

# Medley POLICE

Every breath you take - Message in a bottle - Roxane

Every breath you take

The musical score is written for guitar in 4/4 time. It consists of six systems of music, each with a label and a starting measure number:

- Intro** (measures 1-8): Starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next four measures are marked with a slash and a dot (/:). The final measure is marked with a slash and a dot (/:).
- Verse** (measures 9-16): Measures 9-10 have a circled 'X' above them. Measures 9-16 are marked with a slash and a dot (/:).
- Chorus** (measures 17-24): Measures 17-18 have a circled 'X' above them. Measures 17-24 are marked with a slash and a dot (/:).
- Verse** (measures 25-32): Measures 25-26 have a circled 'X' above them. Measures 25-32 are marked with a slash and a dot (/:).
- Bridge** (measures 33-42): Measures 33-34 have a circled 'X' above them. Measures 33-42 are marked with a double slash (//).
- Outro** (measures 43-50): Measures 43-44 have a circled 'X' above them. Measures 43-50 are marked with a slash and a dot (/:).

Each system includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests. Above the first two notes of each system, there are 'x' marks indicating fretted notes. Some systems also feature circled 'X' marks above the first measure.