

My Way

Original French Words by
Gilles Thibault

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois

Moderately slow

mf

C Em Gm6

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.

mf

A7 Dm Dm7

And now the end is near, and so I face the fin- al
(Re-) grets, I've had a few, but then a - gain, too few to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is 'mf'. The lyrics are: "And now the end is near, and so I face the fin- al (Re-) grets, I've had a few, but then a - gain, too few to". The chords are A7, Dm, and Dm7.

G7 C C7

cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it

The second line of the song continues the vocal melody and piano accompaniment. The dynamic is 'mf'. The lyrics are: "cur - tain, My friend, I'll say it clear, I'll state my men - tion, I did what I had to do, and saw it". The chords are G7, C, and C7.

case, of which I'm cer - tain, I've lived a life that's full, I trav-eled
thru with-out ex-emp-tion. I planned each chart-ered course, each care-ful

The third line of the song concludes the vocal melody and piano accompaniment. The dynamic is 'mf'. The lyrics are: "case, of which I'm cer - tain, I've lived a life that's full, I trav-eled thru with-out ex-emp-tion. I planned each chart-ered course, each care-ful".

F

Fm

C

G7

each step and ev-'ry high-way, And more, much more than this, I did it
 a - long the by - way, And more, much more than this, I did it

F6

C

F6

C

1. My Way. 2. Re - My Way. Yes, there were

C

C7

F

times, I'm sure you knew, when I bit off more than I could chew, But thru it

Dm7

G7

Em7

Am

all, when there was doubt, I ate it up, and spit it out. I faced it

Dm7

G7

C

all, and I stood tall, and did it My Way. I've

c Em Gm6 A7

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

Dm Dm7 G7 C

now, as tears sub-side, I find it all so a - mus - ing. To

C7 F Fm

think I did all that, and may I say, "Not in a shy way." Oh,

C

G7

F6

C

no, oh no, not me, I did it My Way. For what is a

C G7 F C

man, what has he got, if not him-self, then he has not to say the

Dm7 G7 Em7 Am

things he tru-ly feels, And not the words of one who kneels. The rec-ord

Dm7 G7 C

shows I took the blows, and did it My Way.

rall.