



## Nº 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

The musical score for exercise N° 2 is divided into five systems, each containing two staves (treble and bass clef). The piece is in 2/4 time and consists of 31 measures.

- System 1 (Measures 1-5):** Starts with a treble clef and a first ending bracket labeled (1). Fingerings include 1 2 5 4 3 4 3 2, 1 2 5, 1 2 5, 1 2, and 1 2.
- System 2 (Measures 6-11):** Continues with fingerings 5 3 1 2 3 2 3 4, 5 3 1, 5 3 1, 5 3 1, 5 3, and 5 3.
- System 3 (Measures 12-17):** Includes a second ending bracket labeled (1). Fingerings include 1 2, 1 2, 1 2, 1 2, 1 2, and 1 2.
- System 4 (Measures 18-23):** Features descending patterns with fingerings 5 3, 5 3, 5 3, 1 3 5 4 3 4 3 2, 1 3 5, and 1 3 5.
- System 5 (Measures 24-31):** Ends with a double bar line and a fermata. Fingerings include 5 2 1, 5 2 1, 5 2 1, 5 2 1, 5 2 1, and 5 2 1.

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to N° 31, are intended to render them as strong and agile as the second and third.

### Nº 3.

(2-3-4) Before beginning to practice Nº 3, play through the preceding exercises once or twice without stopping. When Nº 3 is mastered, practice Nº 4 and then Nº 5, and as soon as they are thoroughly learned play through all three at least five times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3. 1 2 5 4 3 2 3 4 1 2 5 4 3 2 1 2 5 1 2 5 1 2 5 1 2 5

6 1 2 5 1 2 5 1 2 5 1 2 1 2 1 2

12 1 2 1 2 1 2 1 2 5 2 1 2 3 4 3 2 5 2 1 2 3 4 3 2 5 2 1 2 3 4 3 2 1 3 5 1 3 5

18 5 2 1 5 2 1 5 2 1 5 2 5 2 5 2 5 2

24 5 2 5 2 5 2 5 2 5 2 5 2

# Nº 4.

(3-4-5) (1) Special exercise for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers of the hand.

The image displays a musical score for exercise N° 4, consisting of 24 measures. The score is written for piano in 2/4 time. It is divided into four systems of six measures each. The first system (measures 1-6) features a treble clef with a 4. above the staff and a bass clef with a (1) below the staff. The second system (measures 7-12) has a 6 above the staff. The third system (measures 13-18) has a 12 above the staff. The fourth system (measures 19-24) has a 18 above the staff. The score includes various fingerings and articulations, such as slurs and accents, to guide the performer. The exercise focuses on the 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> fingers of the hand.

# Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

(1)

1 5 4 5 3 4 2 3    1 5 4 5 3 4 2 3    1    1    1

5 1 2 1 3 2 4 3    5 1 2 1 3 2 4 3    5    5    5

6

12

18

24

(1) Preparation for the trill with the 4<sup>th</sup> and 5<sup>th</sup> fingers of the right hand.

# Nº 6.

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

6.

6

12

18

24

# Nº 7.

(3-4-5) Exercise of the greatest importance for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers.

The image displays a musical score for exercise N° 7, consisting of five systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns and fingerings. Measure numbers 7, 6, 12, 18, and 24 are indicated at the beginning of their respective systems. The score includes numerous slurs, accents, and fingerings (1-5) for the right hand, and slurs and fingerings (1-5) for the left hand. The exercise concludes with a repeat sign and a final chord in the bass clef.





# Nº 9.

Extension of the 4<sup>th</sup> and 5<sup>th</sup>, and general finger-exercise.

The image displays a musical score for exercise N° 9, consisting of four systems of music. Each system includes a piano part (left hand and right hand) and a violin part (top staff). The piano part is written in 2/4 time, and the violin part is in 3/4 time. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. The exercise involves ascending and descending scales and patterns, with a focus on extending the 4th and 5th fingers. The piano part features a steady eighth-note accompaniment, while the violin part plays a melodic line with various rhythmic values. The score concludes with a double bar line and repeat dots in the final measure of the fourth system.

# Nº 10.

(3-4 Preparation for the trill, for the 3<sup>rd</sup> and 4<sup>th</sup> fingers of the left hand in ascending (1); and for the 3<sup>rd</sup> and 4<sup>th</sup> of the right, descending (2).

10. 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 1 5 1 5 1 5

6 1 5 1 5 1 5 1 5 1 5 1 5

12 5 1 5 1 5 1 5 1 5 1 5 (2) 5 1 5 1 5 1

18 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

24 5 1 5 1 5 1 5 1 5 1 5





Nº 13.

