

# Locus Iste

Satz: Bastian Hepp

Anton Bruckner (1824-1896)

1. Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

1. Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

*p* *mf* *f*

Measures 1-7: The score is in 4/4 time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "1. Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o". Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bile

fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bile sa -

*p* *f*

Measures 8-14: The score continues in 4/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bile". Dynamics include *p* (piano) and *f* (forte).

sa - cra - men - tum, in - ae - sti - mabi - le sa - cra -

cra - men - tum, in - ae - sti - mabi - le sa - cra -

*ff*

Measures 15-21: The score continues in 4/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "sa - cra - men - tum, in - ae - sti - mabi - le sa - cra -". Dynamics include *ff* (fortissimo).

men - tum, ir - re - pre - hensi - bi - lis est, ir - re - pre - hensi - bi - lis est,

men - tum, ir - re - pre - hensi - bi - lis est, ir - re - pre - hensi - bi - lis est,

*pp* *p*

Measures 22-26: The score continues in 4/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "men - tum, ir - re - pre - hensi - bi - lis est, ir - re - pre - hensi - bi - lis est,". Dynamics include *pp* (pianissimo) and *p* (piano).

2

27 28 29 30 31 32 33

*mf* ir - re - pre - hen - si - bi - lis est. *p* Lo - cus i - ste a De - o

*p* - - - - - men - tum, Lo - cus i - ste a De - o fa

34 35 36 37 38 39 40

*mf* fa - ctus est, lo - *f* cus i - ste a De - o *p* factus est, a De - o De -

*mf* ctus est, lo - *f* cus i - ste a De - o fa - est, ctus est, a De - o, De -

41 42 43 44 45 46 47 48

*f* - o De - o *pp* a De - o, De - o fa - ctus est.

*f* - o, *pp* De - o, a De - o, De - o fa