

ODE TO THE ROCKIES

Tone Poem for Orchestra

by

Delton Lorenzo Hudson

O land of mystic mountains,
Bright skies and crystal rivers
Rushing from the high peaks--
Land of gold and silver,
Epic tales and history--
Sacred to the Great Spirit,
Enchantment of His hand--
We raise these strains to you.

D. L.Hudson

Flutes 1-2

Oboes 1-2

English Horn

B♭ Clarinets 1-2

Bassoons 1-2

Horns 1-3

Horns 2-4

C Trumpet 1

C Trumpets 2-3

Trombone 1

Trombones 2-3

Tuba

Timpani

Triangle

Cymbal

Glockenspiel

Celesta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

ff *a2*

ff *a2*

ff *a2* *mf* *a2*

ff *mf* *a2*

fz *fz*

fz *fz*

ff *fz* *fz*

ff *fz* *fz* *a2*

ff *fz* *fz*

tr

ff *fz* *fz*

mf *f* *ff*

non div. *mf* *f* *ff*

mf *unis.* *f* *ff*

mf *f* *ff*

fz *fz* *mf* *f* *ff*

9

16

Hn. a2 *ff*

Hn. a2 *ff*

C Tpt. 3. *ff*

Tbn. *ff*

Tbn. *ff*

Vlns 1. *fz f cresc. ff div.*

Vlns 2. *fz f cresc. ff div.*

Vlas. *fz f cresc. ff div.*

Vcs. *fz f cresc. ff div.*

Cbs. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Vlms 1.

Vlms 2.

Vlas.

Vcs.

Cbs.

28

Fl. *a2*

Ob. *a2* *mf* *f* *ff* 1. 3 *mp* *mf*

B♭ Cl. *a2* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf*

Hn. *a2* *mf* *ff*

C Tpt. *f* *fz* *mf* *ff* *a2*

C Tpt. *f* *fz* *mf* *ff*

Tbn. *f* *fz* *mf* *ff*

Tbn. *f* *fz* *mf* *ff*

Tba. *f* *fz* *mf* *ff*

Timp. *tr* *f* *fz* *mf* *ff*

Vlins 1. *f* *fz* *mf* *f* *ff* *mp* *mf*

Vlins 2. *f* *fz* *mf* *f* *ff* *mp* *mf*

Vlas. *f* *fz* *mf* *f* *ff* *mp* *mf*

Vcs. *mf* *f* *ff* *mf*

Cbs. *s* *f* *fz* *mf* *f* *ff*

34

Fl. *mf*

Ob. 1. *f*

B♭ Cl. *mf* 3. *f*

Bsn. 1. *mf*

Hn. 2. *mf*

Vlins 1. *mp*

Vlins 2. *mp*

Vlas. *mp*

Vcs. *mp*

38

40

Fl. *dim.* a2 *p* *f*

Ob. *dim.* a2 *p* *f*

B♭ Cl. *dim.* *p* *f*

Bsn. 1. *dim.* *p*

Hn. *dim.* *p*

Vlins 1. *f* 3 non div.

Vlins 2. *f* 3

Vlas. *f* 3

Vcs. *f*

Cbs. *f*

42

Fl. *f* *mf*

Ob. *mf* *mf* *f* *mp*

Timp. *f*

Trgl.

Vlns 1. non div.. *mp* div. *mf* unis. *ff* *fz* *mf* *f* *ff*

Vlns 2. *mp* *mp* *ff* unis. *fz* *mf* *f* *ff*

Vlas. *mp* *mp* *ff* *fz* *mf* *f* *ff*

Vcs. *mf* *mp* *ffz* *f* *ff* *ff*

Cbs. *mf* *mp* *ffz* *f* *ff* *ff*

50

Fl. *f*

Ob. *f*

Hn. *f*

C Tpt. *f* *mf*

C Tpt. *f* *mf*

Timp. *f* *mf*

Vlns 1. *f* *mf*

Vlns 2. *f* *mf*

Vlas. *mf* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

54

Ob. *mf* 2.

B♭ Cl. *ff* a2 *mf*

Bsn. *ff*

C Tpt.

C Tpt.

Timp.