13. (3-4-5)

3 1 4 2 5 3 4 5    3 1 4 2 5 3 4 5    3 1 4 2 5    3 1    3 1

3 5 2 4 1 3 2 1    3 5 2 4 1 3 2 1    3 5 2 4 1    3 5    3 5

6

3 1    3 1    3 1    3 1    3 1    3 1

3 5    3 5    3 5    3 5    3 5    3 5

12

3 1 4 2 3 5 3 2    3 1 4 2 3 5 3 2    3 1 4 2 3 5 3 2    3 5 2 4 3 1 3 4    3 5 2 4 3 1 3 4    3 5 2 4 3 1 3 4

3 5    3 5    3 5    3 1 4 2 3 5 3 2    3 1 4 2 3 5 3 2    3 1 4 2 3 5 3 2

18

3 5    1 3 4    3 5    1 3 4    1 3 4    1 3 4    1 3 4    1 3 4

3 1    5 3 2    3 1    5 3 2    5 3 2    5 3 2    5 3 2    5 3 2

24

1 3 4    1 3 4    1 3 4    1 3 4    1 3 4

5 3 2    5 3 2    5 3 2    5 3 2    5 3 2

# Nº 14.

(3-4) Another preparation for the trill, for the 3<sup>rd</sup> and 4<sup>th</sup> fingers.

14. 1 2 4 3 4 3 5 4 1 2 4 3 4 3 5 4 1 2 4 3 5 4 1 5 4 1 5 4 1 5 4 1 5 4

6 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4

12 1 5 4 1 5 4 1 5 3 5 4 2 3 2 3 1 3 5 4 2 1 3 5 4 2 1 3 1 2 4 3 4 3 5 4 1 2 4 5 4 1 5 4

18 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

24 5 1 3 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 3



# Nº 16.

Extension of 3-5, and exercise for 3-4-5.

16.

6

12

18

24



# Nº 17.

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17. 1 2 4 3 5 4 3 4 1 2 4 3 5 4 3 4 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

6 1 2 4 5 1 2 4 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

12 1 2 4 5 1 2 4 5 1 2 4 3 5 4 3 2 5 3 2 3 1 2 3 1 5 3 2 3 1 2 3 1 5 3 2 1 2 3 1 5

18 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

24 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

Nº 18.

18. (1-2-3-4-5)

1 2 4 3 5 4 2 3  
1 2 4 5  
1 2 4 5  
1 2 4 5  
1 5

5 4 2 3 1 2 4 3  
5 4 2 1  
5 4 2 1  
5 4 2 1  
5 1

6

1 5  
1 5  
1 5  
1 5  
1 5

5 1  
5 1  
5 1  
5 1  
5 1

12

1 5  
1 5  
1 5 1 2  
5 4 2 3 1 2 4 3  
5 4 2 3 1 4 3  
5 4 2 1 4 3

5 1  
5 1  
5 1 5 4  
1 2 4 3 5 4 2 3  
1 2 4 3 5 4 2 3  
1 2 4 5 2 3

18

5 4 4 3  
5 4 4 3  
5 4 4 3  
5 4 4 3  
5 4 4 3  
5 4 3

1 2 2 3  
1 2 2 3  
1 2 3  
1 2 3  
1 2 3  
1 2 3

24

5 4 3  
5 4 3  
5 4 3  
5 4 3  
5 1 3 5 4

1 2 3  
1 2 3  
1 2 3  
1 2 3  
1 1 2  
5

# Nº 19.

19. (1-2-3-4-5)

1 5 3 4 5 3 2 4

5 1 3 2 1 3 4 2

5 1 3

6

1 5

5 1

12

5

5 1 3 2 1 3 4 2

5 1

18

5 1 1 3 4 2

1 5 5 3 2 4

1 2 4

24

5 4 2

1 2 4

# Nº 20.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20. 1 2 4 5 4   2   1 2 4 5 4   1 2 4 5 4   2   1 2 4 5 4   2

7 1 2 4   4   1 2 4   2   1 2 4   2   5 4 2 1 3 2 3 1   5 4 2 1 3   5 4 2 1 3

13 1 2 4   2   1 2 4   2   1 2 4   2   1 2 4 5 3 4 3 5   1 2 4 5 3   1 2 4 5 3

19 5 4 2 1 3   5 4 2 1 3   5 4 2 1 3   5 4 2 3   5 4 2 3   5 4 2 1 3

25 5 4 2 1 3   5 4 2 1 3   5 4 2 3   5 4 2 3   5 4 2 3   5 4 2 3

## End of Part I.

After having mastered this First Part, play through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises.

Complete mastery of Part I gives the key to the difficulties found in Part II.