

ODE TO THE ROCKIES

Tone Poem for Orchestra

by

Delton Lorenzo Hudson

O land of mystic mountains,
Bright skies and crystal rivers
Rushing from the high peaks--
Land of gold and silver,
Epic tales and history--
Sacred to the Great Spirit,
Enchantment of His hand--
We raise these strains to you.

D. L.Hudson

Flutes 1-2

Oboes 1-2

English Horn

B♭ Clarinets 1-2

Bassoons 1-2

Horns 1-3

Horns 2-4

C Trumpet 1

C Trumpets 2-3

Trombone 1

Trombones 2-3

Tuba

Timpani

Triangle

Cymbal

Glockenspiel

Celesta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

16

Hn. a2 *ff*

Hn. a2 *ff*

C Tpt. 3. *ff*

Tbn. *ff*

Tbn. *ff*

Vlns 1. *fz* *f* *cresc.* *ff* *div.*

Vlns 2. *fz* *f* *cresc.* *ff* *div.*

Vlas. *fz* *f* *cresc.* *ff* *div.*

Vcs. *fz* *f* *ff* *div.*

Cbs. *f*

28

Fl. *a2*

Ob. *a2* *mf* *f* *ff* 1. 3 *mp* *mf*

B♭ Cl. *a2* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf*

Hn. *a2* *mf* *ff*

C Tpt. *f* *fz* *mf* *ff*

C Tpt. *f* *fz* *mf* *ff* *a2*

Tbn. *f* *fz* *mf* *ff*

Tbn. *f* *fz* *mf* *ff*

Tba. *f* *fz* *mf* *ff*

Timp. *tr* *f* *fz* *mf* *ff*

Vlins 1. *f* *fz* *mf* *f* *ff* *mp* *mf*

Vlins 2. *f* *fz* *mf* *f* *ff* *mp* *mf*

Vlas. *f* *fz* *mf* *f* *ff* *mp* *mf*

Vcs. *mf* *f* *ff* *mf*

Cbs. *f* *fz* *mf* *f* *ff*

34

Fl. *mf*

Ob. 1. *f*

B♭ Cl. *mf* 3. *f*

Bsn. 1. *mf*

Hn. 2. *mf*

Vlins 1. *mp*

Vlins 2. *mp*

Vlas. *mp*

Vcs. *mp*

38

Fl. *dim.* *p* *f*

Ob. *dim.* *p* *f*

B♭ Cl. *dim.* *p* *f*

Bsn. 1. *dim.* *p*

Hn. *dim.* *p*

Vlins 1. *f* 3. *non div.*

Vlins 2. *f* 3.

Vlas. *f* 3.

Vcs. *f*

Cbs. *f*

40

42

Fl. *f* *mf*

Ob. *mf* *mf* *f* *mp*

Timp. *f*

Trgl.

Vlins 1. non div.. *mp* div. *mf* unis. *ff* *fz* *mf* *f* *ff*

Vlins 2. *mp* *ff* unis. *fz* *mf* *f* *ff*

Vlas. *mp* *ff* *fz* *mf* *f* *ff*

Vcs. *mf* *mp* *ffz* *f* *ff* *ff*

Cbs. *mf* *mp* *ffz* *f* *ff* *ff*

50

Fl. *f*

Ob. *f*

Hn. *f*

C Tpt. *f* *mf*

C Tpt. *f* *mf*

Timp. *f* *mf*

Vlins 1. *f* *mf*

Vlins 2. *f* *mf*

Vlas. *mf* *f*

Vcs. *mf* *f* 3 3

Cbs. *mf* *f* 3 3

54

Ob.

B♭ Cl.

Bsn.

C Tpt.

C Tpt.

Timp.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

mf

a2

ff

ff

mf

mf

ff

mf

mf

mp

mf cantabile

f

mf

f

mf

mp

mf

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

60

ff

f

f

a2

f

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

f

63

B♭ Cl. *tr*
mp *f*

Bsn. *tr*
mp

Timp.

Vlins 1. *p*
f cantabile

Vlins 2. *f cantabile*

Vlas. *div.* *ff* *unis.* *f*

Vcs. *f cantabile* *mf*

68

B♭ Cl. *f*

Timp.

