

Partitur

Organo 1

Org.1

BAR. Solo

Glo ria-a Dios en las al tu

Org.1

BAR. Solo

ras Glo ria-a Dios en las al tu

Org.1

13 14 15

BAR. Solo

Org.1

ras — Glo ria-a Dios en las al tu —

16 17 18

BAR. Solo

Org.1

ras — Glo ria-a Dios en las al tu —

19 20 21 22

MS Solo

BAR. Solo

Org.1

ras — y a los

23 24 25 3

MS Solo  
hom bres en la tier ra

S

MS  
y-a los hom bre sen la tier

Bar.  
y-a los hom bre sen la tier

B  
y-a los hom bre sen la tier ra

Org. I

26 27 28

MS Solo  
y - alos hom bres en la tier

S

MS

T  
ra

Bar.  
y-a los

B

Org. I

MS Solo

4/4

29 30 31

ra

T

Bar.

hom bres en la tier

B

y a los hom bres en la tier ra

Org.1

MS Solo

32 33 34

y - a los hom bres en la tier ra

S

MS

A

T

Bar.

B

y a los hom bres en la tier

y-a los

y-a los hom bres en a tier

Org.1

35 36 37 5

S

MS  
hom bre sen la tier ra

A  
hom bre sen la tier ra

T  
hom bre sen la tier ra

Bar.  
ra y a los hom bre sen la tier

B  
ra y-a los hom bre sen la tier

Org.1

38 39 40 41

S

MS  
paz! paz! paz! paz! paz! paz!

A  
paz! paz! paz! paz! paz! paz!

T  
paz! paz! paz! paz! paz! paz!

Bar.  
ra paz! paz! paz! paz! paz! paz!

B  
ra paz! paz! paz! paz! paz! paz!

Org.1

6<sup>2</sup> 43 44 45

S

MS

A

T

Bar.

B

Org. 1

46 47 48

S

MS

A

T

Bar.

B

Org. 1

Org.1

Measures 49-51 of the Organ 1 part. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 49 features a treble clef staff with eighth-note runs and a bass clef staff with a single note. Measure 50 continues the treble staff with eighth-note runs and the bass staff with a steady eighth-note accompaniment. Measure 51 shows a continuation of the treble staff's eighth-note runs and the bass staff's accompaniment.

Org.1

Measures 52-54 of the Organ 1 part. Measure 52 has a treble staff with eighth-note runs and a bass staff with eighth-note accompaniment. Measure 53 continues the treble staff's eighth-note runs and the bass staff's accompaniment. Measure 54 features a treble staff with a half note and a bass staff with a steady eighth-note accompaniment.

Org.1

Measures 55-58 of the Organ 1 part. Measure 55 has a treble staff with a half note and a bass staff with eighth-note accompaniment. Measure 56 continues the treble staff with a half note and the bass staff with eighth-note accompaniment. Measure 57 features a treble staff with a half note and a bass staff with eighth-note accompaniment. Measure 58 has a treble staff with a half note and a bass staff with eighth-note accompaniment.

Org.1

Measures 59-61 of the Organ 1 part. Measure 59 has a treble staff with eighth-note runs and a bass staff with eighth-note accompaniment. Measure 60 continues the treble staff with eighth-note runs and the bass staff with eighth-note accompaniment. Measure 61 features a treble staff with eighth-note runs and the bass staff with eighth-note accompaniment.





65 ♩=66

MS Solo

BAR. Solo

S

MS

A

T

Bar.

