

# Work no. 19, no.11

- Nighthawks At Dusk -

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**Flutes**  
I *mf* *div*  
II *mf* *div* *unison*

**Oboes**  
I  
II

**Clarinets in Bb**  
I  
II

**Bass Clarinets**

**Bassons**

**Contrabassons**

**Horns in F**  
I  
II

Tempo: ♩ = 48  
Time Signature: 4/4  
Dynamics: *mf*  
Performance markings: *div*, *unison*, 5, 3

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both staves show melodic lines with rests.
- Oboes (Ob.):** Two staves. Both have treble clefs and a key signature of two flats (Bb). Both staves are mostly empty with rests.
- Bassoons (Bsn.):** Two staves. Both have bass clefs and a key signature of one flat (Bb). The upper staff contains a melodic line starting with a dynamic marking of *mf* and *p*. The lower staff is mostly empty with rests.
- Clarinets (Cl.):** Three staves. The top two staves are for Bb Clarinets (Bb Cl.) with treble clefs and a key signature of two flats (Bb). The bottom staff is for Bass Clarinet (B. Cl.) with a bass clef and a key signature of two sharps (F#). The top two staves show melodic lines with dynamic markings of *mf* and *p*.
- Horns (Hn.):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a treble clef and a key signature of two flats (Bb). Both staves are mostly empty with rests.
- Trumpets (Tpt.):** Three staves, all with treble clefs and a key signature of two flats (Bb). All staves are mostly empty with rests.
- Trumpet (Trb.):** One staff with a bass clef and a key signature of two flats (Bb). The staff is mostly empty with rests.

This musical score is for a woodwind and brass section. It consists of 14 staves, each with a specific instrument label and key signature. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in B-flat 1 (Bb Cl.), Clarinet in B-flat 2 (Bb Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in B-flat 1 (Bb Tpt.), Trumpet in B-flat 2 (Bb Tpt.), and Trumpet in B-flat 3 (Bb Tpt.). The Truba (Trb.) is also present. The score shows a rest for most instruments, with some activity in the Cbsn. and Trb. parts. The Cbsn. part has a melodic line starting with a *mp* dynamic. The Trb. part has a *mf* dynamic and a trill-like figure.

Fl.  $\sharp$

Fl.  $\flat$

Ob.

Ob.  $\flat\flat$

B $\flat$  Cl.  $\flat\flat$

B $\flat$  Cl.  $\flat$

B. Cl.  $\sharp\sharp$

Bsn.

Cbsn. *mp*

Hn.  $\sharp\sharp\sharp\sharp$

Hn.  $\flat\flat$

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *mf*

This musical score is for a woodwind and brass section. It consists of 13 staves, each representing a different instrument. The instruments and their key signatures are: Flute 1 (F#), Flute 2 (Bb), Oboe 1 (C), Oboe 2 (Bb), Clarinet in Bb (Bb), Clarinet in Bb (Bb), Clarinet in Bass (C#), Bassoon (C), Contrabassoon (C), Horn in F# (F#), Horn in Bb (Bb), Trumpet in Bb (Bb), Trumpet in Bb (Bb), and Trumpet in Bb (Bb). The score is divided into two measures. The first measure contains several articulation marks: a fermata over a quarter note in the Contrabassoon staff, and slurs with fingerings (3 and 5) over notes in the Bassoon and Horn in Bb staves. The second measure contains a fermata over a quarter note in the Contrabassoon staff. All other staves have a fermata over a quarter note in the first measure and a fermata over a quarter note in the second measure.

6

Fl.  $\sharp$

Fl.  $\flat$

Ob.

Ob.  $\flat\flat$

B $\flat$  Cl.  $\flat\flat$

B $\flat$  Cl.  $\flat$

B. Cl.  $\sharp\sharp$

Bsn.

Cbsn.