Vlins 1. *mf* *f*

Vlins 2. *mf* *f*

Vlas. *mf* *f*

Vcs. *f* *mf* *f*

Cbs. *f* *mf* *f*

70

74

Fl. *f*

Ob. *f* *cresc.*

B♭ Cl. *f*

Bsn. *a2* *f* *cresc.*

Vlins 1. *f cresc.*

Vlins 2. *div.* *f cresc.*

Vlas. *f cresc.*

Vcs. *pizz.* *mf* *mp* *f cresc.*

Cbs. *mf* *mp*

90

Rit. ♩ = 60

Piu lento ♩ = 64

89

Ob. *mp* *dim.* *pp*

B♭ Cl. *p*

Bsn. *p*

Hrp. *f* l.v. *D^b C B B^b E^b F G A[#]*

Vlins 1. *p* *p* *dim.* *pp*

Vlins 2. *p* *dim.* *pp* *ppp*

Vlas. *p* *dim.* *pp* *ppp*

Vcs. *pp* *ppp* *pp* *pp*

Cbs. *pp* *ppp* *pp* *pp*

100

97

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hrp. *f* l.v. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vlins 1. *p* *div.*

Vlins 2. *p* *div.*

Vlas. *p* *div.*

Vcs. *ppp* *non trem.* *p* *mp*

Cbs. *ppp* *non trem.* *p* *mp*

102

Fl. *fz* *ff* *f*

Ob. *fz* *ff* *f*

B♭ Cl. *fz*

Bsn. *fz* *ff* *ff*

Hn. *ff* *ff*

Hn. *ff*

C Tpt. *p* *ff* *fz*

C Tpt. *p* *ff* *fz*

Tbn. *p* *ff* *fz*

Tbn. *p* *ff* *fz* *fp*

Tba. *fz* *fp*

Timp. *p* *mf* *fz*

Hrp. C# E A *ff* *fz*

Vlns 1. *p* *ff* *fz* *ff* *fff* *fz* *f*

Vlns 2. *p* *ff* *fz* *ff* *fff* *fz* *f* *non div.*

Vlas. *p* *ff* *fz* *ff* *fff* *fz* *f*

Vcs. *p* *ff* *fz* *ff* *fff* *fz* *f*

Cbs. *p* *ff* *fz* *ff* *fff* *fz* *f*

110

Fl.

Ob.

B♭ Cl.

Hrp.

Vlins 1.

Vlins 2.

Vlas.

Vcs.

Cbs.

f *ff* *molto rit.* *f*

f *molto rit.* *f*

mp

f l.v. *f* l.v.

molto rit. *fp*

molto rit. *fp*

molto rit. *fp*

pp *3*

pp *3*

pp

a tempo ♩ = 64

Poco piu allegro ♩ = 69

114

E. Hn.

Trgl.

Hrp.

Vlins 1.

Vlins 2.

Vlas.

espres. mp *mf* *ssimile* *f*

mp *mf*

div. *a tempo* *mp* *mp*

div. *a tempo* *mp* *mp*

a tempo *pp*

118 a2

Fl. *mf* *f*

E. Hn.

Cel. *mf*

Hrp. *mf*

Vlins 1. *unisp.* *cres.* *mp* *mf*

Vlins 2. *unisp.* *cres.* *mp* *mf* *non div.*

Vlas. *mp* *mf*

Vcs. *mp*

Cbs. *mp*

126 **Piu allegro** ♩ = 76

Piu lento ♩ = 66

Fl. *mp* *mf* *tr*

Ob. *mf* *f* *a2*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Glk. *mp* *mf*

Vlins 1. *mp* *mf* *sim.* *mp* *mf* *f* *mf*

Vlins 2. *mp* *mf* *sim.* *mp* *mf* *f* *mf*

Vlas. *mp* *mf* *non div.* *sim.* *mp* *mf* *f* *mf*

Vcs. *mp* *mf* *sim.* *mp* *mf*

Cbs. *mp* *mf*

150

Fl. *f* *ff* *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff*

Hn. *f*

Hn. *f* *fz* *fz*

C Tpt. *f* *ff* *f* *fz* *fz*

C Tpt. *f* *ff* *f* *fz* *fz*

Tbn. *f* *fz* *fz*

Tbn. *f* *fz* *fz*

Tba. *f* *fz* *fz*

Timp. *f* *fz* *fz*

Cym. *sec*

Hrp. *f*

Vlins 1. *mf* *mf* *ff* *f*

Vlins 2. *mf* *mf* *ff* *f* *non div.*

Vlas. *mf* *mf* *ff* *f*

Vcs. *mf* *mf* *ff* *f* *fz* *fz*

Cbs. *f* *fz* *fz*

156

Fl. *a2*

Ob. *a2*

B♭ Cl. *f*

Bsn. *f*

Hn.