B

Org.1

69

BAR. Solo

Org.1

70

71

Te ala ba mos te ben de ci mos Te-a la

MS Solo

72 73 74 3

Te-a la ba mos te ben de

BAR. Solo

ba mos te ben de ci mos

Org.1

MS Solo

75 76 77

ci mos Te ala ba mos te ben de ci mos

S

MS

A

Org.1

Se nor

se nor

S

78 79 80

MS

A

T

Org.1

Dios Rey ce le stial Se nor Dios Rey ce la

Dios Rey ce la stial Se nor Dios Rey ce la

Dios Rey ee le stial Se nor Dios Rey ee le

Se nor Dios Rey ce le

81 82 83

S

MS stial Se nor Dios Rey ce le stial Se nor -

A stial Se nor Dios Rey ce le stial Se nor

T stial Se nor Dios Rey ce le stial Se nor

Org.1 stial Se nor

84 85 86 87

S

MS Dios Rey ce le stial Se nor Dios Rey ce le stial Se nor

A Dios Rey ce le stial Se nor Dios Se nor Dios

T Dios Rey ce le stial Se nor Dios Se nor Dios

Bar. Dios Rey ce le stial Se nor Di os Se nor Di os

B Se nor Dios Se nor Di os Se nor Di os

Org.1 Se nor Di os Se nor Di os

88 12 89 90

S

MS Dios Rey ce lestial Se nor Dios Rey ce le

A Se nor Dios Se nor Dios Se nor Dios

T Se nor Dios Se nor Dios Se nor Dios

Bar. Se nor Dios Se nor Dios Se nor Dios

B Se nor Dios Se nor Dios Se nor Dios

Org.1

91 92 93

S

MS stial Se nor Dios Rey ce le stial Se nor

A Se nor Dios Se nor Dios Se nor Dios Se nor

T Se nor Dios Se nor Dios Se nor Dios Se nor

Bar. Se nor Dios Se nor Dios Se nor Dios Se nor

B Dios Se nor Dios Se nor

Org.1 Se nor Dios Se nor



BAR. Solo

Bass clef staff for BAR. Solo. Measure 97 is a whole rest. Measure 98 contains a quarter note G2, a quarter note F2, and a half note E2. Measure 99 contains a quarter note D2, a quarter note C2, and a half note B1.

S

Soprano staff. Measure 97: whole note G4. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

Se nor Dios—

Se nor Dios

MS

Mezzo-Soprano staff. Measure 97: whole note G4. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

stial

Se nor Dios

Rey ce le stial

Se nor

A

Alto staff. Measure 97: whole note G4. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

stial

Se nor Dios

Rey ce le stial

Se nor

T

Tenor staff. Measure 97: whole note G4. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

stial

Se nor Dios

Rey ce le stial

Se nor

Bar.

Baritone staff. Measure 97: whole note G4. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

stial

Se nor Dios

Rey ce le stial

Se nor

B

Bass staff. Measure 97: whole note G4. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5.

stial

Se nor Dios

Rey ce le stial

Se nor

stial

Se nor Dios

Rey ce le stial

Se nor

Org. I

Organ I staff. Measure 97: chord G4, B4, D5. Measure 98: chord G4, B4, D5. Measure 99: chord G4, B4, D5.

100 101 102 15

MS Solo

Se nor Dios Se nor Dios

S

MS

Dios Rey ce le stial Se nor Dios Rey ce le

A

Dios Rey ce le stial Se nor Dios Rey ce le

T

Dios Rey ce le stial Se nor Dios Rey ce le

Bar.

Dios Rey ce - le stial Se nor Dios Rey ce le

B

Dios Rey ce le stial Se nor Dios Rey ce le

Org.1

103 104 105 106

S

MS

stial Se nor Dios Rey ce le stial Se nor Dios Rey ce le

A

stial Se nor Dios Rey ce le stial Se nor Dios Rey ce le

T

stial Se nor Dios Rey ce le stial Se nor Dios Rey ce le

Bar.

stial Se nor Dios Rey ce le stial Se nor Dios Rey ce le

B

stial Se nor Dios Rey ce le stial Se nor Dios Rey ce le

Org.1

107 108 109 110

S  
 MS  
 A  
 T  
 Bar.  
 B

stia! Se nor Dios Rey ce le stia!

stia! Se nor Dios Rey ce le stia!

stia! Se nor Dios Rey ce le stia!

stia! Se nor Dios Rey ce le stia!

stia! Se nor Dios Rey ce le stia!

Org.1

111 112

Org.1

113 114 115

Org.1



116 117 118 17

S

MS

A

T

Bar.

B

Org.1

ria

ria

ria

ria

119 120 121

S

MS

A

T

Bar.

B

Org.1

Glo

Glo

Glo

ria

ria

ria

122 123 124 125

S

MS

A

T

Bar.

B

Org. I

Gloria

126 127 128

S

MS

A

T

Bar.

B

Org. I

Gloria

129 180 131 182 133 19

S

MS

A

T

Bar.

B

Org. 1

Glo ria

Glo ria

Glo ria

Glo ria

Glo ria

Glo ria

Detailed description: This is a page of a musical score for SATB choir and Organ 1. The score is written in G major (one sharp) and 4/4 time. It covers measures 129 to 133. The vocal parts (Soprano, Alto, Tenor, Bass) and Baritone part all sing the words "Gloria". The Organ 1 part provides accompaniment with chords and melodic lines. Measure numbers 129, 130, 131, 132, 133, and 19 are indicated above the staff. The lyrics "Gloria" are written below the vocal staves.