Hn.  $\sharp\sharp\sharp$

Hn.  $\flat\flat$

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered '6' at the top left. It contains 14 staves, each representing a different instrument. The instruments are: Flute (Fl.) in G major (one sharp), Flute (Fl.) in F major (one flat), Oboe (Ob.) in C major, Oboe (Ob.) in B-flat major (two flats), B-flat Clarinet (B $\flat$  Cl.) in B-flat major (two flats), B-flat Clarinet (B $\flat$  Cl.) in F major (one flat), Bass Clarinet (B. Cl.) in D major (two sharps), Bassoon (Bsn.) in C major, Contrabassoon (Cbsn.) in C major, Horn (Hn.) in A major (three sharps), Horn (Hn.) in F major (two flats), B-flat Trumpet (B $\flat$  Tpt.) in F major (one flat), B-flat Trumpet (B $\flat$  Tpt.) in F major (one flat), B-flat Trumpet (B $\flat$  Tpt.) in F major (one flat), and Trombone (Trb.) in C major. Each staff has a treble or bass clef and a key signature. A brace on the left side groups the staves for each instrument. A vertical line runs down the center of the page, and a horizontal line runs across the top of the staves. A small black square is present on each staff, indicating a measure of music.

This image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a vertical column of staves, with instruments grouped by brackets on the left. Each staff begins with a treble or bass clef and a key signature. A single measure of music is shown on each staff, containing a small black rectangular notehead. A trill or triplet bracket with the number '3' is positioned below the B. Cl. staff.

The instruments and their key signatures are as follows:

- Fl. (Flute): Treble clef, one sharp (F#)
- Fl. (Flute): Treble clef, one flat (F)
- Ob. (Oboe): Treble clef, one sharp (F#)
- Ob. (Oboe): Treble clef, two flats (Bb, Eb)
- Bb Cl. (B-flat Clarinet): Treble clef, two flats (Bb, Eb)
- Bb Cl. (B-flat Clarinet): Treble clef, one flat (F)
- B. Cl. (Bass Clarinet): Bass clef, two sharps (F#, C#)
- Bsn. (Bassoon): Bass clef, no sharps or flats (C)
- Cbsn. (Contrabassoon): Bass clef, no sharps or flats (C)
- Hn. (Horn): Treble clef, three sharps (F#, C#, G#)
- Hn. (Horn): Treble clef, two flats (Bb, Eb)
- Bb Tpt. (B-flat Trumpet): Treble clef, no sharps or flats (C)
- Bb Tpt. (B-flat Trumpet): Treble clef, one flat (F)
- Bb Tpt. (B-flat Trumpet): Treble clef, one flat (F)
- Trb. (Trombone): Bass clef, no sharps or flats (C)

A trill or triplet bracket with the number '3' is located below the B. Cl. staff, spanning the measure.

This musical score is for a woodwind and brass section. It features the following instruments and parts:

