

MERAVIGLIA

A CHIARA SELMO

Composed by
NEREO COSTACURTA

Lento (♩ = 108)

Musical score for measures 1-3. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes. The bass line consists of sustained chords.

Musical score for measures 4-5. Measure 4 contains a triplet of eighth notes in the right hand. Measure 5 is marked *rall.* (rallentando). The bass line continues with sustained chords.

Mosso (♩ = 72)

Musical score for measures 6-8. The tempo is marked *Mosso* (♩ = 72) and the dynamic is *f* (forte). The right hand features a triplet of eighth notes. The bass line includes fingerings: 1, 3, 1 in measures 6 and 7, and 1, 4, 5 in measure 8.

Musical score for measures 9-12. The right hand features a triplet of eighth notes. The bass line includes a fingering of 5 in measure 10. The piece concludes with a final chord in measure 12.

N.d.A.: il brano va eseguito molto liberamente con abbondante pedale, applicando respiri quando necessario. Le indicazioni di tempo sono delle medie, ma vanno calibrate col grande rubato.

8 **Tempo giusto** (♩ = 56)

meno forte

10

11 **accelerando ad libitum**

ff

mf

6

4/4

13 **A tempo** (♩ = 76)

f

14

15 **Crescendo molto e animando** **Vivo** (♩ = 100)

3

6/8

16

17 **ff**

ff

3

19

19

8

21

8

23

Più calmo

8

25

rit.

morendo

5

(♩ = 108)

27

5

4

+8

Veloce (♩ = 80)

30

ff

32

Appassionato

34

fff

36

Ancora più appassionato

poco rall.

8

Meno mosso (♩ = 120)

38

f

39 *Molto Rubato*

40

41

poco rall. fino alla Fine

5

(♩ = 50)

42

ff

3
5
2
1

8

43

Nota per nota...

*Ad libitum arpeggio
si maggiore verso il basso*

pp

sfz