the notes. The patterns include ascending and descending scales, arpeggios, and specific exercises for the 4th and 5th fingers. The final system ends with a double bar line and a fermata.

N° 10.

(3-4 Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

6

12

18

24

N° 11.

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

6

12

18

24

N° 12.

Extension of 1-5, and exercises for 3-4-5.

12.

6

12

18

24

N° 13.

13. (3-4-5)

3 1 4 2 5 3 4 5 3 1 4 2 5 3 4 5 3 1 4 2 5 3 1 3 1

3 5 2 4 1 3 2 1 3 5 2 4 1 3 2 1 3 5 2 4 1 3 5 3 5

6

3 1 3 1 3 1 3 1 3 1 3 1

3 5 3 5 3 5 3 5 3 5 3 5

12

3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 5 2 4 3 1 3 4 3 5 2 4 3 1 3 4 3 5 2 4 3 1 3 4

3 5 3 5 3 5 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2 3 1 4 2 3 5 3 2

18

3 5 1 3 4 3 5 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

3 1 5 3 2 3 1 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

24

1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

N° 14.

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

1 2 4 3 4 3 5 4 1 2 4 3 4 3 5 4 1 2 4 3 5 4 1 5 4 1 5 4

5 4 2 3 2 3 1 3 5 4 2 3 2 3 1 3 5 4 2 1 3 5 1 3 5 1 3 5 1 3

6

1 5 4 1 5 4 1 5 4 1 5 4 1 5 4

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

12

5 4 5 4 5 3 5 4 2 3 2 3 1 3 5 4 2 3 2 3 1 3 5

1 3 1 3 1 3 1 2 4 3 4 3 5 4 1 2 4 5 4 1 5 4

18

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4

24

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 3

N° 15.

Extension of 1-2, and exercise for all 5 fingers.

15. $\frac{2}{4}$ $\frac{2}{4}$

6

12

18

24

N° 16.

Extension of 3-5, and exercise for 3-4-5.

16. $\frac{2}{4}$ $\frac{2}{4}$

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

6 1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

12 1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 5

18 5 2 1 5 2 5 2 5 2 5 2 5 2

1 3 5 1 3 5 1 3 5 1 3 5 1 3 1 3

24 5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

N° 17.

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17. $\frac{2}{4}$ $\frac{2}{4}$

1 2 4 3 5 4 3 4 1 2 4 3 5 4 3 4 1 2 4 5 1 2 4 5 1 2 4 5

5 4 2 3 1 2 3 2 5 4 2 3 1 2 3 2 5 4 2 1 5 4 2 1 5 4 2 1

6 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

1 2 4 5 1 2 4 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

12 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

1 2 4 5 1 2 4 5 1 2 4 3 5 4 3 2 5 3 2 3 1 2 3 1 5 3 2 3 1 2 3 1 5 3 2 1 2 3 4

5 4 2 1 5 4 2 1 5 4 2 1 2 3 4 1 2 4 3 5 4 3 5 1 2 4 3 5 1 2 4 5

18 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

24 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

N° 18.

18. (1-2-3-4-5)

1 2 4 3 5 4 2 3 | 1 2 4 5 | 1 2 4 5 | 1 2 4 5 | 1 5

5 4 2 3 1 2 4 3 | 5 4 2 1 | 5 4 2 1 | 5 4 2 1 | 5 1

6

1 5 | 1 5 | 1 5 | 1 5 | 1 5

5 1 | 5 1 | 5 1 | 5 1 | 5 1

12

5 1 | 5 1 | 5 1 5 4 | 1 2 4 3 5 4 2 3 | 1 2 4 3 5 4 2 3 | 1 2 4 5 2 3

18

1 2 | 2 3 | 1 2 | 2 3 | 1 2 3 | 1 2 3 | 1 2 3

24

1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2

1 | 5

N° 19.

19. (1-2-3-4-5)

1 5 3 4 5 3 2 4

5 1 3 2 1 3 4 2

5 1 3

6

1 5

5 1

12

5

5 1 3 2 1 3 4 2

5 1 3 1 3 4 2

5 1 1 3 4 2

5 1

1 5 3 4 5 3 2 4

1 5 5 3 2 4

18

5 1 1 3 4 2

1 5 5 3 2 4

1 2 4

24

5 1 1 3 4 2

1 2 4

N° 20.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

7

13

19

25

End of Part I.

After having mastered this First Part, play through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises.

Complete mastery of Part I gives the key to the difficulties found in Part II.