- Flutes (Fl.):** Two staves. The first staff (treble clef, key signature of one sharp) has a dotted quarter rest, followed by two triplet eighth notes, and then a quarter note marked *f*. The second staff (treble clef, key signature of one flat) has a dotted quarter rest.
- Oboes (Ob.):** Two staves. The first staff (treble clef, key signature of one flat) has a quarter rest, followed by a quarter note marked *p*, and then a dotted quarter rest. The second staff (treble clef, key signature of two flats) has a quarter rest, followed by two eighth notes marked *mf p*, and then a quarter rest.
- Clarinets (Cl.):** Three staves. The first staff (treble clef, key signature of two flats) has a dotted quarter rest, followed by a *mf* melodic line. The second staff (treble clef, key signature of one flat) has a dotted quarter rest, followed by a quarter note marked *f*, and then a melodic line. The third staff (bass clef, key signature of two sharps) has a dotted quarter rest.
- Bassoon (Bsn.):** One staff (bass clef) with a dotted quarter rest, followed by a triplet eighth note, and then a quarter rest. A key signature change to two sharps occurs at the end of the measure.
- Contrabassoon (Cbsn.):** One staff (bass clef) with a dotted quarter rest.
- Horns (Hn.):** Two staves. The first staff (treble clef, key signature of three sharps) has a dotted quarter rest, followed by a quarter note marked *mf*. The second staff (treble clef, key signature of one flat) has a dotted quarter rest, followed by a quarter note marked *mf*.
- Trumpets (Tpt.):** Three staves. All have a dotted quarter rest. The first staff (treble clef) has a quarter note marked *pp*. The second staff (treble clef) has a quarter note marked *pp*. The third staff (treble clef) has a quarter note marked *mp*.
- Trumpet (Trb.):** One staff (bass clef) with a dotted quarter rest.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves. The first Flute part (treble clef, key signature of one sharp) has a *ppp* dynamic marking. The second Flute part (treble clef, key signature of two flats) has a *ppp* dynamic marking and includes a long note with a fermata.
- Oboes (Ob.):** Two staves. The first Oboe part (treble clef, key signature of one sharp) has a *p* dynamic marking. The second Oboe part (treble clef, key signature of two flats) has a *p* dynamic marking and includes a five-fingered fingering.
- Bass Clarinet (B. Cl.):** One staff (bass clef, key signature of two sharps) with dynamics *mf*, *diminuendo*, and *pp*.
- Bassoon (Bsn.):** One staff (bass clef, key signature of two sharps) with a triplet fingering.
- Contrabassoon (Cbsn.):** One staff (bass clef, key signature of two sharps).
- Horns (Hn.):** Two staves. The first Horn part (treble clef, key signature of three sharps) has a five-fingered fingering. The second Horn part (bass clef, key signature of two flats) has a *v* dynamic marking and a triplet fingering.
- Trumpets (Bb Tpt.):** Three staves (treble clef, key signature of two flats).
- Trumpet (Trb.):** One staff (bass clef, key signature of two flats).



This musical score is for a woodwind and brass section. It consists of 14 staves, each representing a different instrument. The instruments and their key signatures are: Flute 1 (F#), Flute 2 (Bb), Oboe 1 (C), Oboe 2 (Bbb), Bb Clarinet 1 (Bb), Bb Clarinet 2 (Bb), Bass Clarinet (B), Bassoon (B), Contrabassoon (C), Horn 1 (F#), Horn 2 (Bb), Bb Trumpet 1 (Bb), Bb Trumpet 2 (Bb), Bb Trumpet 3 (Bb), and Trombone (C). The score is divided into two measures. In the first measure, all instruments have a whole rest. In the second measure, all instruments have a whole rest, except for the second Bb Clarinet, which has a triplet of eighth notes. The notation includes clefs, key signatures, and rests for each instrument.

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Fl. (Treble clef, key signature: one sharp) - Rest

Fl. (Treble clef, key signature: one flat) - Rest

Ob. (Treble clef, key signature: one sharp) - Rest with triplet bracket

Ob. (Treble clef, key signature: two flats) - Rest

B♭ Cl. (Treble clef, key signature: two flats) - Rest with triplet bracket

B♭ Cl. (Treble clef, key signature: one flat) - Rest with triplet bracket

B. Cl. (Bass clef, key signature: two sharps) - Rest with quintuplet bracket

Bsn. (Bass clef, key signature: three sharps) - Rest

Cbsn. (Bass clef) - Rest, then eighth-note triplet (G4, A4, B4) with *mf p* dynamic marking

Hn. (Treble clef, key signature: three sharps) - Rest

Hn. (Treble clef, key signature: one flat) - Rest

Bb Tpt. (Treble clef) - Rest

Bb Tpt. (Treble clef) - Rest

Bb Tpt. (Treble clef) - Rest

Trb. (Bass clef) - Rest, then eighth-note triplet (G2, A2, B2) with *pp* dynamic marking