Vlins 1. *ff* *mf* 3 *mf*

Vlins 2. *ff* *mf* 3 *mf*

Vlas. *ff* *mf* *mf*

Vcs. *mp* *mf cantabile* *f* *mf* *f* *mf*

Cbs. *mp* *mf*

58

Fl. *ff* a2

Ob. *ff*

B♭ Cl. 1. *f* *f* a2

Bsn. *f* *f*

Hn. a2

Vlins 1. *f* *cresc.* *ff*

Vlins 2. *f* *cresc.* *ff*

Vlas. *f* *cresc.* *ff*

Vcs. *f*

Cbs. *f*

60

63

B♭ Cl. *tr*
mp *f*

Bsn. *tr*
mp

Timp.

Vlins 1. *p*
f cantabile

Vlins 2. *f cantabile*

Vlas. *div.* *ff* *unis.* *f*

Vcs. *f cantabile* *mf*

68

B♭ Cl. *f*

Timp.

Vlins 1. *mf* *f*

Vlins 2. *mf* *f*

Vlas. *mf* *f*

Vcs. *f* *mf* *f*

Cbs. *f* *mf* *f*

70

74

Fl. *f*

Ob. *f* *cresc.*

B♭ Cl. *f*

Bsn. *a2* *f* *cresc.*

Vlins 1. *f cresc.*

Vlins 2. *div.* *f cresc.*

Vlas. *f cresc.*

Vcs. *pizz.* *mf* *mp* *f cresc.*

Cbs. *mf* *mp*

78 **Molto rit** ♩ = 65 **Piu lento** ♩ = 60 **Tempo.** ♩ = 82

80

Fl.

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* a2

Hn. a2

Hn. *ff* a2 3

Tbn. *ff* a2 3

Tbn. *ff* a2 3

Timp. *ff*

Vlins 1. *ff* unis. *ff* div.

Vlins 2. *ff* unis. *ff* div.

Vlas. *ff* unis.

Vcs. *ff*

Cbs. *ff*

tr Piu lento ♩ = 65

83

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Trgl.
Vlms 1.
Vlms 2.
Vlas.
Vcs.
Cbs.

90

Rit. ♩ = 60

Piu lento ♩ = 64

89

Ob. *mp* *dim.* *pp*

B♭ Cl. *p*

Bsn. *p*

Hrp. *f* l.v. *D^b C B B E^b F G A[#]*

Vlins 1. *p* *p* *dim.* *pp*

Vlins 2. *p* *dim.* *pp* *ppp*

Vlas. *p* *dim.* *pp* *ppp*

Vcs. *pp* *ppp* *pp* *pp*

Cbs. *pp* *ppp* *pp* *pp*

100

97

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hrp. *f* l.v. *gliss.*

Vlins 1. *p* *div.*

Vlins 2. *p* *div.*

Vlas. *p* *div.*

Vcs. *ppp* *non trem.* *p* *mp*

Cbs. *ppp* *non trem.* *p* *mp*

102

Fl. *fz* *ff* *f*

Ob. *fz* *ff* *f*

B♭ Cl. *fz*

Bsn. *fz* *ff* *ff*

Hn. *ff* *ff*

Hn. *ff*

C Tpt. *p* *ff* *fz*

C Tpt. *p* *ff* *fz*

Tbn. *p* *ff* *fz*

Tbn. *p* *ff* *fz* *fp*

Tba. *fz* *fp*

Timp. *p* *mf* *fz*

Hrp. C#E A *ff* *fz*

Vlins 1. *p* *ff* *fz* *ff* *fff* *fz* *f*

Vlins 2. *p* *ff* *fz* *ff* *fff* *fz* *f* *non div.*

Vlas. *p* *ff* *fz* *ff* *fff* *fz* *f*

Vcs. *p* *ff* *fz* *ff* *fff* *fz* *f*

Cbs. *p* *ff* *fz* *ff* *fff* *fz* *f*

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

ff

f

mp

fp

con sord.

suspended cymbal

1.

3

7

8

110

Fl.

Ob.

B♭ Cl.

