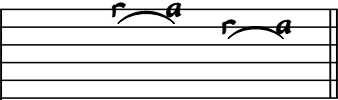

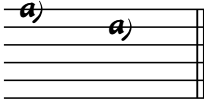

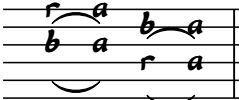

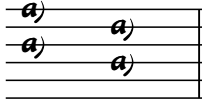

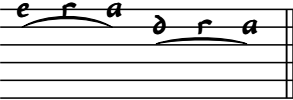

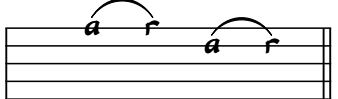





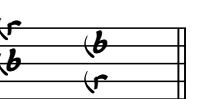



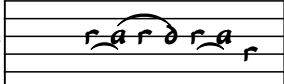

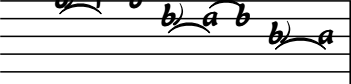

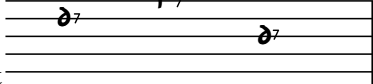

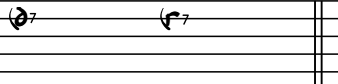



Ornaments for Baroque Lute

"Die bey der Laute vorkommenden Zeichen und Manieren" Beyer - Gellerts Oden, p. VII

<p>Abzug</p>  <p>Appoggiatura from above = backfall</p> 	<p>oder</p>  <p>or</p> 	<p>Doppelter Abzug</p>  <p>Double backfall</p> 	<p>o vero</p>  <p>or</p> 	<p>Abzug auf 3 Buchstaben</p>  <p>backfall with 3 notes</p> 
<p>Einfall</p>  <p>Appoggiatura from below = forefall</p> 	<p>o vero</p>  <p>or</p> 	<p>Doppelter Einfall</p>  <p>Double forefall</p> 	<p>o vero</p>  <p>or</p> 	<p>Einfall auf 3 Buchstaben</p>  <p>Forefall with 3 notes</p> 
<p>Abzüge und Einfälle zusammenhängend</p>  <p>backfalls and forefalls together</p> 	<p>Beyde Arten der Abzüge zusammenhängend</p>  <p>Both sorts of falls connected</p> 	<p>Kurzer Mordent</p>  <p>Short Mordent</p> 	<p>Einfall und Mordent</p>  <p>forefall and mordent</p> 	

5

Trillo

Kurzes Trillo

Trill

Lt.

Short Trill

Doppeltes Trillo

Fortgehendes Trillo

Double Trill

Continuing Trill

3

Bebung

Syncopierte Noten

Separée oder gebrochen

Staccato oder gestoßen

Vibrato

Lt.

Syncopated notes

Separated or broken

staccato or kicked

Zugleich
geschlagen
played together
(not arpeggiated)

Gebunden
Tied

Arpeggio
Arpeggiated

Gebrochener
Baß
Broken/
separated bass

Ueberlage
Barrée

o vero
or

Daumen-Schlag
play with thumb

Circulo mezzo

4

or possibly played
the other way round
(don't know which is correct)