Timp. *mf*

Hrp. *mf* CDE F# G#B# *f* E♭B♭

Vlins 1. *f* *ff* *f* *fp* *fp*

Vlins 2. *div.* *f* *ff* *f* *div.* *fp* *fp*

Vlas. *f* *ff* *f* *fp* *fp*

Vcs. *non div.* *f* *ff* *f* *fp* *fp*

Cbs. *f* *ff* *f* *fp* *fp*

Fl.

Ob. *a2*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. *a2*

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hrp. DCBb FGA *mf* *p*

Vlins 1. *f* *div.* *unis.*

Vlins 2. *f* *div.* *p* *f unis.*

Vlas. *f* *p* *f*

Vcs. *mf* *f* *f*

Cbs. *mf* *f* *f*

Piu lento ♩ = 60 Piu allegro ♩ = 80

170

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f* *mf*

Vlins 1. *f* *mf* *mp* *mf*

Vlins 2. *ff* *mp* *mf*

Vlas. *ff* *mp* *mf*

Vcs. *ff* *mf* *f* *mf*

Cbs. *ff* *mf* *f*

Detailed description of the musical score: The score is for page 170 of a symphony. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo changes from 'Piu lento' (♩ = 60) to 'Piu allegro' (♩ = 80). The score is divided into measures by bar lines, with some measures containing rests. Dynamic markings include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vlins 1.), Violin 2 (Vlins 2.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play various melodic and harmonic lines, while the brass and percussion provide rhythmic support.

176

Fl.

Ob. *a2*

B♭ Cl.

Bsn. *mf* *mp*

Timp. *mp*

Vlins 1. *mf* *mp*

Vlins 2. *mf* *mp*

Vlas. *mf* *mp*

Vcs. *mp*

Cbs. *mp*

180

Fl. *mf* *f* *mf*

Ob.

Hn. *a2* *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *mf*

Vlins 1. *mf* *f* *mf* *cresc.....*

Vlins 2. *mf* *f* *mf* *cresc.....*

Vlas. *mf* *f* *mf* *cresc.....*

Vcs. *mf* *f* *mf* *mp*

Cbs. *mf* *pizz.* *arco* *f* *mf* *mp*

Tempo I. ♩ = 66

Nobilmente, Espress.

190

186

Hn. *mf non troppo f*

Hn. *mf un poco cresc.*
espress. mf un poco cresc.

Vlins 1. *ff* *mp*

Vlins 2. *ff* *mp pp*

Vlas. *ff* *mp pp*

Vcs. *ff* *mp*

200

195

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *f dim. mf dim. mp*

Hn. *f dim. dim. mp*

Vlins 1. *mf* *p* *non div.*

Vlins 2. *mf* *pp dim. ppp* *non div.*

Vlas. *mf* *pp dim. ppp*

Vcs. *mf* *pp dim. ppp*

Cbs. *mf* *p*

205

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf* a2

Vlins 1. *pp* *f* solo violin *f*

Vlins 2. *pp* *ppp* *f* *f*

Vlas. *pp* *ppp* *f* *f*

Vcs. *ppp* *f* *f*

Cbs. *f* *f*

215

Fl. 1. *ff*

Ob. *tr*

B♭ Cl. *tr*

Vlins 1. *ff* *f* *mp* *div.* *f*

Vlins 2. *ff* *f* *non div.* *mp* *f*

Vlas. *ff* *f* *mp* *div.* *mf* *f*

Vcs. *ff* *f*

Cbs. *ff* *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *mf* *ff*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *f* *mf* *tr*

Vlins 1. *pp f* *un.* *f* *ff* *mf* *f*

Vlins 2. *pp f* *un.* *f* *ff* *mf* *f*

Vlas. *pp f* *un.* *f* *ff* *mf* *f*

Vcs. *f* *f* *ff* *mf* *ff*

Cbs. *f* *f* *ff* *mf* *ff*

Piu allegro ♩ = 80

Molto allarg. ♩ = 58.....al fermata.....

230

Fl. a2

Ob. a2

B♭ Cl.

Bsn. a2

Hn. a2

Hn. a2

C Tpt.

C Tpt.

Tbn. ff

Tbn. ff

Tba. ff

Timp.

Hrp.

Vlins 1. 8 trills. unis.

Vlins 2. f

Vlas. unis.

Vcs. fff (non trem.)

Cbs. ff