Hrp.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

f *ff* *molto rit.* *f*

f *molto rit.* *f*

mp

f l.v. *f* l.v.

molto rit. *fp*

molto rit. *fp*

molto rit. *fp*

pp 3

pp 3

pp

a tempo ♩ = 64

Poco piu allegro ♩ = 69

114

E. Hn.

Trgl.

Hrp.

Vlins 1.

Vlins 2.

Vlas.

espres. mp *mf* *ssimile* *f*

mp *mf*

div. a tempo mp *mp*

div. a tempo mp *mp*

a tempo pp

118 a2

Fl. *mf* *f*

E. Hn.

Cel. *mf*

Hrp. *mf*

Vlins 1. *unis.* *cres.* *mp* *mf*

Vlins 2. *unis.* *cres.* *mp* *mf* *non div.*

Vlas. *mp* *mf*

Vcs. *mp*

Cbs. *mp*

B♭ Cl.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 Trgl.
 Glk.
 Cel.
 Vlns 1.
 Vlns 2.
 Vlas.
 Vcs.
 Cbs.

con sord.
 2. con sord.
 con sord.
 con sord. 2.
 senza sord. except for 3 violins
 3 violins con slrd.
 senza sord.
 pizz. senza sord. (arco)

pp
 pp
 pp
 pp
 pp
 mp
 mf
 f
 p
 p
 p
 pp
 pp

rit.
 rit.
 rit.
 rit.
 rit.
 tutti
 tutti

fp
 fp
 fp
 sim.

126 **Piu allegro** ♩ = 76

Piu lento ♩ = 66

Fl. *mp* *mf* *tr*

Ob. *mf* *f* *a2*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Glk. *mf*

Vlins 1. *mp* *mf* *sim.* *mp* *mf* *f* *mf*

Vlins 2. *mp* *mf* *sim.* *mp* *mf* *f* *mf*

Vlas. *mp* *mf* *non div.* *sim.* *mp* *mf* *f* *mf*

Vcs. *mp* *mf* *sim.* *mp* *mf*

Cbs. *mp* *mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hrp.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

This page of an orchestral score, page 131, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpet (C Tpt.), Trombone (B♭ Cl.), and Trombone (Bsn.). The percussion includes Timpani (Timp.) and a Harp (Hrp.). The string section is represented by Violins 1 and 2 (Vlins 1., Vlins 2.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The score is written in 6/4 and 4/4 time signatures. It includes dynamic markings such as *mf*, *p*, *ff*, *mp*, *f*, *fp*, and *pp*, as well as performance instructions like "con sord." and "l.v.". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

150

Fl. *f* *ff* *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f* a2

Hn. *f* a2

C Tpt. *f* *ff* *f* *fz* *f* *fz*

C Tpt. *f* *ff* *f* *fz* *f* *fz*

Tbn. *f* *fz* *f* *fz*

Tbn. *f* *fz* *f* *fz*

Tba. *f* *fz* *f* *fz*

Timp. *f* *fz* *f* *fz*

Cym. *sec*

Hrp. *f*

Vlins 1. *mf* *mf* *ff* *f*

Vlins 2. *mf* *mf* *ff* *f* non div.

Vlas. *mf* *mf* *ff* *f*

Vcs. *mf* *mf* *ff* *f* *fz* *fz*

Cbs. *f* *fz* *f* *fz*

156

Fl. *a2*

Ob. *a2*

B♭ Cl. *f*

Bsn. *f*

Hn.

Timp. *mf*

Hrp. *mf* CDE F# G#B# *f* E♭B♭

Vlins 1. *f* *ff* *f* *fp* *fp*

Vlins 2. *div.* *f* *ff* *f* *div.* *fp* *fp*

Vlas. *f* *ff* *f* *fp* *fp*

Vcs. *non div.* *f* *ff* *f* *fp* *fp*

Cbs. *f* *ff* *f* *fp* *fp*

8

Fl.

Ob. *a2*

B♭ Cl. *f2*

Bsn. *f*

Hn. *a2*

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hrp. *DCBbFGA*

Vlins 1. *f* *div.* *unis.*

Vlins 2. *f* *div.* *p* *f unis.*

Vlas. *f* *p* *f*

Vcs. *f* *p* *f*

Cbs. *mf* *f* *f*

Detailed description of the musical score: This page of a musical score, numbered 163, is for a symphony orchestra. It features 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and two Cornets in C (C Tpt.). The brass section includes two Trombones (Tbn.) and a Timpani (Timp.). The strings section includes Violins 1 and 2 (Vlins 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). A Harp (Hrp.) is also present. The score is in a key signature of two flats and a 2/4 time signature. It shows a dynamic shift from *mf* to *f* and back to *mf*. Performance instructions include *div.* (divisi) and *unis.* (unison). The harp part includes a specific sequence of notes: *DCBbFGA*.

Piu lento ♩ = 60

Piu allegro ♩ = 80

170

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f* *mf*

Vlins 1. *f* *mf* *mp* *mf*

Vlins 2. *ff* *mp* *mf*

Vlas. *ff* *mp* *mf*

Vcs. *ff* *mf* *f* *mf*

Cbs. *ff* *mf* *f*

176

Fl.

Ob. *a2*

B♭ Cl.

Bsn. *mf* *mp*

Timp. *mp*

Vlins 1. *mf* *mp*

Vlins 2. *mf* *mp*

Vlas. *mf* *mp*

Vcs. *mp*

Cbs. *mp*

180

Fl. *mf* *f* *mf*

Ob.

Hn. *a2* *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *mf*

Vlins 1. *mf* *f* *mf* *cresc.....*

Vlins 2. *mf* *f* *mf* *cresc.....*

Vlas. *mf* *f* *mf* *cresc.....*

Vcs. *mf* *f* *mf* *mp*

Cbs. *mf* *pizz.* *arco* *f* *mf* *mp*

Tempo I. ♩ = 66

Nobilmente, Espress.

190

186

Hn. *mf non troppo f*

Hn. *mf un poco cresc.*
espress. mf un poco cresc.

Vlins 1. *ff* *mp*

Vlins 2. *ff* *mp* *pp*

Vlas. *ff* *mp* *pp*

Vcs. *ff* *mp*

200

195

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *f dim.* *mf dim.* *mp*

Hn. *f dim.* *dim.* *mp*

Vlins 1. *mf* *p* *non div.*

Vlins 2. *mf* *pp dim.* *ppp* *non div.*

Vlas. *mf* *pp dim.* *ppp*

Vcs. *mf* *pp dim.* *ppp*

Cbs. *mf* *p*

205

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf* a2

Vlins 1. *pp* *f* solo violin *f*

Vlins 2. *pp* *ppp* *f* *f*

Vlas. *pp* *ppp* *f* *f*

Vcs. *ppp* *f* *f*

Cbs. *f* *f*

215

Fl. 1. *ff*

Ob. *tr*

B♭ Cl. *tr*

Vlins 1. *ff* *f* *mp* *div.* *f*

Vlins 2. *ff* *f* *non div.* *mp* *f*

Vlas. *ff* *f* *mp* *div.* *mf* *f*

Vcs. *ff* *f*

Cbs. *ff* *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *mf* *ff*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *f* *mf* *tr*

Vlins 1. *pp f* *un.* *f* *ff* *mf* *f*

Vlins 2. *pp f* *un.* *f* *ff* *mf* *f*

Vlas. *pp f* *un.* *f* *ff* *mf* *f*

Vcs. *f* *f* *ff* *mf* *ff*

Cbs. *f* *f* *ff* *mf* *ff*

Piu allegro ♩ = 80

Molto allarg. ♩ = 58.....al fermata.....

230

Fl. a2

Ob. a2

B♭ Cl. f ff fff

Bsn. f ff fff

Hn. a2 ff f ff fff

Hn. a2 f ff fff

C Tpt. ff f ff fff

C Tpt. ff f ff fff

Tbn. ff fff

Tbn. ff fff

Tba. ff fff

Timp. fff

Hrp. ff fff

Vlns 1. f ff fff

Vlns 2. f ff fff

Vlas. f ff fff

Vcs. fff (non trem.) fff

Cbs. ff fff

236

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Hrp.

Vlms 1.

Vlms 2.

Vlas.

Vcs.

Cbs.

f

sf

a2 sf

sec.

non div.

s